

ROUNDALAB PREFERRED CLASSIC HEAD CUES

JACALYN'S WALTZ

RELEASED: 1982

CHOREOGRAPHER: Steve & Jackie Wilhoit, 1018 Carson Street, Greenville, TN 37743

RECORD: Red Boot 907

ARTIST: Don Williamson

FOOTWORK: Opposite

TIME @ RPM: 2:36 @ 45

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B A C B ENDING

MEAS:

INTRODUCTION

1-6 BFLY WALL WAIT 2 MEAS ;; BAL L & R ;;
SOLO TRN BFLY WALL ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 WALTZ AWY & TOG ;; STEP SWING ; SPIN MANUV ;
2 R TRNS WALL ;; BOX TO BFLY ;;
WALTZ AWY & TOG ;; TWRL VIN 3 ; THRU FC CL ;
L TRNG BOX ;;;

PART B

1-16 CANTER TWICE ;; TWRL VIN 3 ; THRU FC CL ;
BOX ;; DIP COH [HOLD] ; REC SD CL SCAR ;
TWINKLE BJO ; MANUV ; 2 R TRNS BFLY [WALL] ;;
BAL L & R ;; TWRL VIN 3 ; THRU FC CL ;

REPEAT PART A

PART C

1-16 WALTZ AWY ; WRAP [M FWD WZ] ; FWD WALTZ ; PU SD CL ;
L TRN [RLOD] ; BK WALTZ ; 2 R TRNS BFLY WALL ;;
WALTZ AWY ; WRAP [M FWD WZ] ; FWD WALTZ ; PU SD CL ;
1 L TRN [RLOD] ; BK WALTZ ; 2 R TRNS CP WALL ;;

REPEAT PART B

ENDING

1-4 BFLY BAL L & R ;; TWRL VIN 3 ; POINT THRU [LOD] ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

04/29/2002

JACALYN'S WALTZ

(A Basic Waltz)

Composers: Steve & Jackie Wilhoit, 1018 Carson Street, Greeneville, TN 37743 615-639-6497
Records: Red Boot #RB 907
Release Date: September 1982 **Rhythm:** Waltz
Footwork: Opposite Directions For M Except Where Noted
Sequence: INTRO - A - B - A - C - B - ENDING.

- (1) Wait; (2) Wait; (3) (Bfly) Bal L,2,3; (4) Bal R,2,3;
1-2 In Bfly wait 2 meas;;
3 Bfly M fcng wall swd LOD on L, XRIB (W XLIB), rec in place L;
4 Swd RLOD on R, XLIB (W XRIB), rec on R in place;
- (5) Solo Trn, 2,3; (6) On Around, 2,3; (7) Apt, Pt,—; (8) Tog Tch to Bfly;
5 Stepping to sd on L trning LF (W RF) & releasing hnd hold to OP fcng LOD, step fwd trning to a bk-to-bk pos M fcng COH on R, cl L;
6 Step bk down LOD on R to end fcng RLOD, continue LF trn (W RF) by trning to fc ptr stepping to sd twd LOD on L, cl R;
7 Step away form ptr on L, pt R,;
8 Step diag twd ptr & RLOD on R blending to Bfly M fc wall, tch L,—;

PART A

- (1) Waltz away; (2) and TOG; (3) Step, swing,-; (4) Spin manuv,2,3;
1 Fwd L LOD to OP, sd R trng slightly bk-to-bk, cl L;
2 Fwd R LOD trng to fc, sd L blend Bfly wall, cl R;
3 Fwd L swing R fwd,;
4 Release hnd hold & manuv to fc RLOD on R, Sd L, cl R to L end CP (W do LF spin L,R,L);
- (5-6) 2 right Trns;; (7-8) Waltz box;;
5 Starting bwd twd LOD trning RF 1/2 on L, sd R, cl L to R end fcng LOD;
6 Fwd R twd LOD trning RF 1/4, sd L, cl R to L;
7 Fwd L, sd R, cl L to R;
8 Bk R, sd L, cl R to L;
- (9) Waltz away; (10) and TOG; (11) twirl vine 3; (12) thru, FC, CL;
9-10 Repeat meas 1-2 part A;;
11 In CP M fc wall vine LOD sd L, XRIB of L, sd L (W does 1 RF twl under jnd lead hnds (R,L,R) to CP M fc wall;
12 Thru R twd LOD, fwd L trning to fc wall in CP, cl R;
- (13-16) Left Trning box;;;
13 From CP M fcng wall step fwd twd wall on L trning 1/4 LF to fc LOD, swd twd wall on R, cl L to R end in CP M fcng LOD;
14 Bwd twd RLOD on R trning 1/4 LF to fc COH, swd L twd RLOD, cl R to L end in CP M fcng COH;
15 Fwd twd COH on L trning 1/4 LF to fc RLOD, swd twd COH on R, cl L to R end in CP M fcng RLOD;
16 Bwd twd LOD on R trning 1/4 LF to fc wall, swd LOD on L, cl R to L to end in CP M fcng wall;

PART B

- (1-2) Canter twice;; (3) Twirl vine 3; (4) Thru, FC, CL;
1-2 Canter twd LOD sd L, draw R to L, cl R;
3 In CP M fc wall vine LOD sd L, XRIB of L, sd L (W does 1 RF twl under jnd lead hnds R,L,R) to CP M fcng wall;
4 Thru R twd LOD, fwd L trning to fc wall in CP, cl R;
- (5-6) Waltz box;; (7) Dip bk & Hold; (8) Rec, to SCAR;
5-6 Repeat meas 7-8 part A;;
7 Dip bk twd wall on L,,-;
8 Rec R, sd L, cl R trning to SCAR pos M fcng RLOD;
- (9) Twinkle to Bjo; (10) Twinkle Manuv, 2,3; (11-12) 2 Right Trns;;
9 Thru L XIF (W XIB), sd R trning to BJO fcng LOD cl L to R;
10 Step thru R XIF (W XIB) manuv to CP M fcng RLOD sd L cl R to L;
11-12 Repeat meas 5-6 part A;;
- (13) Bfly Bal L,2,3; (14) Bal R,2,3; (15) Twirl vine 3; (16) Thru, FC, CL;
13-14 Repeat meas 3-4 of Intro;;
15-16 Repeat meas 11-12 part A;;

PART C

- (1) Waltz away; (2) And wrap; (3) FWD waltz; (4) Pickup, 2,3;
1 Repeat meas 1 of part A;
2 M waltz fwd R, fwd L, cl R to L (W wraps LF L,R,L, to M's R sd);
3 In wrapped pos fwd L, fwd R cl L to R;
4 Release M's and W's jnd hnds M short steps fwd R, fwd L, cl R to L picking W up to CP fcng LOD (W fwd L trning LF 1/2 to fc ptr & RLOD, bk R, cl L to R);
- (5) LF waltz trn; (6) BWD waltz; (7-8) 2 Right Trns;;
5 In CP trn 1/2 LF in waltz trn L,R,L to end CP M fcng RLOD;
6 In CP M fcng RLOD bck up 1 waltz prog LOD R,L,R;
7 Starting bwd twd RLOD trning RF 1/2 on L, sd R, cl L to R end fcng LOD;
8 Fwd R twd LOD trning RF 1/4, sd L, cl R to L end fcng wall;
- (9-16) Repeat meas 1-8;;;

ENDING

- (1) Bfly BAL L, 2,3; (2) Bal R, 2, 3; (3) Twirl vine 3; and Pt dwn line of dance*
1-2 Repeat meas 3-4 of Intro;;
3 Repeat meas 11 part A slowing with music;
* Pt M's R & W's L ft down LOD

Fleck rating:

ROUNDALAB Cue Sheet Format

JACALYN'S WALTZ

COMPOSERS: Steve & Jackie Wilhoit, 1018 Carson Street, Greenville, TN 37743

RECORD: RED BOOT 907

FOOTWORK: OPPOSITE; DIRECTIONS FOR M EXCEPT WHERE NOTED

RHYTHM: WALTZ PHASE II

SEQUENCE: **INTRO A B A C C B END**

INTRO

1 – 4 WAIT; WAIT; BALANCE L & R;;

1 – 2 In BFLY wait 2 meas;;

3 – 4 Sd L, XRIB, rec L; sd R, XRIB, rec R;

5 – 8 SOLO TRN 6;; APT, PT; TOG, TCH;

5 – 6 Sd L trng LF (W RF), fwd R to bk to bk pos, cl L;

bk R to RLOD, cont LF trn (W RF) to fc ptrn sd L, cl R;

7 – 8 Away from ptrn L, pt R, -; diag fwd R twd ptrn & BFLY, tch L, -;

PART A

1 – 4 WALTZ AWAY & TOG;; STEP SWING; SPIN MANUVER;

1 – 2 Fwd L LOD to OP, fwd R away from ptrn, cl L;

fwd R trn to fc, sd L to BFLY, cl R;

3 – 4 Fwd L, swing R fwd, -; manuver on R to RLOD, sd L, cl R (W spin LF);

5 – 8 2 R TRNS;; WALTZ BOX;;

5 – 6 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R to CP wall;

7 – 8 Fwd L, sd R, cl L; bk R, sd L, cl R;

9 – 12 WALTZ AWAY & TOG;; TWIRL VINE; THRU, FC, CL;

9 – 10 Fwd L LOD to OP, fwd R away from ptrn, cl L; fwd R trn to fc; sd L to BFLY, cl R;

11 – 12 Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R);
thru twd LOD R fcg ptrn, sd L, cl R;

13 – 16 L TRNG BOX;;;;

13 – 14 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R;

15 – 16 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R fcg wall;

PART B

1 – 4 CANTER TWICE;; TWIRL VINE; THRU, FC, CL;

1 – 2 Sd L, draw R, cl R; sd L, draw R, cl R;

3 – 4 Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R);
R thru twd LOD fcg ptrn, sd L, cl R;

5 – 8 WALTZ BOX;; DIP BK; REC TO SCAR;

5 – 6 Repeat Part A meas 7 – 8;;

7 – 8 Dip bk L COH, -, -; rec R, sd L, cl R trng to SCAR RLOD;

9 – 12 TWINKLE TO BJO & TO MANUVER;; 2 R TRNS;;

9 – 10 Thru XLIF (W XIB), sd R trng to BJO LOD, cl L; XRIF, sd L to CP RLOD, cl R;

11 – 12 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP Wall;

13 – 16 BALANCE L & R;; TWIRL VINE; THRU, FC, CL;

13 – 16 Repeat Intro meas 3 – 4;; Repeat Part B meas 3 – 4;;

PART C

1 – 4 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP;

1 – 2 Repeat Part A meas 1; fwd R, fwd L, cl R (W wraps LF L, R, L);

3 – 4 In wrap pos fwd L, fwd R, cl L; fwd R, fwd L, cl R (W trng LF ½ to PU);

5 – 8 1 L TRNG WALTZ; BK WALTZ; 2 R TRNS;

5 – 8 Fwd L, trng LF ½ sd R, cl L; bk R LOD, bk L, cl R; repeat Part B meas 11 – 12;

ENDING

1 – 4 BALANCE L & R;; TWIRL VINE; APT;

1 – 4 Repeat Intro meas 3 – 4;; Repeat Part A meas 11 with slowing music; pt R LOD;

(A Basic Waltz)

Composers: Steve & Jackie Wilhoit, 1018 Carson Street, Greeneville, TN 37743 615-639-6497
 Records: Red Boot #RB 907
 Release Date: September 1982 Rhythm: Waltz
 Footwork: Opposite Directions For M Except Where Noted
 Sequence: INTRO A B A C B ENDING.



Jacalyn's Waltz

INTRO

- (1) Wait; (2) Wait; (3) Bfly Bal L,2,3; (4) Bal R,2,3;
 1,2 In Bfly wait 2 meas
 3 Bfly M fcing wall swd LOD on L, XRIB (W XLIB), rec in place L;
 4 Swd RLOD on R, XLIB (W XRIB), rec on R in place;
- (5) Solo Trn, 2,3; (6) On Around, 2,3; (7) Apt, Pt,—; (8) Tog Tch to Bfly;
 5 Stepping to sd on L trning LF (W RF) & releasing hnd hold to OP fcing LOD, step fwd trning to a bk-to-bk pos M fcing COH on R, cl L;
 6 Step bk down LOD on R to end fcing RLOD, continue LF trn (W RF) by trning to fc ptr stepping to sd twd LOD on L, cl R;
 7 Step away form ptr on L, pt R,;
 8 Step diag twd ptr & RLOD on R blending to Bfly M fc wall, tch L,—;

PART A

- (1) Waltz away; (2) and TOG; (3) Step, swing,—; (4) Spin manuv,2,3;
 1 Fwd L LOD to OP, sd R trng slightly bk-to-bk, cl L;
 2 Fwd R LOD trng to fc, sd L blend Bfly wall, cl R;
 3 Fwd L swing R fwd,;
 4 Release hnd hold & manuv to fc RLOD on R, Sd L, cl R to L end CP (W do LF spin L,R,L);
- (5-6) 2 right Trns;; (7-8) Waltz box;;
 5 Starting bwd twd LOD trning RF 1/2 on L, sd R, cl L to R end fcing LOD;
 6 Fwd R twd LOD trning RF 1/4, sd L, cl R to L;
 7 Fwd L, sd R, cl L to R;
 8 Bk R, sd L, cl R to L;
- (9) Waltz away; (10) and TOG; (11) twirl vine 3; (12) thru, FC, CL;
 9-10 Repeat meas 1-2 part A
 11 In CP M fc wall vine LOD sd L, XRIB of L, sd L (W does 1 RF twl under jnd lead hnds (R,L,R) to CP M fc wall;
 12 Thru R twd LOD, fwd L trning to fc wall in CP, cl R;
- (13-16) Left Trning box;;;
 13 From CP M fcing wall step fwd twd wall on L trning 1/4 LF to fc LOD, swd twd wall on R, cl L to R end in CP M fcing LOD;
 14 Bwd twd RLOD on R trning 1/4 LF to fc COH, swd L twd RLOD, cl R to L end in CP M fcing COH;
 15 Fwd twd COH on L trning 1/4 LF to fc RLOD, swd twd COH on R, cl L to R end in CP M fcing RLOD;
 16 Bwd twd LOD on R trning 1/4 LF to fc wall, swd LOD on L, cl R to L to end in CP M fcing wall;

PART B

- (1-2) Canter twice;; (3) Twirl vine 3; (4) Thru, FC, CL;
 1,2 Canter twd LOD sd L, draw R to L, cl R;
 3 In CP M fc wall vine LOD sd L, XRIB of L, sd L (W does 1 RF twl under jnd lead hnds R,L,R) to CP M fcing wall;
 4 Thru R twd LOD, fwd L trning to fc wall in CP, cl R;
- (5-6) Waltz box;; (7) Dip bk & Hold; (8) Rec, to SCAR;
 5,6 Repeat meas 7-8 part A
 7 Dip bk twd wall on L,;;
 8 Rec R, sd L, cl R trning to SCAR pos M fcing RLOD;
- (9) Twinkle to Bjo; (10) Twinkle Manuv, 2,3; (11-12) 2 Right Trns;;
 9 Thru L XIF (W XIB), sd R trning to BJO fcing LOD cl L to R;
 10 Step thru R XIF (W XIB) manuv to CP M fcing RLOD sd L cl R to L;
 11,12 Repeat meas 5-6 part A
- (13) Bfly Bal L,2,3; (14) Bal R,2,3; (15) Twirl vine 3; (16) Thru, FC, CL;
 13,14 Repeat meas 3-4 of Intro
 15,16 Repeat meas 11-12 part A

PART C

- (1) Waltz away; (2) And wrap; (3) FWD waltz; (4) Pickup, 2,3;
 1 Repeat meas 1 of part A;
 2 M waltz fwd R, fwd L, cl R to L (W wraps LF L,R,L, to M's R sd);
 3 In wrapped pos fwd L, fwd R cl L to R;
 4 Release M's and W's jnd hnds M short steps fwd R, fwd L, cl R to L picking W up to CP fcing LOD (W fwd L trning LF 1/2 to fc ptr & RLOD, bk R, cl L to R);
- (5) LF waltz trn; (6) BWD waltz; (7-8) 2 Right Trns;;
 5 In CP trn 1/2 LF in waltz trn L,R,L to end CP M fcing RLOD;
 6 In CP M fcing RLOD bck up 1 waltz prog LOD R,L,R;
 7 Starting bwd twd RLOD trning RF 1/2 on L, sd R, cl L to R end fcing LOD;
 8 Fwd R twd LOD trning RF 1/4, sd L, cl R to L end fcing wall;
- (9-16) Repeat meas 1-8

ENDING

- (1) Bfly BAL L, 2,3; (2) Bal R, 2, 3; (3) Twirl vine 3; and Pt dwn line of dance*
 1,2 Repeat meas 3-4 of Intro
 3 Repeat meas 11 part A slowing with music;
 * Pt M's R & W's L ft down LOD