

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**BUFFY**

**RELEASED:** 1984

**CHOREOGRAPHER:** Pete & Carol Metzger, W. Collins, Sp. 134, Orange, CA 92667

**RECORD:** TNT 218

**ARTIST:** Scott Ludwig

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:36 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B INTER A B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU TCH LOD ;

PART A

1-16 2 FWD TWO STPS ;; 2 PROG SCIS [BJO LOD] ;;  
FWD LK TWICE ; WLK & FC [CP WALL] ;  
2 TRNG TWO STPS LOD ;;  
2 FWD TWO STPS ;; 2 PROG SCIS [BJO LOD] ;;  
FWD LK TWICE ; WLK & FC [CP WALL] ;  
2 TRNG TWO STPS SCP ;;

PART B

1-16 WLK FC [CP WALL] ; SD DRAW CL SCP [LOD] ;  
WLK FC [CP WALL] ; SD DRAW CL [WALL] ;  
HALF BOX FWD ; SCIS THRU ; VIN 8 SCP LOD ;;  
WLK FC [CP WALL] ; SD DRAW CL SCP [LOD] ;  
WLK FC [CP WALL] ; SD DRAW CL [WALL] ;  
HALF BOX FWD ; SCIS THRU ; VIN 8 SCP [LOD] ;;

INTERLUDE

1-4 CIRC AWY & TOG SCP [LOD] ;; TWRL 2 ; WLK PU LOD ;

REPEAT A + B

ENDING

1-5 CIR AWY & TOG SCP [LOD] ;;  
[SLO] TWRL 2 BFLY ; SD DRAW CL ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001

"BUFFY"

Dance By: Pete & Carol Metzger, 201 W.Collins,Sp.134, Orange, Ca. 92667  
Record : TNT #218  
Footwork: Opposite,directions for M except as noted  
Sequence: A, B, INTERLUDE, A, B, ENDING

INTRO

(1)WAIT;(2)WAIT;(3)APT,-,POINT,-;(4)TOG,-,TOUCH(CP LOD),-

1-2 Wait; wait; do a standard intro to CP LOD;;



PART A

(1-2)TWO FWD TWO STEPS;;(3-4)PROG SCIS(SCAR BJO);;

1-2 Do two fwd two steps LOD L,R,L,-; R,L,R,-;

3-4 Side on L,close R,XLIF(W XRIB)to face diag LOD & WALL,-; side R,close L, XRIF(W XLIB)to BJO pos LOD,-;

(5)LOCK FOUR;(6)WALK,-,FACE,-;(7-8)TWO TURNING TWO STEPS;;

5-6 Fwd LOD on L,lock R in back,fwd L,lock R in back; fwd LOD on L,-,fwd R turning to face ptr & WALL,-;

7-8 Two turning two steps L,R,L,-; R,L,R,-;

9-16 REPEAT THE ACTION OF MEAS.1 THRU 8 OF PART A BLENDING TO SCP LOD;;;;

PART B

(1)WALK,-,FACE,-;(2)SIDE,DRAW,CLOSE,-;(3)WALK,-,FACE,-;(4)SIDE,DRAW,CLOSE,-;

1-2 Fwd LOD on L,-,turn to face ptr on R,-; side LOD on L,draw R to L,close R,-;

3-4 Repeat the action of measures 1 & 2;;

(5)HALF BOX;(6)SCIS THRU(SCP LOD);(7-8)VINE 8;;

5-6 Step side LOD on L,close R,fwd L,-; side RL0D on R,close L,cross R in front of:L(W also cross in front)to SCP LOD,-;

7-8 Side LOD on L,cross R in back,side L,cross R in back; side L,cross R in back, side L,cross R in back;

9-16 REPEAT THE ACTION OF MEAS.1 THRU 8 OF PART B TO SCP LOD;;;;

INTERLUDE

(1)CIRCLE AWAY TWO STEP;(2)TOG TWO STEP;(3)TWIRL,-,2,-;(4)WALK,-; PICKUP(CP LOD),-

1-2 Circle away from ptr L,R,L,-; tog to SCP LOD R,L,R,-;

3-4 M walk fwd LOD two slow steps L,-;R(W twirls RF under M's raised L hand),-; fwd L,-;R to SCP LOD,-;

ENDING

(1)CIRCLE AWAY TWO STEP;(2)TOG TWO STEP;(3)TWIRL,-,2,-;(4)SIDE,DRAW,CLOSE,-;

(5)APART,-;POINT,-;

1-2 Repeat the action of meas 1-2 of interlude;;

3-4 Repeat the action of meas 3 of interlude except blend to BFLY pos M fcg WALL; Side LOD on L,draw R to L,close R,-;

5 Step apart from ptr on L,-; point R,-;