

ROUNDALAB PREFERRED CLASSIC HEAD CUES

EDELWEISS

RELEASED: 1989

CHOREOGRAPHER: Ruby & Perry Kullman, 93 Phillips Crescent, Saskatoon, Canada

RECORD: Grenn 17124

ARTIST: Al Russ Orchestra

FOOTWORK: Opposite

TIME @ RPM: 1:55 @ 45

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; TOG TCH BFLY ;

PART A

1-16 WALTZ AWY & TOG ;; BAL L & R ;;
TWRL VIN 3 SCP; PU SD CL [LOD] ; 2 FWD WALTZES ;;
FWD & PT FWD ; BK & PT BK ; 2 L TRNS WALL ;;
TWRL VIN 3 ; PU SD CL SCAR ; TWKL BJO ; TWKL CP [WALL] ;

PART B

1-16 DIP BK HOLD ; MANUV ; 2 R ¼ TRNS LOD ;;
L TRN RLOD ; BK WALTZ ; 2 R ¼ TRNS BFLY WALL ;;
WALTZ AWY ; FWD WALTZ (W WRAP) ; FWD WALTZ ; THRU FC CL ;
L TRNG BOX ;;;

REPEAT A + B

ENDING

1-2 TWRL VIN 3 ; THRU APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

"EDILWEISS"

Dance by: Ruby and Perry Kullman
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Saskatoon, Canada S7H 3M9
Tel.: (306) 374-3986

Record: Grenn 17035 (Snow Flower)

Dance: Waltz

Level: Phase II

Footwork: Opposite, directions for M except as noted.

SEQUENCE: INTRO — AB — AB — ENDING

MEAS.

INTRO

- 1-4 **WAIT; WAIT; APT, PT, —; TOG.(BFY), TCH., —;**
1-4 In OP fcg pos DW wait; wait; step apart from ptr L, point R, —; tog R twd RLOD to BFY pos fcg wall, draw, touch L;

PART A

- 1-4 **(BFY) WTZ AWAY & TOGETHER;; BAL L & R;;**
1-4 In Bfy Wall waltz away from ptr Fwd L, fwd R, cl L; fwd R turning to face ptr & Wall, side L, cl R; (BFY-W) Side L, XRIB, rec L; side R, XLIB, rec R fc ptr;
- 5-8 **(BFY)TWIRL VINE(SCP/LOD); PICKUP(CP/LOD); TWO FORWARD WALTZES;;**
5-8 Side L, XRIB (lady turn RF under man's L arm R, L), side L (lady continue RF trn twd LOD) to SCP/LOD; fwd R (lady fwd L trng L to CP/LOD), fwd L, fwd R; Fwd L, R, L; fwd R, L, R;
- 9-12 **FORWARD POINT; BACK POINT; TWO LEFT TURNING WALTZES (CP/W);**
9-12 Fwd L, Point R fwd, —; Back R, point L back, —; Fwd L (trng LF to fc COH), Fwd and side R (continue trng LF to fc RLOD), Cl L to R; Back R (trng to fc w), sd L, cl R (CP/W);
- 13-16 **TWIRL VINE; PICKUP (TO SCAR); TWINKLE OUT TO BJO; TWINKLE IN TO CP/W;**
13-16 Side L, XRIB (lady turn RF under man's L arm R, L), side L (lady continue RF trn twd LOD) to SCP/LOD; fwd R picking lady up to Scar pos DWL (lady fwd L trng L to scar pos), sd L, cl R; XLIF (lady XRIB), sd R, cl L (BJO); XRIF (lady XLIB) sd L tng to fc ptr (CP/W), cl R;

PART B

- 1-4 **(CP/W) DIP BK; MANEUVER; TWO R QUARTER TURNS;;**
1-4 In CP/W dip back COH L,—,—; Rec R turning RF 1/4 to CP RLOD, side L, cl R; Back L tng RF, Back and side R continuing RF turn to face COH, cl L; Fwd R (trng to fc LOD), sd L, cl R;
- 5-8 **(CP/LOD) ONE LEFT TURN ONE-HALF; ONE BKWD WALTZ; TWO RIGHT TURNING WALTZ;;**
1-4 Fwd L (trng LF), Fwd and side R (continuing turn to face RLOD), cl L; Bk R, Bk L, Bk R; Bk L (trng RF to fc COH), Bwd and side R (continuing turn to fc LOD), cl L; Fwd R (turning 1/4 to face w) sd L, cl R;
- 9-12 **WALTZ AWAY; FORWARD WALTZ (WRAP THE LADY); ONE FORWARD WALTZ; THRU, SIDE, CLOSE;**
9-12 Waltz away from ptr Fwd L, fwd R, cl L; Fwd wtz R, L, R (while wrapping the lady LF into the M's R arm); Fwd wtz R, L, R (in wrapped pos); Thru R (releasing R hand at lady's waist) sd L, cl R (CP/W);
- 13-16 **LEFT TURNING BOX;;;;**
13-16 Fwd L turning to fc LOD, sd R, cl L; Bk R turning to fc COH, sd L, cl R; Fwd L turning to fc RLOD, sd, R, cl L; Bk R turning to fc W, sd L, cl R;

ENDING

- 1-2 **TWIRL VINE 3; THROUGH, APART, ACKNOWLEDGE;**
1-2 Repeat Meas. 5; thru R, standard ackn.