

ROUNDALAB PREFERRED CLASSIC HEAD CUES

LITTLE WHITE MOON

RELEASED: 1978

CHOREOGRAPHER: Bob & Barbara Wilder, 3102 Clinton, Long View, TX 75604

RECORD: MCA 40731, GRENN 17117 **ARTIST:** Hoyt Axton

FOOTWORK: Opposite **TIME @ RPM:** 2:45 @ 45

RHYTHM: Two Step **RAL PHASE:** II

SEQUENCE: INTRO A A B B A B ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS ;; HTCH APT [BFLY] ;
SCIS THRU OP LOD ;

PART A

1-12 2 FWD TWO STPS ;; DBL HTCH [HTCH 6] ;;
CIRC AWY & TOG BFLY WALL ;; HTCH APT ; SCIS THRU OP LOD ;
FWD LK TWICE ; WLK 2 ;
FWD LK TWICE ; WLK 2 ;
[2ND & 3RD TIME BFLY WALL]

REPEAT PART A

PART B

1-12 SD TCH L & R ; SD TWO STP ; SD TCH R & L ; SD TWO STP ;
BK APT 3 KICK & SNAP ; BK APT 3 KICK & SNAP ;
STRUT TOG 4 BFLY WALL ;;
LIMP OP LOD ; WLK 2 BFLY WALL ;
LIMP OP LOD ; WLK 2 BFLY WALL ;
[2ND & 3RD TIME TO OP LOD]

REPEAT PART B + A + B

ENDING

1-11 FWD LK TWICE ; WLK 2 ; FWD LK TWICE ; WLK 2 ;
FWD LK TWICE ; WLK 2 BFLY WALL ;
SD DRAW TCH L & R M FC RLOD ;;
SLO TWRL TWICE [M BK UP 4] ;; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/29/2002

LITTLE WHITE MOON (VOCAL)

Composer: Bob & Barbara Wilder, 3102 Clinton, Longview, Texas 75604 (759-1827)
Record: MCA #40751 "Little White Moon" - Hoyt Axton
Rhythm/Phase: Two-Step
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO-AA-BB-AB-ENDING

MEASURES

INTRODUCTION

1-2	WAIT 8;;	In BFLY/WALL wait 2 measures;;
3	HITCH APART;	Maintaining handhold, step apt L, cl R, tog L, -;
4	SCIS THRU TO OP;	Sd R, cl L, step thru to OP/LOD, -;

PART A

1-2	TWO FWD TWO-STEPS;;	(OP/LOD) Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4	HITCH 6;;	(OP/LOD) Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5	CIRCLE AWAY TWO-STEP;	(OP/LOD) Circle away L, cl R, away L, -;
6	TOG TWO-STEP;	Tog R, cl L, tog R, -;
7	HITCH APART;	Repeat Meas 3 of INTRO
8	SCIS THRU TO OP;	Repeat Meas 4 of INTRO
9	LOCK 4;	(OP/LOD) Fwd L, lock R, fwd L, lock R;
10	WALK 2;	(OP/LOD) Fwd L, -, fwd R, -;
11	LOCK 4;	Repeat Meas 9
12	WALK 2;	Repeat Meas 10

NOTE: 2nd time thru Meas 12 - WALK & FACE to BFLY/WALL - Check sequence

PART B

1	TWO SIDE TCHS;	(BFLY/WALL) Sd L, tch R, sd R, tch L;
2	SD, CL, SD, TCH;	(BFLY/WALL) Sd L, cl R, sd L, tch R;
3	TWO SIDE TCHS;	(BFLY/WALL) Sd R, tch L, sd L, tch R;
4	SD, CL, SD, TCH;	(BFLY/WALL) Sd R, cl L, sd R, tch L;
5	BACK APT 3 KICK;	Bk L, bk R, bk L, kick R (snap fingers);
6	BACK APT 3 KICK;	Bk L, bk R, bk L, kick R (snap fingers);
7-8	SWAGGER TOG 4;;	Tog L, -, R, -; L, -, R, -;
9	LIMP 4;	(BFLY/WALL) Sd L, beh R, sd L, beh R;
10	WALK 2;	(OP/LOD) Fwd L, -, fwd R, -;
11	LIMP 4;	Repeat Meas 9
12	WALK & FACE;	(OP/LOD) Fwd L, -, fwd R to fc ptrn Bfly/Wall, -;

NOTE: 2nd & 3rd time thru Meas 12 - WALK Fwd 2 to OP/LOD

ENDING

1	LOCK 4;	(OP/LOD) Fwd L, lock R, fwd L, lock R;
2	WALK 2;	(OP/LOD) Fwd L, -, fwd R, -;
3	LOCK 4;	Repeat Meas 1
4	WALK 2;	Repeat Meas 2
5	LOCK 4;	Repeat Meas 1
6	WALK & FACE;	(OP/LOD) Fwd L, -, fwd R to fc ptrn Bfly/Wall, -;
7	SLOW SIDE DRAW TCH;	Sd L, -, Dr/tch R, -;
8	SLOW SIDE DRAW TCH;	Sd R, -, Dr/tch L, -;
9-10	SLOW DOUBLE TWIRL;;	M bk LOD L, -, R, -; L, -, R, -; (W twirls twice under jnd M's L & W's R hnds R, -, L, -; R, -, L, -;)
11	SLOW APT POINT;	Changing hnds Apt L, -, Point R, -;

Note: Music begins to retard at Meas 7 of Ending. Start first Sd Draw at words "Heart Would". Second Sd Draw during word "Say".

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