

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## MEXICALI ROSE

RELEASED: 1966

**CHOREOGRAPHER:** Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, MI

**RECORD:** Grenn 14088 & 17021

**ARTIST:** Al Russ Orchestra

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:00 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B ENDING

### MEAS:

#### INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG TCH [OP FCG WALL] ;

#### PART A

1-16 WALTZ AWY ; WRAP ; FWD WALTZ ; FWD FC CL [LOP FCG] ;  
THRU TWKL ; MANUV ; 2 R TRNS BFLY WALL ;;  
WALTZ AWY ; WRAP ; FWD WALTZ ; FWD FC CL [LOP FCG] ;  
THRU TWKL ; MANUV ; 2 R TRNS BFLY WALL ;;

#### PART B

1-16 BAL L & R ;; TWRL VIN 3 ; THRU FC CL BFLY ;  
BAL L & R ;; TWRL VIN 3 ; THRU FC CL SCP ;  
FWD WALTZ ; FWD PT ; CIRC AWY & TOG CP WALL ;;  
DIP BK HOLD ; MANUV ; 2 R TRNS BFLY WALL ;;

### REPEAT PART A + B TO CP WALL + ENDING

#### ENDING

1-3 DIP BK HOLD ; TWRL 3 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/29/2002

# GRENN

P. O. BOX 216  
BATH, OHIO 44210

17021

## MEXICALI ROSE

Dance: Jack & Na Stapleton  
1100 Belcher Rd. #87  
Largo, FL 33540

Position: Intro & Dance: Open-facing M facing wall  
Footwork: Opposite. Directions for M unless indicated

### INTRODUCTION

#### MEAS.

- 1-4 WAIT;WAIT;APART,POINT,—; TOG, TCH,—(to Open-facing);  
Wait 2 meas in open-facing pos M's R hand W's L hand joined; step apart on L, pt R twd ptr, hold 1 ct; step diag twd ptr & RLOD on R, tch L to R, hold 1 ct ending in Open-facing pos M facing wall;

### DANCE

- 1-4 FWD WALTZ;WRAP,2,3;FWD WALTZ;FWD(face), SIDE,CLOSE;  
Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD; swinging joined hands bwd M does another fwd waltz as he leads W into a full L face turn in 3 steps to wrapped pos facing LOD joining M's L & W's R hands in front; inwrapped pos waltz 1 meas fwd in LOD; releasing M's R & W's L hands keeping others joined step fwd LOD on R (W fwd on L) turning 1/4 R (W 1/4 L) to face ptr, step side on L,close R to L ending M's bk twd COH M's L & W's R hands joined & extended twd LOD;
- 5-8 TWINKLE(RLOD); TWINKLE MANUV;(R)TURNING WALTZ;(R) TURNING WALTZ(to OP-face);  
Swinging joined M's L & W's R hands twd RLOD twinkle down RLOD stepping L XIF R (W R XIF L), side on R turning to face ptr, close L to R; stepping R XIF L (W L XIF R) twinkle down LOD turning 1/4 RF to end in CP M's bk twd LOD; stepping bwd twds LOD on L do 2 waltzes down LOD making a 3/4 RF turn to end in Open-facing pos M's bk twd COH;
- 9-12 FWD WALTZ;WRAP,2,3;FWD WALTZ;FWD(face) ,SIDE,CLOSE;  
Repeat action of Meas 1—4;
- 13-16 TWINKLE(RLOD);TWINKLE MANUV;(R)TURNING WALTZ;(R) TURNING WALTZ(to BFLY);  
Repeat action of Meas 5-8 except end in Bfly pos M's bk to COH;
- 17-20 WALTZ BALANCE(L) ;WALTZ BALANCE(R);VINE/TWIRL;THRU,SIDE,CLOSE(to BFLY);  
In Bfly pos step to side LOD on L, step on R behind L (W also XIB), step in place on L; step to side RLOD on R, step on L behind R, step in place on R; as M vines down LOD stepping L, behind L on R,side L W twirls RF under M's L hand progressing down LOD; step thru twd LOD on R, step to side LOD on L; close R to L to end in Bfly pos M's bk twd COH;
- 21-24 WALTZ BALANCE(L);WALTZ BALANCE(R);VINE/TWIRL;THRU, SIDE,CLOSE(to BFLY);  
Repeat action of Meas 17-20;
- 25-28 FWD WALTZ; FWD,POINT,—; SOLO TURN,2,3; TOG, TCH,—(to CP);  
Quickly turning to SCP waltz fwd twd LOD; step fwd on R, pt L fwd & hold 1 ct; do a 3/4 spot solo turn in 3 steps with M turning LF (W RF) to end facing ptr; step fwd twd ptr on R (W fwd L), tch L beside R to end in CP M's bk twd COH;
- 29-32 BAL BK,—,—;WALTZ MANUV; (R) TURNING WALTZ; (R) TURNING WALTZ(to OP-Face);  
In CP bal bk twd COH on L & hold 2 cts; waltz manuv turning 1/4 RF to CP M's bk twd LOD; starting bwd M's L do 2 RF turning waltzes to end in Open-facing pos M's bk twd COH;

### DANCE GOES THRU TWO TIMES

ENDING: On Meas 32 last time thru end in CP M's bk twd COH then add: Bal bk twd COH on L, hold 2 cts; Twirl W RF, change hands to M's R & W's L, step apart and ACK.

NOTE: Fleck point rating is 104

June 1966

## MEXICALI ROSE

**Composer:** Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, Mich.

**Record:**

**Rhythm/Phase:** Waltz/III

**Footwork:** Opposite throughout, directions for M unless otherwise stated

**Sequence:** Intro - Dance - Dance - Ending

### Meas

### INTRODUCTION

**1 – 4** WAIT; WAIT; APART, POINT, -; TOG, TCH, - [to Open-Facing];

1 – 4 Wait 2 meas in open-facing pos M's R hand W's L hand joined; step apart on L, pt R twd ptr, hold 1 ct; step diag twd ptr & RLOD on R, tch L to R, hold 1 ct ending in Open-facing pos M facing wall;

### DANCE

**1 – 4** FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD [Face], SIDE, CLOSE;

1 – 4 Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD; swinging joined hands bk M does another fwd waltz as he leads W into a full LF turn in 3 steps to wrapped pos facing LOD joining M's L & W's R hands in front; in wrapped pos waltz 1 meas fwd in LOD; releasing M's R & W's L hands keeping others joined step fwd LOD on R (W fwd on L) turning ¼ R (W ¼ L) to face ptr, step side on L, cl R to L ending M's bk twd COH M's L & W's R hands joined & extended twd LOD;

**5 – 8** TWINKLE [RLOD]; TWINKLE MANUV; R-TURNING WALTZ; R-TURNING WALTZ [to OP-face];

5 – 8 Swinging joined M's L & W's R hands twd RLOD twinkle down RLOD stepping L XIF R (W R XIF L), side on R turning to face ptr, cl L to R; stepping R XIF L (W L XIF R) twinkle down LOD turning ¼ RF to end in CP M's bk twd LOD; stepping bk twd LOD M's L do 2 waltzes down LOD making a ¾ RF turn to and in Open-facing pos M's bk twd COH;

**9 – 12** FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD [Face], SIDE, CLOSE;

9 – 12 Repeat action of Meas 1-4;;;;

**13 – 16** TWINKLE [RLOD]; TWINKLE MANUV; R-TURNING WALTZ; R-TURNING WALTZ [to BFLY];

13 – 16 Repeat action of Meas 5-8 except end in Bfly pos M's bk to COH;;;;

**17 – 20** WALTZ BALANCE (L) ; WALTZ BALANCE (R); VINE/TWIRL; THRU, SIDE, CLOSE [to BFLY];

17 – 20 In Bfly pos step to side LOD on L, step on R behind L (W also XIB), step in place on L; step to side RLOD on R, step on L behind R, step in place on R; as M vines down LOD stepping L, behind L on R, side L W twirls RF under M's L hand progressing down LOD; step thru twd LOD on R, step to side LOD on L, close R to L to end in Bfly pos M's bk twd COH;

**21 – 24** WALTZ BALANCE (L); WALTZ BALANCE (R); VINE/TWIRL; THRU, SIDE, CLOSE [to BFLY];

21 – 24 Repeat action of Meas 17-20;;;;

**25 – 28** FWD WALTZ; FWD, POINT, -; SOLO TURN, 2, 3; TOG, TCH, - [to CP];

25 – 28 Quickly turning to SCP waltz fwd twd LOD; step fwd on R, pt L fwd, & hold 1 ct; do a ¾ spot solo turn in 3 steps with M turning LF (W RF) to end facing ptr; step fwd twd ptr on R (W fwd L), tch L beside R to end in CP M's bk twd COH;

**29 – 32** BAL BK, -, -; WALTZ MANUV; R-TURNING WALTZ; R-TURNING WALTZ [to 0P-Face];

29 – 32 In CP bal bk twd COH on L & hold 2 cts; waltz manuv turning ¼ RF to CP M's bk twd LOD; starting bk M's L do 2 RF turning waltzes to end in Open-facing pos M's bk twd COH;;;

### **DANCE GOES THRU TWO TIMES**

### ENDING

32 On meas 32 last time thru end in CP M's bk twd COH then add: his bk twd COH on L, hold 2 cts; Twirl W RF, change hands to M's R & W's L, stop apart and ACK.