

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**LET ME SHOW YOU HOW**

**RELEASED: 1990**

**CHOREOGRAPHER:** Ken & Irene Slater, 3620 Oakdale Rd., Birmingham, AL 35223

**RECORD:** Special Pressing

**ARTIST:** Shakin' Stevens

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:49 @ 45

**RHYTHM:** Jive

**RAL PHASE:** IV+2 [Stop & Go, Whip Turn]

**SEQUENCE:** INTRO A B C B C A ENDING

**MEAS.**

**INTRODUCTION**

**1-4** BFLY WALL WAIT 2 MEAS ;; POINT STPS TWICE ;;

**PART A**

**1-12** FALWY RK ~ JIVE WLKS ;; SWIVEL WALK 4 ;  
THRKY ; CHG L TO R ~ AMERICAN SPIN ;;  
STOP & GO ;; STOP & GO ;; [STOP & GO TWICE]

**PART B**

**1-12** BASIC RK ~ FALWY THRKY TO HANDSHAKE ;;  
TRIPLE WHEEL COH ~ CHG HNDS BHD BK ;;;  
WINDMILL TWICE ;;; DBL RK ; CHASSE L & R ;

**PART C**

**1-12** PRETZEL TRN w/DBL RK ~ PRETZEL TRN w/DBL RK ;;;;;  
CHG HNDS BHD BK ~ SPANISH ARMS ;;;  
LINK TO WHIP TRN WALL ;;

**PART B**

**1-12** BASIC RK ~ FALWY THRKY TO HANDSHAKE ;;  
TRIPLE WHEEL COH ~ CHG HNDS BHD BK ;;;  
WINDMILL TWICE ;;; DBL RK ; CHASSE L & R ;

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**1-12** PRETZEL TRN w/DBL RK ~ PRETZEL TRN w/DBL RK ;;;;;  
CHG HNDS BHD BK ~ SPANISH ARMS ;;;  
LINK TO WHIP TRN WALL ;;

**PART A**

**1-12** FALWY RK ~ JIVE WLKS ;; SWIVEL WALK 4 ;  
THRKY ; CHG L TO R ~ AMERICAN SPIN ;;  
STOP & GO ;; STOP & GO ;;

**ENDING**

**1-16** BASIC RK ~ FALWY THRKY ;;; KICK BALL CHG TWICE ;  
CHICKEN WLKS [SSQQQQ] ;;  
LINK RK ~ PRETZEL TRN w/DBL RK ;;;;  
PRETZEL TRN BFLY WALL ;;; DBL RK ; OP BRK IN 1 & HOLD ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

LET ME SHOW YOU HOW

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, Al. 35223

RECORD: SPECIAL PRESSING (205)967-3686

FOOTWORK: OPPOSITE

SEQUENCE: Intro,A,B,C,B,C,A,END.

PHASE V JIVE adjust for comfort

INTRO

- 1-4 WAIT; WAIT; 4 POINT STEPS;;  
1-2 Wait 2 meas BFLY taking LOD (fcg WALL);;  
3-4 In Btfly pt L fwd, stp on L, pt R fwd, stp on R; Repeat Meas. 3; Note: Look LOD on 1st & 2nd beats ~ twds RLOD on 3rd & 4th beats.

PART A

- 1-4 FALLAWAY ROCK - JIVE WALKS;;; SWIVEL WALK 4;  
1-2 (Fallaway Rk)SCP LOD rk bk L, rec R, CP WALL chasse LOD L/R,L;  
chasse RLOD R/L, R, (Jive walks) blend to SCP rk bk L, rec to CP WALL;  
Fwd L/R,L, (W turn in twds M sd R/L, fwd R to SCP) fwd R/L,R  
(W fwd L/R,L turn slightly away from M); (Swivel walk)LOD 4 swvl  
stps with W doing most of swvl action L,R,L,R in SCP;  
5-8 THROWAWAY LOD; CHANGE PLACES L TO R - AMERICAN SPIN;;;  
5 (Throwaway)Sd L/R,L, sd R/L,R turn 1/4 LF (W fwd R/L,R pickup on last stp & chasse bk L/R,L to fc partner) LOP LOD;  
6-7 (Ch L to R)Rk apt L, rec R, sd L/R,L to fc partner & WALL;Sd R/L,R to RLOD, rk apt L, rec R (W rk aptR, rec L, fwd R/L,R turn LF under joined lead hnds; Sd L/R,L, rk apt R, rec L);  
8 (Amer spin)Tog L/R,L, sd R/L,R (W tog R/L,R start RF spin on last stp, spin L/R,L) to LOP fcg WALL;  
9-12 STOP & GO;; STOP & GO;;  
9-10 (Stop & go)Rk apt L, rec R, sml fwd L/R,L (W rk bk R, rec L, R/L,R turn 1/2 LF undr joined lead hnds to end @ M's R sd) M catches W with R hnd on W's L shoulder blade @ end of tripple to stop her movement; Rk fwd R, rec L, sml bk R/L,R (W rk bk L throw L arm up, rec R,L/R,L turn 1/2 RF undr joined lead hnds) LOP M fcg partner & WALL ;  
11-12 Repeat Measures 9 & 10 in PART A;;

PART B

- 1-6 BASIC ROCK - ROCK REC;; THROWAWAY TO HANDSHAKE; TRIPPLE WHEEL 3 WITH SPIN (COH) - ROCK REC;;  
1-2 (Basic rk)Rk apt L, rec R to CP WALL, sd L/R,L; Sd R/L,R adj to SCP, (Rk rec)Rk bk L, rec R;  
3 (Throwaway)In place L/R,L (W pickup R/L,R), fwd & sd R/L,R (W bk L/R,L) to fc LOD ending in handshake;  
4 (Comm tripple wheel)Rk apt L, rec R, wheel RF L/R,L (W wheel RF R/L,R);  
5-6 (Finish tripple wheel)R/L,R, L/R,L (W L/R,L, R/L,R) to fc COH; R/L,R spinning W RF (L/R,L) to LOP fc COH, rk apt L, rec R;  
7-12 CHANGE PLACES BEHIND BACK; WINDMILL TURNS;;; DOUBLE ROCKS; JIVE CHASSE SCP;  
7 (Chg plcs)Fwd L/R,L turning 1/4 LF (W fwd R/L,R turning 1/4 RF), slightly bk R/L,R turning 1/4 LF (W sd L/R,L turning 1/4 RF) to LOP fcg WALL;  
8 (Comm windmills)Rk apt L, rec R to bfly, chasse in pl L/R,L turning 1/4 LF ;  
9-10 (Finish windmills)Cont turning chasse sd & fwd R/L,R to end fcg COH, rk apt L, rec R; Chasse in pl L/R,L turning 1/4 LF, chasse sd & fwd R/L,R end fcg WALL in Bfly;  
11 (Double rks)Rk apt L, rec R, rk apt L, rec R;  
12 (Jive chasses)Sd chasse L/R,L, sd chasse R/L,R blend to SCP fcg LOD;

PART C

- 1-7 PRETZEL TURN - 2 FWD ROCKS - UNWIND PRETZEL - ROCK REC;;; PRETZEL TURN; 2 FWD ROCKS; UNWIND PRETZEL;  
1-4 (Pretzel turn)Rk bk L, rec R comm 1/2 turn, retain M's L & W's R hnds with progression dwn LOD do pretzel turn M turning RF (W LF) L/R,L; R/L,R end with both fcg LOD with joined hnds beh backs & free R hnd (W L) extended dwn LOD, (Comm double rks)Rk fwd L, rec R; (Finish double rks)Rk fwd L, rec R, (Comm unwind pretzel)retaining hand hold (M's L & W's R) & with progression dwn RLOD unwind L/R,L; (Finish unwind pretzel )R/L,R to fc CP WALL, rk apt L, rec R;

- 5 (Pretzel turn)Retain M's L & W's R hnds with progression dwn LOD do pretzel turn M turning RF (W LF) L/R,L, R/L,R (end with both fcg LOD with joined hnds beh bks & free R hnd (W L) extended dwn LOD;
- 6 (Double rks)Rk fwd L, rec R, rk fwd L, rec R;
- 7 (Unwind pretzel)Retaining hand hold (M's L & W's R) & with progression dwn RLOD unwind L/R,L, R/L,R to fc CP WALL;
- 8-12 CHANGE PLACES BEHIND BACK - ROCK REC - SPANISH ARMS;;; LINK TO WHIP TURN;;
- 8-9 (Change pl behind back) Rk apt L, rec R, fwd L/R,L turning 1/4 LF (W fwd R/L, R turning 1/4 RF); Slightly bk R/L,R turning 1/4 LF (W sd L/R,L turning 1/4 RF) to LOP fcg COH, rk apt L, rec R;
- 10 (Spanish arms)Join both hnds fwd L/R,L turning 1/4 RF (W fwd R/L,R turning 1/4 LF), R/L,R turning 1/4 RF (W L/R,L turning 3/4 RF) to fc WALL in Bfly;
- 11-12 (Link to whip turn) Rk apt L, rec R, fwd L/R, L (W rk apt R, rec L, fwd R/L,R) turn slightly RF; XRIB of L turning RF, sd L cont turning RF, sd R/L,R (W fwd L,R turning RF, sd L/R,L) to CP WALL;

REPEAT PARTS B & C

REPEAT PART A

ENDING

- 1-6 BASIC ROCK - ROCK REC;; THROWAWAY TO LOD; 2 KICK BALL CHANGES; CHICKEN WALKS ( 2 Slows 4 Quicks );;
- 1-2 Repeat measures 1&2 in PART B;;
- 3 Repeat measure 5 in PART A;
- 4 (Kick ball ch)Kick L/in Pl L, in Pl R, kick L/in Pl L, in Pl R;
- 5-6 (Chicken walks)Lop fcg partner & LOD stp bk diag RLOD/COH L,-, R (W fwd R,-, L leaning bk slightly to cause tension in joined hnds with L arm moving slowly up until straight overhead) in swvl stps , -; Cont bk swvl stps (W fwd) L,R,L,R;
- 7-11 LINK ROCK TO SCP - PRETZEL TURN;;; 2 FWD ROCKS; UNWIND PRETZEL;
- 7-9 (Link rock) Rk apt L, rec R turning slightly RF, sd chasse L/R,L; Sd chasse R/L,R adj to SCP, (Pretzel turn)Rk bk L, rec R; Repeat measure 5 in PART C;
- 10 (Double rks)Repeat measure 6 in PART C;
- 11 (Unwind pretzel)Repeat measure 7 in PART C;
- 12-16 PRETZEL TURN - 2 FWD ROCKS - UNWIND PRETZEL- DOUBLE ROCKS-OPEN BREAK;;;;;
- 12-14 (Pretzel turn-double rks-comm,unwind pretzel) Repeat measures 1 thru 3 in PART C;;;
- 1,5-16 (Finish unwind pretzel)R/L,R to fc WALL blend to Bfly,(Comm double rks) rk apt L, rec R; (Finish double rks)Rk apt L, rec R,(Open brk) rk apt L, maintain joined lead hands point R twds partner (W L) raise trailing hnds straight overhead (Palms out) & wave until music fades out;

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FOOTWORK: OPPOSITE  
SEQUENCE: Intro,A,B,C,B,C,A,END.  
RHYTHM: PHASE V JIVE adjust for comfort

## INTRO

- 1-4 WAIT; WAIT; 4 POINT STEPS;;  
1-2 Wait 2 meas BFLY looking LOD (fcg WALL);;  
3-4 In Btfly pt L fwd, stp on L, pt R fwd, stp on R; Repeat Meas. 3;  
Note: Look LOD on 1st & 2nd beats & twds RLOD on 3rd & 4th beats.

## PART A

- 1-4 FALLAWAY ROCK - JIVE WALKS;;; SWIVEL WALK 4:  
1-2 (Fallaway Rk) SCP LOD rk bk L, rec R, CP WALL chasse LOD L/R, L; chasse RLOD R/L, R (Jive walks) blend to SCP rk bk L, rec to CP WALL;  
3-4 Fwd L/R, L (W turn in twds M sd R/L, fwd R to SCP) fwd R/L, R (W fwd L/R, L turn slightly away from M); (Swivel walk) LOD 4 swvl stps with W doing most of swvl action L, R, L, R in SCP;
- 5-8 THROWAWAY LOD; CHANGE PLACES L TO R - AMERICAN SPIN;;;  
5 (Throwaway)Sd L/R, L, sd R/L, R, turn 1/4 LF (W fwd R/L, R pickup on last stp & chasse bk L/R, L to fc partner) LOP LOD;  
6-7 (Ch L to R)Rk apt L, rec R, sd L/R, L to fc partner & WALL; Sd R/L, R to RLOD. rk apt L, rec R (W rk apt R, rec L, fwd R/L, R turn LF under Joined lead hnds; Sd L/R, L, rk apt R, rec L);  
8 (Amer spin)Tog L/R, L, sd R/L, R (W tog R/L, R start RF spin on last stp, spin L/R, L) to LOP fcg WALL;
- 9-12 STOP & GO;; STOP & GO;;  
9-10 (Stop & go) Rk apt L, rec R, sml fwd L/R, L (W rk bk R, rec L, R/L, R turn 1/2 LF undr joined lead hnds to end @ M's R sd) M catches W with R hnd on W's L shoulder blade @ end of tripple to stop her movement; Rk fwd R, rec L, sml bk R/L, R (W rk bk L throw L arm up, rec R, L/R, L turn 1/2 RF undr joined lead hnds) LOP M fcg partner & WALL;
- 11-12 Repeat measures 9 & 10 in PART A;;

## PART B

- 1-6 BASIC ROCK - ROCK REC;; THROWAWAY TO HANDSHAKE; TRIPPLE WHEEL 3 WITH SPIN (COH) - ROCK REC;;;  
1-2 (Basic rk) Rk apt L, rec R to CP WALL. sd L/R, L; Sd R/L, R adj to SCP, (Rk rec)Rk bk L, rec R;  
3 (Throwaway)In place L/R, L (W pickup R/L,R), fwd & sd R/L, R (W bk L/R, L) to fc LOD ending in handshake;  
4 (Comm tripple wheel) Rk apt L, rec R, wheel RF L/R, L (W wheel RF R/L, R);  
5-6 (Finish tripple wheel ) R/L, R, L/R,L (W L/R, L, R/L, R) to fc COH; R/L, R spinning W RF (L/R, L) to LOP fc COH, rk apt L, rec R;
- 7-12 CHANGE PLACES BEHIND BACK; WINDMILL TURNS;;; DOUBLE ROCKS; JIVE CHASSE SCP;  
7 (Chg plcs) Fwd L/R, L turning 1/4 LF(W fwd R/L, R turning 1/4 RF), slightly bk R/L, R turning 1/4 LF (W sd L/R, L turning 1/4 RF) to LOP fcg WALL;  
8 (Comm windmills)Rk apt L, rec R to bfly, chasse in pl L/R, L turning 1/4 LF;  
9-10 (Finish windmilts)Cont turning chasse sd & fwd R/L, R to end fcg COH, rk apt L, rec R; Chasse in pl L/R, L turning 1/4 LF, chasse sd & fwd R/L, R end fcg WALL in Bfly;  
11 (Double rks)Rk apt L, rec R, rk apt L, rec R;  
12 (Jive chasses)Sd chasse L/R, L. sd chasse R/L, R blend to SCP fcg LOD;

### **PART C**

- 1-7 PRETZEL TURN - 2 FWD ROCKS - UNWIND PRETZEL - ROCK REC;;;; PRETZEL TURN; 2 FWD ROCKS ; UNWIND PRETZEL;  
1-4 (Pretzel TURN) Rk bk L, rec R comm RF turn, retain M's L & W's R hnds with progression dwn LOD do pretzel turn M turning RF (W LF) L/R, L; R/L,R end with both fcg LOD with joined hnds beh backs & free R hnd (W L) extended dwn LOD, (Comm double rks) Rk fwd L, rec R; (Finish double rks)Rk fwd L, rec R, (Comm unwind pretzel )retaining hand hold (M's L & W's R) & with progression dwn RLOD unwind L/R, L; (Finish unwind pretzel) R/L, R to fc CP WALL, rk apt L, rec R;  
5 (Pretzel turn)Retain M's L & W's R hnds with progression dwn LOD do pretzel turn M turning RF (W LF) L/R, L R/L, R (end with both fcg LOD with joined hnds beh bks & free R hnd (W L) extended dwn LOD;  
6 (Double rks)Rk fwd L, rec R, rk fwd L, rec R;  
7 (Unwind pretzel )Retaining hand hold (M's L & W's R) & with progression dwn RLOD unwind L/R, L R/L, R to fc CP WALL;
- 8-12 CHANGE PLACES BEHIND BACK - ROCK REC - SPANISH ARMS;;; LINK TO WHIP TURN; ;  
8-9 (Change pl beh bk) Rk apt L, rec R, fwd L/R, L turning 1/4 LF (W fwd R/L, R turning 1/4 RF); Slightly bk R/L, R turning 1/4 LF (W sd L/R, L turning 1/4 RF) to LOP fc COH, rk apt L rec R;  
10 (Spanish arms)Join both hnds fwd L/R, L turning 1/4 RF (W fwd R/L, R turning 1/4 LF), R/L, R turning 1/4 RF (W L/R, L turning 3/4 RF) to fc WALL in Bfly;  
11-12 (Link to whip turn)Rk apt L, rec R, fwd L/R, L (W rk apt R, rec L, fwd R/L, R) turn slightly RF; XRIB of L turning RF, sd L cont turning RF, sd R/L, R (W fwd L,R turning RF, sd L/R, L) to CP WALL;

### REPEAT PARTS B & C

### REPEAT PART A

### **ENDING**

- 1-6 BASIC ROCK - ROCK REC;; THROWAWAY TO LOD; ,2 KICK BALL CHANGES; CHICKEN WALKS (2 SLOWS 4 QUICKS);;  
1-2 Repeat measures 1&2 in PART 3;;  
3 Repeat measure 5 in PART A;  
4 (Kick ball ch)Kick L/in PI L, in PI R, kick L/in PI L. in PI R;  
5-6 (Chicken walks)Lop fcg partner & LOD stp bk diag RLOD/COH L-, R (W fwd R,-, L leaning bk slightly to cause tension in joined hnds with L arm moving slowly up until straight overhead) in swvl stps -; Cont bk swvl stps (W Fwd) L,R,L,R;
- 7-11 LINK ROCK TO SCP - PRETZEL TURN;;;; 2 FWD ROCKS UNWIND PRETZEL;  
7-9 (Link rk) Rk apt L, rec R turning slightly, RF sd chasse L/R, L; Sd chasse R/L, R adj to SCP, (Pretzel turn)Rk bk L, rec R; Repeat measure 5 in PART C;  
10 (Double rks)Repeat measure 6 in PART C;  
11 (Unwind pretzel)Repeat measure 7 in PART C;
- 12-16 PRETZEL TURN - 2 FWD ROCKS - UNWIND PRETZEL- DOUBLE ROCKS-OPEN BREAK;;;;  
12-14 (Pretzel) turn-double rks-comm unwind pretzel) Repeat measures 1 thru 3 in PART C;;;;  
15-16 (Finish unwind pretzel)R/L, R to fc WALL blend to Bfly,(.Comm double rks) rk apt L, rec R; (Finish double rks)Rk apt L, rec R, (Open brk) rk apt L, maintain joined lead hands point R twds partner (W L) raise trailing hnds straight overhead (Palms out) & wave until music fades out;