

Composers - George & Johnnie Eddins, 2 Sulu Dr., Pensacola, Fla. 32507
 Record - CURB WBS 49024 - Last Cheater's Waltz - T.G. Sheppard
 Position - INTRO: OP Facing DANCE: Bfly M facing ptr & Wall
 Footwork - Opposite throughout
 Sequence - INTRO - A-A-B-B-A-B-B- ENDING



LAST CHEATER'S WALTZ

VOCAL

MEASURES

INTRODUCTION

- 1 - 4 WAIT; WAIT; APART, POINT,-; TOGETHER, TOUCH,-;
 1-2 In OP facing ptr & Wall wait 2 Meas
 3-4 Step apt L, point R twd ptr,-; step tog R to Bfly/Wall, tch L to R,-;

PART A

- 1 - 4 WALTZ FWD; THRU TWINKLE; THRU FACE, SD, CLO;
 (½ BK Box) BK, SD, CLO (Scar M fcg RLOD & Wall);
 1 From Bfly pos blend to OP to waltz fwd LOD L,R, close L;
 2 Thru Twinkle stepping fwd LOD on R, sd LOD L to face ptr, close R to L turning to LOP fcg RLOD;
 3 Step thru to RLOD L turning ¼ left face to CP fcg ptr/wall, side R, close L to R;
 4 Step bk R twd COH, sd L to LOD, close R to L turning to Scar pos M fcg RLOD & Wall;
 5 - 8 TWINKLE TO BJO; MANEUV, 2, 3; (RF) WALTZ TURN; (RF) WALTZ TURN;
 (Bfly M fcg ptr/wall);
 5 In Scar twinkle to Bjo stepping fwd L to RLOD & Wall (W XIB), sd R to face ptr & Wall, close L to R turning to Bjo pos fcg LOD & Wall;
 6 Maneuver reaching fwd R to CP M fcg RLOD (W small step bk L turn RF to CP), sd L, close R to L;
 7-8 Do 2 RF turning waltzes L,R,L; R,L,R to end Bfly pos M fcg ptr/wall;
 9 -12 STEP, SWING,-; SPIN TO LOP; THRU TWINKLE; THRU FACE, SD, CLO;
 9 From Bfly pos blend to OP & step fwd LOD on L, swing R fwd with slight rise,-;
 10 M steps bk R, bk L turning ½ RF, fwd R to RLOD in LOP (W does a solo 1½ LF spin to end in LOP);
 11 Thru Twinkle stepping fwd L to RLOD, sd R turning to ptr & Wall, close L to R turning to OP fcg LOD;
 12 Step thru R to LOD turning to face ptr/wall blending to CP, sd L, close R to L;
 13-16 (LF Turning Box) FWD/TURN ¼ (L), SD, CLO; BK/TURN ¼ (L), SD, CLO;
 FWD/TURN ¼ (L), SD, CLO; BK/TURN ¼ (L), SD, CLO (Blend to Bfly/Wall);
 13 In CP M fcg Wall step fwd L turning ¼ LF, sd R, close L to R ending CP M fcg LOD;
 14 Step bk R turning ¼ LF, sd L, close R to L ending CP M fcg COH;
 15 Step fwd L turning ¼ LF, sd R, close L to R ending CP M fcg RLOD;
 16 Step bk R turning ¼ LF, sd L, close R to L blending to Bfly/Wall;

PART B

- 1 - 4 CANTER; CANTER; VINE/TWIRL, 2, 3; MANEUVER, 2, 3;
 1 In Bfly M fcg ptr/wall step sd L to LOD, draw R twd L, close R to L;
 2 Step sd L, draw R to L, close R to L;
 3 Vine LOD sd L, XRIB, sd L (W do 1 RF twirl under joined lead hands R,L,R);
 4 Maneuver reaching fwd R to CP M fcg RLOD (W small step bk turning to CP), sd L, close R to L;
 5 - 8 (RF) WALTZ TURN; FWD WALTZ; (LF) WALTZ TURN; (LF) WALTZ TURN
 (Bfly M fcg ptr/wall);
 5 Do a RF turning waltz L,R,L ending CP M fcg LOD;
 6 Waltz fwd R,L,R;
 7-8 Do 2 LF turning waltzes L,R,L; R,L,R ending Bfly M fcg Wall;
 9 -12 CANTER; CANTER; VINE/TWIRL, 2, 3; THRU FACE, SD, CLO;
 9 In Bfly M fcg ptr/wall step sd L, draw R twd L, close R to L;
 10 Step sd L, draw R twd L, close R to L;
 11 Vine LOD sd L, XRIB, sd L (W 1 RF twirl under joined lead hands R,L,R);
 12 Step thru R to LOD turning to face ptr/wall in Bfly pos;
 13-14 WALTZ BAL L, 2, 3; WALTZ BAL R, 2, 3;
 13 Bfly pos M fcg Wall step sd L to LOD, XRIB (W XIB), recover in place on L;
 14 Step sd R to RLOD, XLIB (W XIB), recover in place on R;

ENDING

- 1 - 4 WALTZ AWAY; WALTZ TGR; SOLO TURN, 2, 3; 4, 5, 6 (Bfly);
 1-2 Blending to OP fcg LOD waltz slightly away from ptr down LOD L,R,L; waltz tog turning in to Bfly fcg Wall R, sd L, close R to L;
 3 Blending to OP fcg LOD step fwd L turning LF to bk to bk pos (W turns RF), sd R, close L to R to face diagonally COH/RLOD;
 4 Step sd and bk R to LOD continuing LF turn to face RLOD/wall (W RF turn to RLOD/COH), sd L to LOD, close R to L ending Bfly/wall;
 5 - 6 WALTZ BAL APART, 2, 3; WALTZ BAL TGR, 2, 3; POINT LOD
 5 Blending to OP fcg LOD step sd L away from ptr, close R to L, step L in place;
 6 Step sd R turning to face ptr/wall in Bfly pos, close L to R, step R in place as music fades; point L toe twd LOD

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