

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## ALL NIGHT

RELEASED: 1979

**CHOREOGRAPHER:** Albert & Barbara Jaeb, Box 1988, Humboldt, Sask. SOK 2AO

**RECORD:** Grenn 14270, 17098

**ARTIST:** Al Russ

**FOOTWORK:** Opposite

**TIME @ RPM:** 1:53 @ 45 RPM

**RHYTHM:** Waltz

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B[1-15 ] ENDING

### MEAS.

#### INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU TCH ;

#### PART A

1-16 FWD WALTZ ; MANUV ; 2 R ¼ TRNS LOD ;;  
L TRN [RLOD] ; BK WALTZ ; R TRN LOD ; FWD WALTZ ;  
FWD WALTZ ; MANUV ; 2 R ¼ TRNS LOD ;;  
L TRN [RLOD] ; BK WALTZ ; 2 R TRNS WALL ;;

#### PART B

1-16 VIN 3 ; THRU FC CL ; DIP BK HOLD ; MANUV ;  
2 R TRNS WALL ;; TWRL VIN 3 ; THRU FC CL BFLY [WALL] ;  
WALTZ AWY & TOG ;; STP & FWD PT ; SPN MANUV ;  
R TRNS WALL ;; TWRL VIN 3 ; PU SD CL ;

### REPEAT A + B[1-15]

#### ENDING

1-2 THRU FC CL ; APT PT;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001

# GREENN

P. O. BOX 216  
BATH, OHIO 44210

14270

## "ALL NIGHT"

By: Albert & Barbara Jaeb  
Box 1988  
Humboldt, Sask. SOK 2AO

POSITION: INTRO: OP FAC DIAG LOD & WALL; DANCE: CP M FAC LOD;

FOOTWORK: OPPOSITE, DIRECTIONS FOR M

SEQUENCE: INTRO A B A B ENDING

### MEAS.

### INTRO

- 1-4 WAIT; WAIT; APT,PT,-; PICKUP(TO CP),TCH,-;  
1-2 In OP fac diag LOD & WALL wait 2 meas;;  
3-4 Step apt L, pt R twd ptr,-; step tog R pick up W to CP M fac LOD, tch L to R,-;

### PART A

- 1-4 WALTZ FWD; MANUV,2,3; RF WALTZ TURN; RF WALTZ TURN;  
1-2 In CP M fac LOD waltz fwd L,R,L; manuv on R to CP M fac RLOD, si L twd WALL, cl R to L;  
3-4 In CP M fac RLOD do two RF turning waltzes L,R,L; R,L, R to end CP M fac LOD(trning ¼ RF on each meas);  
5-8 LF WALTZ TURN; BWD WALTZ; RF WALTZ TURN; FWD WALTZ;  
5-8 In CP trn ½ LF in waltz trn L,R,L to end CP M fac RLOD; do 1 back up waltz prog LOD R,L,R;  
7-8 In CP M fac RLOD trn ½ RF in waltz trn L,R,L to end CP M fac LOD; do one fwd waltz R,L,R;  
9-16 REPEAT ACTION MEAS. 1 - 8 except, end CP M FAC WALL;

### PART B

- 1-4 (VINE)SI,XIB,SI; THRU,SI,CL; DIP,-,-; MANUV,2,3;  
1-2 In CP M fac WALL vine LOD si L, XRIB of L,(W XIB also), si L; XRIF of L twd LOD (W XIF also), si L, cl R to L;  
3-4 In CP M fac WALL dip bk L,-,-; Manuv on R to CP M fac RLOD, si L twd WALL, cl R to L;  
5-8 RF WALTZ TURN; RF WALTZ TURN; (VINE/TWIRL)SI, XIB,SI; THRU,SI,CL(BFLY);  
5-6 In CP M fac RLOD do two RF trng waltzes L,R,L; R,L,R to end CP M fac WALL;  
7-8 Vine LOD si L, XRIB of L, si L (W do 1 RF twl under jnd lead hds R,L,R) to end BFLY M fac WALL; XRIF of L (W XIF), si L, cl R to L to end BFLY M fac WALL;  
9-12 WALTZ AWAY,2,3; WALTZ TOG,2,3; STEP,CROSS/POINT,-; (SPIN)MANUV,2,3;  
9-10 In BFLY M fac WALL waltz slightly away from ptr L,R,L blend to OP fac LOD; waltz fwd LOD trng ¼ to fac ptr R, L,R to end BFLY M fac WALL;  
11-12 In BFLY step fwd LOD on L blending to OP fac LOD, swing R ft fwd at same time swing jnd hds thru pt inside ft XIF,-; Manuv on R to CP M fac RLOD, si L, cl R to L (W do 1 LF free spin not progressing L,R,L);  
13-16 RF WALTZ TURN; RF WALTZ TURN; (VINE/TWIRL)SI, XIB,SI; PICKUP,2,3;  
13-14 REPEAT MEAS 5 & 6 of PART B;;  
15-16 REPEAT MEAS 7 PART B except end CP M FAC WALL; XRIF of L (W XLIF of R trng ½ LF to pickup) to end CP M fac LOD, si L, cl R to L;

### ENDING

LAST TIME THRU PART B SLOW DOWN AS MUSIC RETARDS ON MEAS 16.

INSTEAD OF PICKUP DO THRU,SI,CL to end BFLY M fac WALL; STEP APT ON L, ACK;

NOTE: Roundalab approved Fleck system point rating is 91

January 1979

# "ALL NIGHT"

By: Art & Barbara Jaeb  
Box 1988  
Humboldt, Sask. SOK 2AO

POSITION: INTRO: OP FAC DIAG LOD & WALL; DANCE: CP M FAC LOD;  
FOOTWORK: OPPOSITE, DIRECTIONS FOR M  
SEQUENCE: INTRO A B A B ENDING

## INTRO

- 1-4 WAIT; WAIT; APT,PT,-; PICKUP (TO CP),TCH,-;**  
1-2 In OP fac diag LOD & WALL wait 2 meas;;  
3-4 Step apt L, pt R twd ptr,-; step tog R pick up W to CP M fac LOD, tch L to R,-;

## PART A

- 1-4 WALTZ FWD; MANUV,2,3; RF WALTZ TURN; RF WALTZ TURN;**  
1-2 In CP M fac LOD waltz fwd L,R,L; manuv on R to CP M fac R LOD, si L twd WA L L, cl R to L;  
3-4 In CP M fac RLOD do two RF turning waltzes L,R,L; R,L,R to end CP M fac LOD (trng 1/4RF on each meas);
- 5-8 LF WALTZ TURN; BWD WALTZ; RF WALTZ TURN; FWD WALTZ;**  
5-8 In CP trn  $\frac{1}{2}$  LF in waltz trn L,R,L to end CP M fac RLOD; do 1 back up waltz prog LOD R,L,R;  
7-8 In CP M fac RLOD trn  $\frac{1}{2}$  RF in waltz trn LRL to end CP M fac LOD; do one fwd waltz R,L,R;
- 9-16 REPEAT ACTION MEAS. 1 - 8 EXCEPT, END CP M FAC WALL;**

## PART B

- 1-4 (VINE)SI,XIB,SI; THRU,SI,CL; DIP,-,-; MANUV,2,3;**  
1-2 In CP M fac WALL vine LOD si L, XRIB of L, (W XIB also), si L; XRIF of L twd LOD (W XIF also), si L, cl R to L;  
3-4 In CP M fac WALL dip bk L,-,-; Manuv on R to CP M fac RLOD, si L twd WALL, cl R to L;
- 5-8 RF WALTZ TURN; RFWALTZTURN; (VINE/TWIRL)SI, XIB,SI; THRU,SI,CL(BFLY);**  
5-6 In CP M fac RLOD do two RF trng waltzes L,R,L; R,L,R to end CP M fac WALL;  
7-8 Vine LOD si L, XRIB of L, si L (W do 1 RF twi under jnd lead hds R,L,R) to end BFLY M fac WALL; XRIF of L (W XIF), si L, cl R to L to end BFLY M fac WALL;
- 9-12 WALTZ AWAY,2,3; WALTZ TOG,2,3; STEP,CROSS/POINT,-; (SPIN)MANUV,2,3:**  
9-10 In BFLY M fac WALL waltz slightly away from ptr L,R,L blend to OP fac LOD; waltz fwd LOD trng 1/4to fac ptr R, L,R to end BFLY M fac WALL;  
11-12 In BFLY step fwd LOD on L blending to OP fac LOD, swing R ft fwd at same time swing jnd hds thru pt inside ft X I F,-; Manuv on R to CP M fac RLOD, si L, cl R to L (W do 1 LF free spin not progressing L,R,L);
- 13-16 RF WALTZ TURN; RF WALTZ TURN; (VINE/TWIRL) SI, XIB,SI; PICKUP,2,3;**  
13-14 REPEAT MEAS 5 & 6 of PART B;;  
15-16 REPEAT MEAS 7 PART B except end CP M FAC WALL; XRIF of L (W XLIF of R trng  $\frac{1}{2}$  LF to pickup) to end CP M fac LOD, si L, cl R to L;

## ENDING

**LAST TIME THRU PART B SLOW DOWN AS MUSIC RETARDS ON MEAS 16.**

**INSTEAD OF PICKUP DO THRU,SI,CL TO END BFLY M FAC WALL; STEP APT ON L, ACK;**

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