

ROUNDALAB PREFERRED CLASSIC HEAD CUES

BILOXI LADY

RELEASED: 1985

CHOREOGRAPHER: George & Johnnie Eddins, 2 Sulu Dr. Pensacola, FL 32507

RECORD: Atlantic 7-99700 & Vernon VR-011 **ARTIST:** Leon Raines

FOOTWORK: Opposite

TIME @ RPM: 3:51@45

RHYTHM: Rumba/Two Step

RAL PHASE: IV+1 [Closed Hip Twist]

SEQUENCE: INTRO A B A B C A B C [1-6] ENDING

MEAS:

INTRODUCTION

1-4 CP WALL WAIT 2 MEAS ;; SD CL SD LIFT ;
BHD SD THRU [CP WALL] ;

PART A

1-16 BOX ;; SD TWO STP ; REV TWRL 3 [LOP RLOD] ;
NEW YORKER ; CRAB WK ½ ; OP VIN 4 CP WALL ;;
BOX ;; SD TWO STP ; REV TWRL 3 [LOP RLOD] ;
NEW YORKER ; CRAB WK ½ ; OP VIN 4 CP WALL ;;

PART B

1-16 CL HIP TWST ; FAN ; HOCKEY STICK ;;
LARIAT ;; REV TWRL 3 CP WALL ; CUCARACHA ;
CL HIP TWST ; FAN ; HOCKEY STICK ;;
LARIAT ;; REV TWRL 3 CP WALL ; CUCARACHA ;

REPEAT PART A + B

PART C

1-8 SCIS THRU FLARE SCP [LOD] ; RK FWD 3 ;
PROG WLKS 6 ;; SD TWO STP APT & TOG CP WALL ;;
SD CL SD LIFT ; BHD SD THRU [CP WALL] ;

REPEAT PART A + B + C [1-6]

ENDING

1-2 2 SD CLS [SD CL TWICE] ; SD CORTE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

11/13/2001

BILOXI LADY

Choreographers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, Fl.
 32507 (904) 455-1694
 Record : ATLANTIC AMERICA 7-99700 " BILOXI LADY " Leon Raines
 Footwork : Opposite throughout - directions for M except as
 noted in parenthesis
 Sequence : INTRO - A - B - A - B - C - A - B - C - ENDING

INTRODUCTION

1---4 CP - M fcg wall WAIT; WAIT; SD, CLO, SD, LIFT; BEHIND, SD, THRU,-(CP - wall);

- 1-2. In CP M fcg ptr & wall wait 2 measures;;
- 3-4. Step sd L, clo R, sd L, lift slightly on L looking twd RLOD; RXIB (WXIB), sd L, RXIF (WXIF) blending to CP M fcg wall,-;

PART A

1---4 FULL BOX;; SIDE TWO-STEP; REV-TWIRL TO LOP;

- 1-2. Do a full box sd L, clo R, fwd L, -; sd R, clo L, bk R; -;
- 3-4. Sd L to LOD, clo R, sd L, -; sd R twd RLOD, clo L, sd R trng to LOP fcg RLOD, - (W rev-twirl LF under joined lead hands L,R,L,-);

5---8 (New Yorker) Rk THRU, REC, SD; CROSS, SD, CROSS, -; SLOW OPEN VINE 4;;

- 5-6. Rock thru L XIF (WXIF), rec R to CP M fcg wall, sd L to LOD, -; R XIF (WXIF), sd L to LOD, R XIF (WXIF), -;
- 7-8. (Slow open vine) sd L, -, R XIB (WXIB) trng to LOP fcg RLOD, -; sd L, -, XRIF (WXIF) blending to CP M fcg wall, -;

9---16 REPEAT ACTION OF PART A MEAS 1-8

PART B

1---4 (Closed Hip Twist) RK FWD, REC, BK,-(" L " CP); (Fan) W ACCROSS TO " L " LOP; (Hockey Stick) W FWD TWD RLOD; REV-TWIRL;

- 1-2. In CP M fcg ptr & wall step fwd L trng slightly RF, rec R straightening body, bk L trng slightly LF, - (W bk R trng slightly RF, rec L, Fwd R with slight body turn LF then twisting sharply RF on ball of foot to fc LOD,-) ending " L " CP M fcg wall and W fcg LOD; rk bk R trng body slightly to R, rec L to original pos, fwd R trng slightly LF, - (retaining lead handholds W steps fwd L twd LOD crossing in front of M and trng LF, sd & bk R twd LOD, bk L to LOD,-) ending arms loosely extended in " L " LOP M fcg wall and W fcg RLOD;

- 3-4. Rk Fwd L twd wall, rec R, bk L, -(W close R to L, fwd l twd RLOD, fwd R,-); rk bk R, rec L, fwd R,- (W rev-twirls LF under joined lead hands L,R,L,- with slight overturn to fc RLOD & COH);

5---8 (lariat with rev-twirl) W CIRCLE CW; W CIRCLE CW; REV-TWIRL TO CP; (Cucaracha) RK SD, REC, CLO, -;

- 5-6. With joined lead hands held high step in place L,R,L; R,L,R,- (W circles CW around M R,L,R, -; L,R,L, - ending slightly in front of his L shoulder);

- 7-8. In place L,R,L,- (W rev-twirl LF R,L,R,- under joined lead hands) ending CP M fcg ptr & wall; rk sd R with pressure step not taking full weight, rec L, clo R,-;

9--16 REPEAT ACTION OF PART B MEAS 1-8

BILOXI LADY
(Continued)

PART C

- 1---4 SD, CLO, THRU, FLARE IN (SCP LOD); RK FWD, REC, FWD, -;
(Progressive Walks) FWD WALK, 2, 3, -; 4, 5, 6, -;
1-2. In CP fcg wall step sd L, clo R trng RF, thru L XIF
(WXIF), flare R in CCW to SCP fcg LOD; rk fwd R,
rec L, fwd R, -;
3-4. With normal hip action & ball flat footsteps walk
fwd L,R,L,-; R,L,R,-;
- 5---8 SD TWO-STEP APART; SD TWO-STEP TOG TO CP; SD, CLO, SD, LIFT;
BEHIND, SD, THRU, - (CP WALL);
5-6. Sd L twd COH, clo R, sd L, -; sd R twd ptr & wall,
clo L, sd R trng RF to fc ptr in CP, -;
7-8. Sd L to LOD, clo R, sd L, lift or rise slightly on
L looking twd RLOD; XRIB (WXIB), sd L, thru R XIF
(WXIF), - blending to CP M fcg ptr & wall;

ENDING

LAST TIME THRU PART "C" CHANGE MEAS 7-8 TO:

- 7---8 SD, CLO, SD, CLO; SD CORTE;
7-8. In CP fcg wall sd L, clo R, sd L, Clo R; sd L
leaving R leg extended raise lead hands and look
twd RLOD, -, -, -;

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Sequence : INTRO - A - B - A - B - C - A - B - C - ENDING

INTRODUCTION

- 1---4 CP - M fcg wall WAIT; WAIT; SD, CLO, SD, LIFT; BEHIND, SD, THRU, -(CP- wall);
1-2. In CP M fcg ptr & wall wait 2 measures;;
3-4. Step sd L, clo R, sd L, lift slightly on L looking twd RLOD; RXIB (WXIB),
sd L, RXIF (WXIF) blending to CP M fcg wall, -;

PART A

- 1---4 FULL BOX;; SIDE TWO-STEP; REV-TWIRL TO LOP;
1-2. Do a full box sd L, clo R, fwd L, -; sd R, clo L, bk R, -;
3-4. Sd L to LOD, clo R, sd L, -; sd R twd RLOD, clo L, sd R trng to LOP fcg
RLOD, - (W rev-twirl LF under joined lead hands L,R,L,-);
5---8 (New Yorker) RK THRU, REC, SD; CROSS, SD, CROSS, -; SLOW OPEN VINE 4;;
5-6. Rock thru L XIF (WXIF), rec R to CP M fcg wall, sd L to LOD, -; R XIF
(WXIF), sd L to LOD, R XIF (WXIF), -;
7-8. (Slow open vine) sd L, -, R XIB (WXIB) trng to LOP fcg RLOD, -; sd L, -,
XRIF (WXIF) blending to CP M fcg wall, -;
9--16 REPEAT ACTION OF PART A MEAS 1-8

PART B

- 1---4 (Closed Hip Twist) RK FWD, REC, BK, -(" L " CP); (Fan) W ACROSS TO " L " LOP;
(Hockey Stick) W FWD TWD RLOD; REV-TWIRL;
1-2. In CP M fcg ptr & wall step fwd L trng slightly RF, rec R straightening
body, bk L trng slightly LF, - (W bk R trng slightly RF, rec L, fwd R
with slight body turn LF then twisting sharply RF on ball of foot to
fc LOD,-) ending " L " CP M fcg wall and W fcg LOD; rk bk R trng body
slightly to R, rec L to original pos, fwd R trng slightly LF, - (retaining
lead handholds W steps fwd L twd LOD crossing in front of M and trng LF,
sd & bk R twd LOD, bk L to LOD,-) ending arms loosely extended in " L "
LOP M fcg wall and W fcg RLOD;
3-4. Rk fwd L twd wall, rec R, bk L, -(W close R to L, fwd L twd RLOD, fwd R,-);
rk bk R, rec L, fwd R,-(W rev-twirls LF under joined lead hands L,R,L,-
with slight overturn to fc RLOD & COH);
5---8 (Lariat with rev-twirl) W CIRCLE CW; W CIRCLE CW; REV-TWIRL TO CP; (Cucaracha) RK
SD, REC, CLO, -;
5-6. With joined lead hands held high step in place L,R,L,-; R,L,R,- (W circles
CW around M R,L,R, -; L,R,L, - ending slightly in front of his L shoulder);
7-8. In place L,R,L,- (W rev-twirl LF R,L,R,- under joined lead hands) ending
CP M fcg ptr & wall; rk sd R with pressure step not taking full weight,
rec L, clo R,-;
9--16 REPEAT ACTION OF PART B MEAS 1-8

PART C

- 1---4 SD, CLO, THRU, FLARE IN (SCP LOD); RK FWD, REC, FWD, -; (Progressive Walks) FWD
WALK, 2, 3, -; 4, 5, 6, -;
1-2. In CP fcg wall step sd L, clo R trng RF, thru L XIF (WXIF), flare R in
CCW to SCP fcg LOD; rk fwd R, rec L, fwd R, -;
3-4. With normal hip action & ball flat footsteps walk fwd L,R,L,-; R,L,R,-;
5---8 SD TWO-STEP APART; SD TWO-STEP TOG TO CP; SD, CLO, SD, LIFT; BEHIND, SD,
THRU, - (CP WALL);
5-6. Sd L twd COH, clo R, sd L, -; sd R twd ptr & wall, clo L, sd R trng RF to
fc ptr in CP, -;
7-8. Sd L to LOD, clo R, sd L, lift or rise slightly on L looking twd RLOD;
XRIB (WXIB), sd L, thru R XIF (WXIF), - blending to CP M fcg ptr & wall;

ENDING

LAST TIME THRU PART "C" CHANGE MEAS 7-8 TO:

- 7---8 SD, CLO, SD, CLO; SD CORTE;
7-8. In CP fcg wall sd L, clo R, sd L, clo R; sd L leaving R leg extended
raise lead hands and look twd RLOD, -,-,-;

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