

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## FIDDLESTEPPER POLKA

RELEASED: 1988

**CHOREOGRAPHER:** Ray & Anne Brown, 10975 E. Berry Ave., Englewood, CO 80111

**RECORD:** Wagon Wheel 811, SIO 3151 **ARTIST:** The Artists

**FOOTWORK:** Opposite

**TIME @ RPM:** 1:40 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B A B ENDING

### MEAS.

#### INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG SCP TCH ;

#### PART A

1-16 2 FWD TWO STPS ;; 2 TRNG TWO STPS ;;  
CIRC AWY 2 TWO STPS ;; STRUT TOG 4 SCP ;;  
2 FWD TWO STPS ;; 2 TRNG TWO STPS ;;  
CIRC AWY 2 TWO STPS ;; STRUT TOG 4 LOP-FCG ;;

#### PART B

1-16 LACE ACRS [LOP LOD] ; [1] FWD TWO STP ;  
LACE ACRS [OP LOD] ; [1] FWD TWO STP BFLY WALL ;  
[LACE UP BFLY WALL]  
FC-FC & BK-BK ;; OP VIN 4 BFLY ;;  
LACE ACRS [LOP LOD] ; [1] FWD TWO STP ;  
LACE ACRS [OP LOD] ; [1] FWD TWO STP BFLY WALL ;  
[LACE UP BFLY WALL]  
FC-FC & BK-BK ;; OP VIN 4 SCP [LOD] ;;

### REPEAT PARTS A + B TWICE

#### ENDING

1-4 2 FWD TWO STPS ;; [SLO] TWRL 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001

# WAGON WHEEL RECORDS AND BOOKS

8459 Edmaru Avenue ■ Whittier, California ■ (213) 693-5976

## FIDDLESTEPPER POLKA

Choreographer: Ray & Anne Brown, 10975 E. Berry Ave., Englewood, Co, 80111  
Record: Wagon Wheel 811 (303-779-0820)  
Rhythm: Two Step  
Footwork: Opposite throughout. ROUNDALAB Phase II  
Sequence: Intro, A, B, A, B, A, B, Ending

### INTRO

1-4 WAIT; WAIT; APT PT; TOG TCH;

1-2 In OP Fcg Pos/Wall wait 2 Meas;;

3-4 Stp Apt L,-,Pt R twd ptr,--:Stp tog to SCP on R,-,Tch L to R,-;

### PART A

1-8 2 FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;

1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;

3-4 (2 Trng Twos) RF trng 2 steps L,R,L,-; R,L,R,-;

5-6 (Circle Away 2 Twos) (M-COH & W-Wall) L,R,L,-; R,L,R,-;

7-8 (Strut Tog 4) L,-,R,-; L,-,R,-; to SCP/LOD

9-16 2FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;

9-16 Repeat Meas 1-8 Part A to end Left Open Facing Position/wall;;;;;;;;;;

### PART B

1-8 LACE ACROSS; FWD 2 STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;  
BACK TO BACK; OPEN VINE 4;;

1-2 (Lace Across) Under joined ML & WR hands change sides diagonally  
L,R,L,-; LOP/LOD Fwd 2 step R,L,R,-;

3-4 (Lace Back Across) Under joined MR & WL hands change sides  
diagonally L,R,L,-; OP/LOD Fwd 2 step R,L,R,-; to Bfly/Wall

5-6 (Face to Face) L,R,L,-; (Back to Back) R,L,R,-;

7-8 (Open Vine 4) L,-,R,-; L,-,R,-;

9-16 LACE ACROSS; FWD 2 STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;  
BACK TO BACK; OPEN VINE 4;;

9-16 Repeat Meas 1-8 Part B to end SCP/LOD;;;;;;;;;;

### ENDING

1-4 2 FWD TWOS;; TWIRL 2; APT PT;

1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;

3-4 (Twirl 2) Fwd L,-,R,-(W-RF twirl R,-,L,-); (Apt Pt) Step apart  
L,-,Pt R twd ptr & hold,-;  
(OPTIONAL ENDING) raise free hands in air and yell "OLE" on  
the Apt,-,Pt,-

FIDDLESTEPPERS POLKA

Choreographer: Ray & Anne Brown, 10975 E. Berry Ave., Englewood, Co. 80111  
Record: Wagon Wheel 811 (303-779-0820)  
Rhythm: Two Step  
Footwork: Opposite throughout. ROUNDALAB Phase II  
Sequence: Intro,A,B,A,B,A,B,Ending

INTRO

1-8 WAIT; WAIT; APT PT; TOG TCH;  
1-2 In OP Fcg Pos/Wall wait 2 Meas;;  
3-4 Stp Apt L,-,Pt R twd ptr,-;Stp tog to SCP on R,-,Tch L to R,-;

PART A

1-8 2 FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;  
1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;  
3-4 (2 Trng Twos) RF trng 2 steps L,R,L,-; R,L,R,-;  
5-6 (Circle Away 2 Twos) (M-COH & W-Wall) L,R,L,-; R,L,R,-;  
7-8 (Strut Tog 4) L,-,R,-; L,-,R,-; to SCP/LOD  
9-16 2 FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;  
9-16 Repeat Meas 1-8 Part A to end Left Open Facing Position/Wall;;;;;

PART B

1-8 LACE ACROSS; FWD 2STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;  
BACK TO BACK; OPEN VINE 4;;  
1-2 (Lace Across) Under joined ML & WR hands change sides diagonally  
L,R,L,-; LOP/LOD Fwd 2 step R,L,R,-;  
3-4 (Lace Back Across) Under joined MR & WL hands change sides  
diagonally L,R,L,-; OP/LOD Fwd 2 step R,L,R,-; to Bfly/Wall  
5-6 (Face to Face) L,R,L,-; (Back to Back) R,L,R,-;  
7-8 (Open Vine 4) L,-,R,-; L,-,R,-;  
9-16 LACE ACROSS; FWD 2 STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;  
BACK TO BACK; OPEN VINE 4;  
9-16 Repeat Meas 1-8 Part B to end SCP/LOD;;;;;;;;;;;;;;;;;

ENDING

1-4 2 FWD TWOS;; TWIRL 2; APT PT;  
1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;  
3-4 (Twirl 2) Fwd L,-,R,-(W-RF twirl R,-,L,-); (Apt Pt) Step apart  
L,-,Pt R twd ptr & hold,-;  
(OPTIONAL ENDING) Raise free hands in air and yell "OLE" on  
the Apt,-,Pt,-;