

GINNY COME BOLERO

AMENDED FEB. 1996

DANCE: Brian and Pam Galbraith 240 Manchester Ave Saint John N.B. Canada (506) 672-2507 E2M 4H3
RECORD: AMERICAN PIE 9026
RHYTHM: BOLERO **SPEED:** 43-44 **PHASE:** III + 1 (CROSS BODY)
SEQUENCE: INTRO, A, B, A, B, C, A, B(1-8), END JUNE 1995

INTRO

1 – 6 (BFLY) WAIT;; HIP LIFT; FWD BRK; HND TO HND (TWICE);;

wait 2 meas.;; sd l bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip; sd and fwd r to lop fcg, -, chk fwd l (w bk r with contra chk like action), rec r; sd l, -, bhd r to sd by sd, rec l to fc; sd r, -, bhd l, rec r to fc;

A

1 – 4 (BFLY) FULL BASIC;; FENCELINE (TWICE);;

sd l, -, bk r, fwd l; sd r, -, fwd l with contra chk action, bk r; sd l, -, rk thru r bending knee, rec l to fc; sd r, -, rk thru l bending knee, rec r to fc;

5 – 8 HALF BASIC; SPOT TURN; NEW YORKER (TWICE);;

sd l, -, bk r, fwd l; sd r, -, xlif turning on crossing foot 1/2, rec r turning 1/4 to fc; sd l, -, step thru r to open softening knee, rec l to fc; sd r, -, step thru l softening knee, rec r to fc;

B

1 – 4 BASIC;; CROSS BODY; FWD BREAK;

sd l, -, bk r, fwd l; sd r, -, fwd l with contra chk action, bk r; sd and bk l turning lfc, -, bk r with a slipping action, fwd l turning lfc (coh) (w sd and fwd r, -, fwd l between m's feet crossing in front of m turning lfc, small sd r); ; sd and fwd r to lop fcg, -, chk fwd l (w bk r with contra chk like action), rec r;

5 – 8 BASIC;; CROSS BODY; FWD BREAK;

repeat meas 1-4 of part B;;;

9 CANTER;

sd l, -, draw r to l, cl r;

C

1 – 4 CRAB WALKS;; FENCELINE; OPEN BREAK;

sd l, -, xrif, sd l; xrif, -, sd l, xrif; sd l, -, lunge thru r softening r knee, rec l to fc; sd r, -, rk bk l bringing r hnd up sd of fc and up over hd, rec r hnds back dwn;

5 – 8 BREAK BK TO OPEN (RLOD); BOLERO WK 3; FC, -, SPOT TURN; HIP LIFT;

sd l, -, rk bk r to lop rlod, rec loprlod; fwd r, -, fwd l, fwd r; fwd l turning to fc, -, xrif turning lfc, rec l cont. lfc turning to fc; sd r, -, draw l to r slight pressure on toe causing l hip to raise, lower hip no weight on l toe;

END

1 – 4 NEW YORKER (TWICE);; HIP LIFT; SD TILT HOLD;;

sd l, -, step thru r to open softening knee, rec l to fc; sd r, -, step thru l softening knee, rec r to fc; sd l, -, draw r to lft slight pressure to r toe causing r hip to rise, lower r hip no pressure on r toe; sd r, -, looking to lod lower lead hnds, trailing hands high and hold;;

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RECORD: AMERICAN PIE 9026 RYTHMN: BOLERO

PHASE : III + 1 (CROSS BODY) SEQUENCE : INTRO , A,B,A,B,C,A,B,END

INTRO

- 1-6 **(BFLY)WAIT :: HIP LIFT: FWD BRK: HND TO HND (TWICE)::**
wait 2 meas.;; sd l bringing free foot to weighted foot,-,with slight pressure
on free foot lift hip,lower hip; sd and fwd r to lop fcg ,-,chk fwd l (w bk r
with contra chk like action), rec r; sd l , - , bhd r to sd by sd, rec l to fc; sd r,
-, bhd l, rec r to fc;

A

- 1-4 **(BFLY)FULL BASIC:: FENCELINE (TWICE)::**
sd l,-, bk r,fwd l; sd r, -, bk r, fwd l; sd l,-, rk thru r bending knee, rec l to fc;
sd r,-, rk thru l bending knee, rec r to fc;
- 5-8 **HALF BASIC: SPOT TURN: NEW YORKER (TWICE)::**
sd l,-, bk r, fwd l; sd r,-, xlif turning on crossing foot 1/2, rec r turning 1/4 to fc;
sd l,-, step thru r to open softening knee, rec l to fc; sd r,-, step thru l softening
knee, rec r to fc;

B

- 1-4 **BASIC::CROSS BODY: FWD BREAK:**
sd l bringing free foot to weighted foot,-,with slight pressure
on free foot lift hip,lower hip; sd r, -, bk r, fwd l; sd and bk l turning lfc,-,
bk r with a slipping action, fwd l turning lfc (coh) (w sd and fwd r,-, fwd l
crossing in front of m turning lfc, small sd r); ; sd and fwd r to lop fcg ,-,chk fwd l
(w bk rwith contra chk like action), rec r;
- 5-8 **BASIC: CROSS BODY: FWD BREAK:**
repeat meas 1-4 of part B;;;
- 9 **CANTER:**
sd l,-,draw r to l, cl r;



C

- 1-4 **CRABWALKS ::FENCELINE ; OPEN BREAK:**
sd l,-,xrinf,sd l; xrif,-,sd l,xrif,sd l, -, lunge thru r softening r knee,rec l to fc;
sd r,-,rk bk l bringing r hnd up sd of fc and up over hd, rec r hds back dwn;
- 5-8 **BREAK BK TO OPEN (RLOD): BOLERO WK 3: FC,-,SPOT TURN: HIP LIFT:**
sd l,-,rk bk r to lop rlod ,rec loprlod,fwl r,-,fwd l,fwd r,fwd l turning to fc,-,xrif turning lfc,
rec l cont. lfc turning to fc;sd r,-,draw l to r slight pressure on toe causing l hip to raise,lower
hip no weight on l toe;

END

- 1-4 **NEW YORKER (TWICE)::HIP LIFT: SD TILT HOLD::**
sd l,-, step thru r to open softening knee, rec l to fc; sd r,-, step thru l softening
knee, rec r to fc;sd l,-,draw r to lft slight pressure to r toe causing r hip to rise,lower r hip no
pressure on r toe; sd r ,-. looking to lod lower lead hnds ,trailing hands high and hold;;