

Dance by : Barry & Sue Wanson 14 Cirrus street, Depto, NSW 2530, Australia.
Record : Columbia 13.33081 (TODAY by The New Christy Minstrels)
Level : Phase II-I
Footwork : Opposite, directions for M except as noted
Sequence : INTRO, A, B, Amodified, B, A (meas 1-20), END

INTRO

1 - 4 WAIT; WAIT; APT, POINT,-; TOG BFLY WALL, TCH,-;
 1-2 In op fcg pos WAIT 2 meas;;
 3-4 step apt from ptrn L, point R,-; tog BFLY WALL R, tch L,-;

PART A

1 - 4 WALTZ AWAY & TOG;; SOLO TRN 6;;
 1-2 In BFLY pos release lead hands waltz away from ptrn L,R,L; tog to BFLY WALL R,L,R;
 3-4 Release hands trn away from ptrn M LF (W RF) fwd L, sd R, cl L to R to LOP fcg RLOD; trn to fac ptrn bk R, sd L, cl R to L to BFLY WALL;
 5 - 8 TWIRL VINE; PICKUP; TWO LF TURNING WALTZES;;
 5-6 Sd L LOD, XRIB, sd L (W twirls RF under joined lead hands R,L,R); thru R LOD picking up W to CP, fwd L, cl R;
 7-8 2 LF trng waltzes twd LOD L,R,L; R,L,R to end CP WALL;
 9 - 12 HOVER; MANUV; TWO RF TURNING WALTZES;;
 9-10 fwd twd WALL L, sd & rise R, rec L to SCP LOD; fwd R trng RF in front of W, sd L, cl R to CP RLOD;
 11-12 Two RF trng waltzes L,R,L; R,L,R to CP WALL;
 13 - 16 LEFT TURNING BOX;;;
 13-14 Fwd L trng 1/4 LF, sd R, cl L to fc LOD; bk R trng 1/4 LF, sd L, cl R;
 15-16 Fwd L trng 1/4 LF, sd R, cl L to fac RLOD; bk R trng 1/4 LF, sd L, cl R to end CP WALL;
 17 - 20 CANTER; TWIRL VINE; THRU,FACE, CLOSE; DIP CENTER;
 17-18 Sd L to LOD, draw R to L, cl R; sd L to LOD XRIB, sd L (W twirl RF under joined lead hands R,L,R);
 19-20 Thru R, sd L, cl L to CP WALL; bk COH L,-,-;
 21 REC & TCH;
 21 Rec R, tch L to CP WALL,-;

PART B

1 - 4 WALTZ BOX;; REVERSE BOX (to DIAG SCAR);
 1-2 Fwd to WALL L, sd R, cl L; bk twd COH R, sd L, cl R;
 3-4 Bk twd COH L, sd R, cl L; fwd R, sd L, cl R blending to SCAR diag RLOD & WALL;
 5 - 8 TWINKLE TO BJO; MANUV; PIVOT 3; THRU, FACE, CLOSE;
 5-6 Fwd L, sd R trng to BJO diag LOD & WALL, cl L; fwd twd WALL R trng RF to CP RLOD, sd L, cl R;
 7-8 bk on L starting RF trn, continue RF trn sd & fwd on R, fwd L to SCP LOD; step thru R, sd L, cl R to CP WALL;
 9 - 12 TWISTY VINE 3; MANUV; TWO RF TURNING WALTZES;;
 9-10 Sd L LOD, XRIB (W XIF), sd L; thru R trng RF in front of W, sd L, cl R to CP RLOD;
 11-12 Two RF trng waltzes L,R,L; R,L,R to CP WALL;
 13-16 FWD & TCH; BK TRN 1/4 LF & TCH; TWO LF TURNING WALTZES;;
 13-14 Fwd L, tch R,-; bk R trng 1/4 LF to CP, tch L,-;
 15-16 Two LF trng waltzes L, R,L; R,L,R to CP WALL;

PART A (modified)

1 - 4 WALTZ AWAY & TOG;; SOLO TRN 6;;
 1-4 Repeat meas 1-4 Part A;;;;
 5 - 8 TWIRL VINE; PICKUP; TWO LF TURNING WALTZES;;
 5-8 Repeat meas 5-8 Part A;;;;
 9 CANTER;
 9 Repeat meas 17 Part A;

END

1 FREEZE After DIP CNTR HOLD until music ends

Composers: Barry & Sue Wonson, 14 Cirrus St., Dapto NSW 2530 Australia
Record: Columbia 13-33081 Today/The New Christy Minstrels
Footwork: Opposite. Woman's special instructions in parentheses.
Level: EZ Waltz (Ph II+1)

A Million Tomorrows

Sequence: INTRO - AB - A (Modified) - B - A*

Meas

INTRO

1 - 4 WAIT;; STD ACK;;

1 - 4 wait ofp;; bk apt L,pt R,-; fwd bfly wall R,tch L,-;

PART A

1 - 4 WALTZ AWAY & TOG;; 2 SOLO WALTZ TRNS;;

1 - 2 rel lead hnds fwd away fm ptr L,R,L; tog to bfly wall R,L,R;

3 - 4 rel hnds fwd away fm ptr lf (W rf)fwd L,sd R,cl L to lop rlod; bk trng to fc R,sd L,cl R in bfly wall;

5 - 8 VINE TWIRL; PKUP FWD CL; 2 LF TRNG WALTZES TO CP WALL;;

5 - 6 sd lod L,xRib,sd L (W twirl rf); thru lod R pkg W up to cp lod,fwd L,cl R;

7 - 8 trn lf dwn lod L,R,L; R,L,R endg cp wall;

9 -12 HOVER TO SCP; MANUV SD CL; 2 RF TRNG WALTZES TO CP WALL;;

9 -10 fwd wall L,sd rise R,rec L to scp lod; fwd R manuv to cp rlod,sd L,cl R;

11-12 trn rf L,R,L; R,L,R endg cp wall;

13-16 LF TRNG BOX;;;:

13-14 fwd L trng $\frac{1}{2}$ lf,sd R,cl L to cp lod; bk R trng $\frac{1}{2}$ lf,sd L,cl R;

15-16 fwd L trng $\frac{1}{2}$ lf,sd R,cl L to cp rlod; bk R trng $\frac{1}{2}$ lf,sd L,cl R endg cp wall;

17-20 CANTER; VINE TWIRL; THRU TO FC SD CL; DIP;

17-18 sd lod L,draw R,cl R; sd lod L,xRib,sd L (W twirl rf);

19-20 thru fwd R to fc,sd L,cl R in cp wall; dip bk coh L,-,-;

21 REC TCH IN CP WALL;

* 21 rec R,tch L in cp wall,-; NOTE: Last time thru Part A REPLACE meas 21 with: FREEZE; after dip holding as music ends.

PART B

1 - 4 BOX;; BWD BOX BLENDG SCAR DRW;;

1 - 2 fwd wall L,sd R,cl L; bk coh R,sd L,cl R;

3 - 4 bk coh L,sd R,cl L; fwd R,sd L,cl R blendg scar drw;

5 - 8 TWINKLE TO BJO; MANUV SD CL; PIV TO SCP; THRU TO FC SD CL;

5 - 6 fwd L,sd R to bjo dw,cl L; fwd wall R manuv to cp rlod,sd L,cl R;

7 - 8 bk L piv $\frac{1}{2}$ rf,fwd lod R (W bk L piv $\frac{1}{2}$ rf) to scp lod,fwd L; thru R to fc, sd L,cl R in cp wall;

9 -12 TWISTY VINE; MANUV SD CL; 2 RF TRNG WALTZES TO CP WALL;;

9 -10 sd lod L,xRib (W xif),sd L; thru R manuv to cp rlod,sd L,cl R;

11-12 trn rf L,R,L; R,L,R endg cp wall;

13-16 FWD TCH; BWD LF QTR TRN TCH; 2 LF TRNG WALTZES TO CP WALL;;

13-14 fwd L,tch R,-; bk R trng $\frac{1}{2}$ lf in cp,tch L,-;

15-16 trn lf L,R,L; R,L,R endg cp wall;

PART A (Modified)

1 - 9 WALTZ AWAY & TOG;; 2 SOLO WALTZ TRNS;; VINE TWIRL; PKUP FWD CL;
2 RF TRNG WALTZES TO CP WALL;; CANTER;

1 - 9 repeat meas 1-8 Part A then repeat meas 17 Part A

