



LITTLE DROP OF POISON

RELEASED: September 2010

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MUSIC: Little Drop of Poison by Tom Waits, CD Orphan: Brawlers, Bawlers & Bastards Track 5
Or CD SHREK II (Soundtrack from the Motion Picture) Track 9 Available from iTunes Music Downloads

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time@RPM: 3:09@as recorded

RHYTHM: Two Step RAL Phase II + 2 [Cucarachas, Corte] See Note * Degree of Difficulty: AVG

SEQUENCE: INTRO A B C B(1-8) BRIDGE A(9-16) C B(1-8) END

MEAS:

INTRODUCTION

1-4

OP-FCG WALL WAIT 2 MEAS;; APT PT; TOG TCH SCP/LOD;

1-2 Wait ; ;

3-4 Apt L, -, pt R to DLW, - ; tog R, -, tch L to SCP LOD,- ;

5-8

SLOW WALK 2; FWD HITCH 3; SLOW ROCK BK & RECOVER; THRU FC CLOSE;

SS;QQS;

5-6 Semi-closed Position LOD Fwd L,-, fwd R,-; Fwd L, cls R, bk L,- ;

SS;QQS;

7-8 Rock bk R,-, recover fwd L,-; Fwd/thru R, fwd L trng rf to fc ptr, close R to L,- to CP/WALL;

PART A

1-4

BOX;; LUNGE SIDE RECOVER; BHND SIDE THRU;

QQS;QQS;

1-4 Sd L, cl R, fwd L, - ; sd R, cl L, bk R to CP WALL, - ;

SS;QQS;

3-4 Sd L bending knee and checking, -, rec R, -; XLib, side R, thru L, - ;

5-8

LUNGE SIDE RECOVER; THRU FACE CLOSE; TWRL VINE 2; SD DRAW CLOSE;

SS;QQS;

5-6 Sd R bending knee and checking, -, rec L trng ¼ rf to LOD, -; thru R, sd L, cl R, - ;

SS;SS;

7-8 Sd L, -,Xrib, - (W twirl RF R,-,L,-); sd L, draw R to L, cl R, - CP WALL;

9-12

LEFT TURNING BOX;;;:

QQS;QQS;

9-10 Sd L, cl R, fwd L trn ¼ lf,-; sd R, cl L, bk R trn ¼ lf, - ;

QQS;QQS;

11-12 Sd L, cl R, fwd L trn ¼ lf,-; sd R, cl L, bk R trn ¼ lf to CP WALL, - ;

13-16

DIP RECOVER; TWST VINE 3 (BJO); ROCK FWD, REC FACE, POINT SIDE;

THRU FC CLOSE;

SS;QQS;

13-14 Bk L to COH with relaxed knee, -, rec R CP WALL, -; Sd L, XRib, sd L blending to BJO, - (W sd R,XLif, sd R blnding to BJO, -);

QQS;QQS;

15-16 Fwd R, rec L blnding to CP WALL, tap or balance with R, (W bk L, rec R blending to CP WALL, point L sd to RLOD,-) -; thru L, sd R, cl L to CP WALL, -;

PART B

1-4

TRAVELING DOOR;;;:

SS;QQS;

1-2 Sd L, -, recover R, -; XLif, sd R, XLif, -;

SS;QQS;

3-4 sd R, -, recover L, -; XRif, sd L, XRif, -;

5-8

CUCARACHAS;; TWIST VINE 4; SIDE DRAW CLOSE;

QQS;QQS;

5-6 Sd L, rec R, cl L, -; sd R, rec L, cl R, - ;

QQQQ;SS;

7-8 Sd L, XRib, sd L, XRif (W sd R,XLif, sd R, XLib); Sd L, -, cl R, -;

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PART B [cont]**9-12**QQS;QQS;
SS;QQS;**BOX;; LUNGE SIDE RECOVER; BHND SIDE THRU;**9-10 Sd L, cl R, fwd L, - ; sd R, cl L, bk R to CP WALL, - ;
11-12 Sd L bending knee and checking, -, rec R, -; XLib, side R, thru L, - ;**13-16**SS;QQS;
SS;SS;**LUNGE SIDE RECOVER; THRU FACE CLOSE; TWRL VINE 2; SD DRAW CLOSE;**13-14 Sd R bending knee and checking, -, rec L trng ¼ rf to LOD, -; thru R, sd L, cl R, - ;
15-16 Sd L, -,Xrib, - (W twirl RF R,-,L,-); sd L, draw R to L, cl R, - CP WALL;**PART C****1-4**SS;QQS;
SS;QQS;**WALK PICKUP; SCIS SCAR; WALK 2; SCIS BJO;**1-2 SCP LOD Fwd L, -, fwd R (W fwd L trng ¼ L to CP LOD), -; Sd L, cl R, XLif to SCAR, -;
3-4 Fwd R, -, fwd L, -; blndg to CP LOD sd R, cl L, XRif to BJO;**5-7**

SS;QQS;

WALK 2; FWD HITCH; HITCH/SCIS;5-7 Fwd L, -, fwd R, -; fwd L, cls R, bk L, -; bk R, cl L, fwd R, (W sd L, cl R, thru L,-)
Blending thru SEMI to CP WALL;**BRIDGE****1-2**

QQS;QQS;

CIRCLE/BOX;;1-2 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -(W Fwd R beginning rf circle under joined lead hands,
fwd L, fwd R,-; fwd L, fwd R, fwd L completing rf circle app 180 degrees, -)CP WALL;**ENDING****1-4**SS;QQS;
SS;QQS;**TRAVELING DOOR;;;;**1-2 Sd L, -, recover R, -; XLif, sd R, XLif, -;
3-4 sd R, -, recover L, -; XRif, sd L, XRif, -;**5-8**QQS;QQS;
QQQ;Q-hold;**CUCARACHAS;; TWIST VINE 4; CORTE,-,-[MUSIC ENDS ON 1ST BEAT OF LAST MEASURE];**5-6 Sd L, rec R, cl L, -; sd R, rec L, cl R, - ;
7-8 Sd L, XRib, sd L, XRif (W sd R,XLif, sd R, XLib); Sd & bk on L relaxing knee and hold on last beat.**OK CUES**

INTRO: WT;; APT PT; TOG, TCH SCP; SLO WLK 2; FWD HTCH; SLO RK BK, REC; THRU, FC CLS;

A: BX;; LNGE SD, REC; BHND, SD, THRU; LNGE, SD, REC; THRU, FC, CLS;
TWRL/VN 2; SD DRW CLS; LF TRNG BX;;; DP, REC; TWST VN 3 BJO;
RK FWD, REC FC, PT SD; THRU, FC, CLS;B: TRVLNG DOOR;;; CUCARACHAS;; TWST VN 4; SD, DRW, CLS;
BX;; LNGE SD, REC; BHND, SD, THRU; LNGE, SD, REC; THRU, FC, CLS;
TWRL/VN 2; SD DRW CLS

C: WLK, PKUP; SCIS SCAR; WLK 2; SCIS BJO; WLK 2; FWD HTCH; HTCH/SCIS

B1-8: TRVLNG DOOR;;; CUCARACHAS;; TWST VN 4; SD, DRW, CLS;

Brdg: CIR BX;;

A9-16: LF TRNG BX;;; DP, REC; TWST VN 3 BJO; RK FWD, REC FC, PT SD; THRU, FC, CLS;

C: WLK, PKUP; SCIS SCAR; WLK 2; SCIS BJO; WLK 2; FWD HTCH; HTCH/SCIS

B1-8: TRVLNG DOOR;;; CUCARACHAS;; TWST VN 4; SD, DRW, CLS;

END: TRVLNG DOOR;;; CUCARACHAS;; TWST VN 4; CORTE;

*[Choreo Note: Teach with a quirky Tango Attitude]