ROUNDALAB PREFERRED CLASSIC HEAD CUES

IF THE DEVIL DANCED
<div align="right">RELEASED: 1991</div>

CHOREOGRAPHER: Steve & Jackie Wilhoit, Rt. 2 Brian Circle, Afton, TN 37616
RECORD: Epic 34-73747   **ARTIST:** Joe Diffie
FOOTWORK: Opposite   **TIME @ RPM:** 3:04 @ 45
RHYTHM: Two Step   **RAL PHASE:** II
SEQUENCE: INTRO A B A B INTER C B ENDING

MEAS:

INTRODUCTION
1-4   OP-FCG WAIT 2 MEAS ;; APT PT ; PU [CP] LOD ;

PART A
1-16   2 FWD TWO STPS ;; STRUT 4 ;;
       PROG SCIS SCAR ; WALK OUT 2 ; PROG SCIS BJO ; WALK IN 2 ;
       FWD HTCH 3 ; HTCH SCIS OP LOD ; FWD LOCK TWICE ; WALK 2 ;
       CIR AWY 2 TWO STPS ;; STRUT TOG 4 CP WALL ;;

PART B
1-16   L TRNG BOX OP LOD ;;;; HTCH 6 ;; STRUT 4 CP WALL ;;
       L TRNG BOX OP LOD ;;;; HTCH 6 ;; STRUT 3 & PU [CP] LOD ;;

REPEAT PART A + B
INTERLUDE
1-8   SCOOT ; WALK 2 ; PROG SCIS TWICE BJO LOD ;;
       2 TRNG TWO STPS WALL ;; TWRL VIN 2 ; WALK 2 SCP ;

PART C
1-16   2 FWD TWO STPS ;; OP VIN 4 BFLY [WALL] ;;
       FC – FC & BK – BK OP LOD ;; VIN APT & TOG SCP ;;
       2 FWD TWO STPS ;; OP VIN 4 BFLY [WALL] ;;
       FC – FC & BK – BK ;; VIN APT & TOG CP WALL ;;

REPEAT PART B

ENDING
1-4   2 FWD TWO STPS WALL ;; TWRL VIN 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

<div align="right">6/24/2003</div>

CHOREOGRAPHERS: Steve & Jackie Wilhoit - Rt. 2 Brian Circle - Afton, TN 37616
                615-639-6497
RECORD: Epic 34-73747 "If the Devil Danced in Empty Pockets" Joe Diffie
PHASE II +1 (Left Trng Two-Step Box)   RHYTHM: Two Step
FOOTWORK: Opposite Unless NOted
SEQUENCE: INTRO-A-B-A-B-INTERLUDE-C-B-TAG

If the Devil Danced

INTRO

1-4   WAIT;; APT PT; PICKUP CP LOD;
      1-2   op fcg wait;;
      3-4   apt L,-, pt R,-; tog R picking W up to cp lod,-, tch L,-;

PART A

1-4   TWO FWD TWO STEPS;; STRUT 4;;
      1-2   cp lod fwd L,R, L,-; fwd R,L, R,-;
      3-4   strut L,-,R,-; L,-,R,-;
5-8   SCS SCAR; WALK OUT 2; SCS BJO; WALK IN 2;
      5-6   sd L, cl R, xLif (WxRib),-; fwd R,-, L to scar diag lw,-;
      7-8   sd R, cl L, xRif (WxLib) to bjo diag lod & coh,-; fwd L,-, R to bjo lod,-;
9-12 HITCH; HITCH SCISSORS; LOCK 4; WALK 2;
      9-10 fwd L lod, cl R, step bk L,-; bk R, cl L, step fwd R, (W sd L, cl R,
            step thru L) to op lod,-;
      11-12 fwd L, lock Rib, fwd L, lock Rib; walk fwd L,-, R,-;
13-16 CIRCLE AWAY TWO TWO STEPS;; STRUT TOG 4;;
      13-14 circle lf (W rf) away from ptr L,R, L,-; R,L,R,-;
      15-16 strut tog L,-,R,-; L,-, R to cp wall,-;

PART B

1-4   CP WALL LF TRNG TWO STEP BOX;;;;
      1-2   sd L, cl R, fwd L trng ¼ lf to fc lod,-; sd R, cl L, bk R trng ¼ lf
            to fc coh,-;
      3-4   sd L, cl R, fwd L trng ¼ lf to fc rlod,-; sd R, cl L, bk R trng ¼lf
            to fc wall,-;
5-8   HITCH 6;; STRUT 4;;
      5-6   blend to op lod fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
      7-8   strut lod L,-,R,-; L,-,R blendg to cp wall,-;
9-16 REPEAT 1-8 PART B W PICKS UP ON LAST STEP TO CP LOD

INTERLUDE

1-4   SCOOT 4; WALK 2; PROGRESSIVE SCS SCAR & BJO;;
      1-2   fwd L, cl R, fwd L, cl R; walk fwd L,-, fwd R,-;
      3-4   sd L, cl R, xLif (WxRib),-; sd R, cl L, xRif (WxLib) to bjo lod,-;
5-8   TWO TRNG TWO STEPS FC WALL;; TWIRL VINE; WALK 2;
      5-6   blend to cp wall two rf trng two steps L,R,L,-; R,L,R cp wall,-;
      7-8   sd L,-, xRib,-(W twirls rf undr jnd lead hnds R,-,L,-); walk L,-,R to scp,-;

PART C

1-4   TWO FWD TWO STEPS;; OPEN VINE 4;;
      1-2   scp lod fwd L,R, L,-; R,L, R,-;
      3-4   sd L,-, xRib,-; sd L,-, xRif to bfly wall,-;
5-8   FACE TO FACE; BACK TO BACK; VINE AWAY AND TOG;;
      5-6   sd lod L, cl R, sd and fwd on L to op lod,-; trng slightly to bk to
            bk pos sd lod R, cl L, sd and fwd R to op lod,-;
      7-8   vine apt L,R,L, tch R,-; vine tog R,L,R to bfly wall,-;
9-16 REPEAT MEAS 1-8 PART C

TAG

1-4   CP LOD FWD TWO STEPS FC WALL;; TWIRL VINE 2; APT PT;
      1-2   cp lod fwd L,R, L,-; fwd R,L, R trng to cp wall,-;
      3-4   repeat meas 7 of interlude apt L,-, pt R,-;