

ROUNDALAB PREFERRED CLASSIC HEAD CUES

FEELIN'

RELEASED: 1969

CHOREOGRAPHER: Pat & Lou Barbee, 3723 Eisenhower Rd., Columbus, Ohio

RECORD: Grenn 17092 or RCA 47-9689 **ARTIST:** Al Russ Orchestra, Marilyn Maye

FOOTWORK: Opposite

TIME @ RPM: 2:30 @ 45

RHYTHM: Waltz

RAL PHASE: II (more difficult due to figure variations)

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-8 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; PU [CP] TCH LOD ;
BOX ;; DIP BK ; REC IN 3 ;

PART A

1-16 FWD WALTZ ; DRIFT APT [LOP-FCG] ;
THRU TWKL TWICE CP LOD ;;
2 L TRNS WALL ;; TWRL VIN 3 SCP [LOD] ; PU SD CL [LOD] ;
FWD WALTZ ; DRIFT APT [LOP-FCG] ;
THRU TWKL TWICE CP LOD ;;
2 L TRNS WALL ;; TWRL VIN 3 SCP [LOD] ; PU SD CL SCAR [DLW] ;

PART B

1-24 2 PROG TWKL SCAR LOD ;; FWD CANTER ; TWKL BJO RLOD ;
2 PROG TWKL BJO RLOD ;; FWD CANTER ;
FWD WALTZ CKG CP ;
2 R TRNS SCAR RLOD ;; BK WALTZ ; L TRN BJO LOD ;
FWD WALTZ ; MANUV ; R TRN WALL ; TWRL 3 OP [LOD] ;
WALTZ AWY ; TRN IN LOP [RLOD] ; BK WALTZ ; BK FC CL WALL ;
DIP BK ; MANUV ; 2 R TRNS LOD ;;

REPEAT A + B TO CP WALL

ENDING

1-7 DIP BK ; MANUV ; 2 R TRNS SCP LOD ;;
TWRL VIN 3 ; THRU FC CL ; APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

GREENN

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BATH, OHIO 44210

14234

"FEELIN"

By: Pat & Lou Barbee
3723 Eisenhower Rd.
Columbus, Ohio

POSITION: Open facing for Intro. Closed—Pos M facing LOD for dance.
FOOTWORK: Opposite, directions for M except as noted.

- MEAS. INTRO
- 1-4 WAIT; WAIT; BAL APART, POINT,-; TOGETHER (to CP facing LOD), TOUCH,-;
1-2 In Open—Facing pos with M's bk to COH wait 2 measures;;
3 Balance apart on L, point R twd ptr, hold 1 ct;
4 Step together to CP facing LOD, tch,-;
- 5-8 (CP Box) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; DIP BK,-,-; RECOVER, 2,3;
5-6 In CP facing LOD do a full box;;
7 Dip bk on M's L (W's R) to RLOD, hold 2 cts,;
8 Recover in place in 3 steps to CP facing LOD;
-
- DANCE
- 1-4 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU(twd wall); TWINKLE THRU(twd COH);
1 In CP facing LOD do 1 fwd waltz;
2 Do another fwd waltz drifting apart to OP keeping M's L & W's R hands joined;
3 Twinkle thru twd wall crossing thru with M's L (W XRIF), side R, close L to R;
4 Twinkle thru twd COH crossing thru with M's R (W XLIF), side L, close R to L ending in CP facing LOD;
NOTE: Keep M's L & W's R hands joined for both twinkles.
- 5-8 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL,2,3; PICKUP,2,3;
5-6 In CP facing LOD do 2 LF turning waltzes ending in CP facing wall;;
7 As M vines side L, behind R, side L (W twirls R,L,R to SCP);
8 As the M does a fwd waltz LOD he leads W into CP facing LOD;
- 9-12 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (Twd wall); TWINKLE THRU (twd COH);
9-12 Repeat action of measures 1-4.
- 13-16 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL,2,3; PICKUP,2,3 (to SCar);
13-16 Repeat action of measures 5-8 except end in SCar-Pos facing diag wall & LOD.
- 17-20 (SCar) TWINKLE OUT (W XIB); TWINKLE IN (W XIB); CANTER,-,CLOSE; CROSS, TURN,CLOSE;
17 In SCar-Pos facing diag wall & LOD twinkle M XIF (W XIB) cross L, side R, close L to R to Bjo-Pos;
18 In Bjo-Pos facing diag COH & LOD twinkle M XIF (W XIB) cross R, side L, close R to L to SCar-Pos;
19 In SCar-Pos canter fwd L,-, close R to L (W canter bwd R,-, close L to R);
20 In SCar-Pos starting M's L (W's R) cross twd wall & LOD starting another twinkle, step R swd LOD turning to Bjo-Pos facing RLOD, close L to R ending in Bjo-Pos facing RLOD;
- 21-24 (Bjo facing RLOD) TWINKLE OUT (W XIB); TWINKLE IN; CANTER,-,CLOSE; WALTZ FWD (check);
21-23 Repeat action of measures 17-19 starting in Bjo-Pos facing RLOD;;
24 Waltz fwd to RLOD blending to CP & checking fwd motion;
- 25-28 (R) WALTZ TURN; (R) WALTZ TURN (to SCar); BWD WALTZ (in SCar); WALTZ TO BJO;
25 Starting M's L (W's R) step bwd starting a RF waltz turn;
26 Do another RF waltz turn to end in SCar-Pos M facing RLOD
27 Waltz bwd in SCar (W fwd waltz);
28 Do a 1/2 waltz turn to Bjo-Pos M facing LOD;
- 29-32 (Bjo) FWD WALTZ; MANEUVER; (R) WALTZ TURN; TWIRL,2,3 (to OP);
29 In Bjo-Pos M facing LOD waltz fwd;
30 M maneuvers to CP facing RLOD;
31 Do 1 RF waltz turn ending in CP facing wall;
32 As the M waltzes fwd R,L,R (W twirls L,R,L to OP facing LOD);
- 33-36 (OP) WALTZ AWAY; TURN IN (L-OP); BWD WALTZ; BK,FACE,CLOSE (to CP);
33 In OP waltz diag away from ptr;
34 Both turning in twd ptr & prog LOD waltz to face RLOD in L-OP M's L & W's R hands joined;
35 In L-OP bwd waltz twd LOD;
36 In L-OP step bk R, face L, close R blending to CP facing wall;
- 37-40 (CP) DIP BK (Twd COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN; (to CP facing LOD)
37 In CP facing wall dip bk to COH on M's L & hold 2 cts;
38 Maneuver to CP M facing RLOD;
39-40 Do 2 RF turning waltzes to end in CP facing LOD;;
-
- DANCE GOES THRU TWICE
- ENDING: DIP BK (to COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN;
1-4 Repeat action of measures 37-40 except to end in SCP facing LOD.
VINE/TWIRL,2,3; THRU,SIDE,CLOSE; APART,-,-;
5-7 As M vines W twirls in 3 steps twd LOD; Both step thru with inside feet twd LOD, step side L (W R), close R to L; Step apart on M's L (W's R)



ROUND DANCER
MAGAZINE

FEELIN'
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FEB.- 1969
BOOK-131

Composers--Pat & Lou Barbee, 3723 Eisenhower Rd., Columbus, Ohio
Record--RCA VICTOR # 47-9689 "Feelin'" by Marilyn Maye

Position--Open facing for Intro. Closed-Pos M facing LOD for dance.
Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; BAL APART, POINT, -; TOGETHER (to CP facing LOD), TOUCH, -;
1-2.... In Open-Facing pos with M's bk to COH wait 2 measures;;
3..... Balance apart on L, point R twd ptr, hold 1 ct;
4..... Step together to CP facing LOD, tch, -;
5---8 (CP Box) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; DIP BK, -; -; RECOVER, 2, 3;
5-6.... In CP facing LOD do a full box;;
7..... Dip bk on M's L (W's R) to RLOD, hold 2 cts;;
8..... Recover in place in 3 steps to CP facing LOD;

----- DANCE -----

- 1---4 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (twd wall); TWINKLE THRU (twd COH);
1..... In CP facing LOD do 1 fwd waltz;
2..... Do another fwd waltz drifting apart to OP keeping M's L & W's R hands joined;
3..... Twinkle thru twd wall crossing thru with M's L (W XRIF), side R, close L to R;
4..... Twinkle thru twd COH crossing thru with M's R (W XLIF), side L, close R to L ending in CP facing LOD;
NOTE:.. Keep M's L & W's R hands joined for both twinkles.
5---8 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL, 2, 3; PICKUP, 2, 3;
5-6.... In CP facing LOD do 2 LF turning waltzes ending in CP facing wall;;
7..... As M vines side L, behind R, side L (W twirls R, L, R to SCP);
8..... As the M does a fwd waltz LOD he leads W into CP facing LOD;
9--12 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (Twd wall); TWINKLE THRU (twd COH);
9-12... Repeat action of measures 1-4.
13-16 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL, 2, 3; PICKUP, 2, 3 (to SCar);
13-16.. Repeat action of measures 5-8 except end in SCar-Pos facing diag wall & LOD.
17-20 (SCar) TWINKLE OUT (W XIB); TWINKLE IN (W XIB); CANTER, -; CLOSE; CROSS, TURN, CLOSE;
17..... In SCar-Pos facing diag wall & LOD twinkle M XIF (W XIB) cross L, side R, close L to R to Bjo-Pos;
18..... In Bjo-Pos facing diag COH & LOD twinkle M XIF (W XIB) cross R, side L, close R to L to SCar-Pos;
19..... In SCar-Pos canter fwd L, -, close R to L (W canter bwd R, -, close L to R);
20..... In SCar-Pos starting M's L (W's R) cross twd wall & LOD starting another twinkle, step R swd LOD turning to Bjo-Pos facing RLOD, close L to R ending in Bjo-Pos facing RLOD;
21-24 (Bjo facing RLOD) TWINKLE OUT (W XIB); TWINKLE IN; CANTER, -; CLOSE; WALTZ FWD (check);
21-23.. Repeat action of measures 17-19 starting in Bjo-Pos facing RLOD;;
24..... Waltz fwd to RLOD blending to CP & checking fwd motion;
25-28 (R) WALTZ TURN; (R) WALTZ TURN (to SCar); BWD WALTZ (in SCar); WALTZ TO BJO;
25..... Starting M's L (W's R) step bwd starting a RF waltz turn;
26..... Do another RF waltz turn to end in SCar-Pos M facing RLOD
27..... Waltz bwd in SCar (W fwd waltz);
28..... Do a 1/2 waltz turn to Bjo-Pos M facing LOD;
29-32 (Bjo) FWD WALTZ; MANEUVER; (R) WALTZ TURN; TWIRL, 2, 3 (to OP);
29..... In Bjo-Pos M facing LOD waltz fwd;
30..... M maneuvers to CP facing RLOD;
31..... Do 1 RF waltz turn ending in CP facing wall;
32..... As the M waltzes fwd R, L, R (W twirls L, R, L to OP facing LOD);
33-36 (OP) WALTZ AWAY; TURN IN (L-OP); BWD WALTZ; BK, FACE, CLOSE (to CP);
33..... In OP waltz diag away from ptr;
34..... Both turning in twd ptr & prog LOD waltz to face RLOD in L-OP M's L & W's R hands joined;
35..... In L-OP bwd waltz twd LOD;
36..... In L-OP step bk R, face L, close R blending to CP facing wall;
37-40 (CP) DIP BK (Twd COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN; (to CP facing LOD)
37..... In CP facing wall dip bk to COH on M's L & hold 2 cts;
38..... Maneuver to CP M facing RLOD;
39-40.. Do 2 RF turning waltzes to end in CP facing LOD;;

----- DANCE GOES THRU TWICE -----

- ENDING: DIP BK (to COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN;
1-4.... Repeat action of measures 37-40 except to end in SCP facing LOD.
VINE/TWIRL, 2, 3; THRU, SIDE, CLOSE; APART, -; -;
5-7.... As M vines W twirls in 3 steps twd LOD; Both step thru with inside feet twd LOD, step side L (W R), close R to L; Step apart on M's L (W's R)-----

The * CueSheet

976 Garnet Ave., San Diego, CA 92109

ROUND DANCE INSTRUCTIONS MARCH 1969



FEELIN' (R/D Waltz)

By Pat & Lou Barbee, 3723 Eisenhower Road, Columbus, Ohio

Record: RCA Victor 47-9698 - Feelin' - Marilyn Maye
Position: OP-fcg for Intro - As noted for Dance
Footwork: Opp, directions for M except as noted

Meas

INTRO

- 1- 4 WAIT; WAIT; APT,PT,-; TOG CP,-,TCH,-;
In OP-fcg M fcg wall wait 2 Meas; step apt on L, pt R twd ptr,-; step tog on R to CP M fcg LOD, tch L to R,-;
- 5- 8 Box FWD,SIDE,CLOSE; BK,SIDE,CLOSE; DIP BK,-,-; RECOV,2,3;
Step fwd L, side R, close L; step bwd R, side L, close R; dip bk twd RLOD on L,-,-;
recov fwd in place R,L,R still in CP M fcg LOD;

DANCE

- 1- 4 FWD WALTZ; FLOAT APT,2,3 OP-fcg; TWINK OUT,2,3; TWINK IN,2,3 CP;
CP M fcg LOD do 1 fwd waltz L,R,L; do another fwd waltz M short steps to float apt R,L,R end in OP-fcg M's L & W's R hands joined; both XIF do a twinkle out M L,R,L; do a twinkle in both XIF M R,L,R to end in CP M fcg LOD; Note: M's L & W's R hands joined for both twinkle steps.
- 5- 8 L-TRN WALTZ; L-TRN WALTZ; R-TWIRL VINE,2,3 SCP; PICKUP,2,3 CP;
CP M fcg LOD do 2 LF trng waltzes L,R,L; R,L,R; M vine LOD L,R,L (W does 1 RF twirl under joined lead hands) to end in SCP fcg LOD; M waltz fwd R,L,R leading W to CP M fcg LOD;
- 9-16 REPEAT Action of Meas 1-8 except to end in Scar M fcg diag LOD & wall;
- 17-20 TWINK OUT,2,3 Bjo; TWINK IN,2,3 Scar; FWD,-,CLOSE; L-TRN,2,3 Bjo Fcg RLOD;
In Scar M fcg diag LOD & wall twinkle out XLIF (W XIB), swd R, close L trng to Bjo M fcg diag LOD & COH; XRIF (W XIB), side L, close R trng to Scar M fcg diag LOD & wall; step fwd L,-,close R to L still in Scar; start as in another twinkle step fwd L, swd LOD on R trng LF, close L to R complete trn LF to Bjo M fcg diag RLOD & wall;
- 21-24 TWINK OUT,2,3 Scar; TWINK IN,2,3 Bjo; FWD,-,CLOSE; FEATHER,2,3 CP Check;
In Bjo start M's R ft repeat action of Meas 17-19; waltz fwd RLOD feather to CP R,L, R M fcg RLOD check fwd motion;
- 25-28 R-TRN WALTZ; R-TRN WALTZ Scar; BWD WALTZ; L-TRN,2,3 Bjo;
Start M's L do 2 RF trng waltzes L,R,L; R,L,R to end in Scar M fcg RLOD; waltz bwd LOD L,R,L; do a 1/2 LF waltz trn R,L,R to end in Bjo M fcg LOD;
- 29-32 FWD WALTZ; MANUV,2,3 CP; R-TRN WALTZ; TWIRL,2,3 OP;
Bjo do 1 fwd waltz LOD L,R,L; do a 1/4 RF Manuv trn R,L,R to CP M fcg RLOD; do 1 RF trng waltz L,R,L; M waltz fwd R,L,R (W does 1 RF twirl) to end in OP fcg LOD;
- 33-36 WALTZ AWAY; TRN IN,2,3 L-OP; BWD WALTZ; BK,SIDE,CLOSE CP;
In OP waltz diag fwd & away from ptr L,R,L; progress LOD trn in twd ptr R,L,R to L-OP fcg RLOD; waltz bwd LOD L,R,L; step bwd trng LF on R (W trng RF) to face ptr, swd LOD L, close R to end in CP M fcg wall;
- 37-40 DIP BK,-,-; MANUV,2,3; R-TRN WALTZ; R-TRN WALTZ CP fcg LOD;
CP M fcg wall dip bk on L,-,-; start fwd R do a 1/4 RF waltz Manuv trn R,L,R to end M fcg RLOD; do 2 RF trng waltzes down LOD L,R,L; R,L,R to end CP M fcg LOD;
- DANCE GOES THRU 2 TIMES, then Ending.

ENDING

- 1- 4 REPEAT Action of Meas 37-40 except to end in SCP fcg LOD;
- 5- 7 R-TWIRL VINE,2,3; THRU,SIDE,CLOSE; APT,PT,-;
M vine LOD L,R,L (W does 1 RF twirl); both step thru M on R (W on L) to face, swd L, close R; step apt on L, pt R twd ptr to Ack,-;