

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## MISS FRENCHY BROWN

RELEASED: 1973

**CHOREOGRAPHER:** Harv & Marge Tetzlaff, 665 Cardinal Crest Drive, Brookfield, WI 53005

**RECORD:** Grenn 17016, A & M 870      **ARTIST:** Herb Alpert

**FOOTWORK:** Opposite      **TIME @ RPM:** 2:27 @ 45

**RHYTHM:** Two Step      **RAL PHASE:** II

**SEQUENCE:** INTRO A B A B A ENDING

### MEAS:

#### INTRODUCTION

1-4 OP- FCG LOD WAIT 2 MEAS ;; APT X PT ; TOG SCP LOD TCH ;

#### PART A

1-16 2 FWD TWO STPS BFLY ;; BOX ;;  
BK APT 3 CLAP ; TOG 3 LIFT TRN [CHG SDS] ;  
BK APT 3 CLAP ; TOG 3 SCP RLOD ;  
2 FWD TWO STPS [BFLY] ;; BOX ;;  
BK APT 3 CLAP ; TOG 3 LIFT TRN [CHG SDS] ;  
BK APT 3 CLAP ; TOG 3 BFLY [WALL] ;

#### PART B

1-16 SD CL TWICE ; SD THRU [BFLY] ; SD CL TWICE ; SD THRU OP LOD ;  
HTCH 6 [DBL HTCH] ;; STRUT 4 [BFLY] ;;  
SD CL TWICE ; SD THRU [BFLY] ; SD CL TWICE ; SD THRU OP LOD ;  
HTCH 6 [DBL HTCH] ;; STRUT 4 [SCP] ;;

### REPEAT PARTS A + B + A

#### ENDING

1-4 2 FWD TWO STPS ;; TWRL 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/27/2002

MISS FRENCHY BROWN

BY: Harv & Marge Tetzlaff - 665 Cardinal Crest Dr., Brookfield, Wis.  
RECORD: A & M #870 "Miss Frenchy Brown" Herb Alpert  
POSITION: Open-Facing LOD for Intro - SCP facing LOD for Dance.  
FOOTWORK: Opposite, directions for M except as noted

MEAS:

INTRO

1 - 4 WAIT; WAIT; APART,-, CROSS POINT,-; TOGETHER SCP,-, TOUCH,-;  
1-2 OP-facing LOD wait 2 measures;;  
3-4 Step apart on L,-, cross point R over L twd COH,-; Step tog on R (SCP),-, tch L,-;

PART - A

1 - 4 FWD TWO-STEP; FWD TWO-STEP(Bfly); SIDE,CLOSE, FWD,-; SIDE,CLOSE, BK,-; (Box)  
1-2 In SCP do 2 fwd two-steps;;  
3-4 Blend to Bfly-Pos facing wall sd L,cl R,fwd L,-; Sd R,clL,bk R,-;  
5 - 8 PUSH/AWAY, 2,3, CLAP; TOG, 2, TURN/RISE,-; AWAY, 2,3, CLAP; TOG, 2,3, TCH(SCP);  
5 From Bfly-Pos push away from ptr M backing to COH(W wall)L,R,L, clap hands;  
6 Both moving fwd M R,L, (R hips adj)turn 1/2 RF (W LF)rise on ball of R,-;  
7-8 Back away L,R,L, (M twd Wall & W twd COH)clap; Together to SCP R,L,R, tch L to face RLOD;  
9 -16 REPEAT MEASURES 1-8 IN RLOD -- ending in Bfly-Pos M facing wall.

PART - B

1 - 4 SIDE,CLOSE, SIDE,CLOSE; SIDE,-, THRU(OP),-; (Bfly)SIDE,CLOSE, SIDE,CLOSE;  
SIDE - THRU(OP) -;  
1-2 In Bfly-Pos facing wall side L,close R,side L,close R; Side L,-, thru R to OP facing LOD,-;  
3-4 Blend to Bfly-Pos repeat Meas 1-2;;  
5 - 8 (Hitch)FWD,CLOSE, BK,-; BK,CLOSE, FWD,-; STRUT FWD,-, 2,-; 3,-, 4,-;  
5-6 In OP facing LOD do a hitch fwd L,close R,bk L,-; Bk R,close L, fwd R,-;  
7-8 Strut fwd LOD L,-,R,-; L,-,R,-;  
9 -16 Blend to Bfly-Pos facing wall repeat Meas 1-8 of PART B to end in SCP facing LOD.

SEQUENCE: A - B - A - B - A - TAG

TAG

1 - 3 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-, 2,-; APART/POINT.  
1-2 In SCP facing LOD do 2 fwd two-steps;;  
3 M walk fwd L,-,R, as W does a RF twirl under joined lead hands to end facing M,-; Quick/Apart & Point as music ends.

# GRENN

P. O. BOX 216  
BATH, OHIO 44210

**17016**

**"FRENCHY BROWN"**  
By: Harv & Marge Tetzlaff  
665 Cardinal Crest Dr.  
Brookfield, Wisc. 53005

**POSITION:** Open - Facing LOD for Intro - SCP facing LOD for Dance.  
**FOOTWORK:** Opposite, directions for M except as noted.

**MEAS.**

## INTRO

- 1-4 WAIT; WAIT; APART,-,CROSS POINT,-; TOGETHER SCP,-,  
TOUCH,-;  
1-2 OP-facing LOD wait 2 measures;;  
3-4 Step apart on L,-, cross point R over L twd COH,-; Step tog  
on R (SCP),-,tch L,-;

## PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP (Bfly); SIDE,CLOSE, FWD,-;  
SIDE,CLOSE,BK,-; (Box)  
1-2 In SCP do 2 fwd two-steps;;  
3-4 Blend to Bfly-pos facing wall side L,close R, fwd L,-; Side R,  
close L, bk R,-;  
5-8 PUSH/AWAY,2,3,CLAP; TOG,2,TURN/RISE,-; AWAY,2,3,CLAP;  
TOG,2,3,TCH(SCP);  
5 From Bfly-Pos push away from ptr M backing to COH (W  
wall) L,R,L, clap hands;  
6 Both moving fwd M R,L, (R hips adj) turn ½ RF (W LF)  
rise on ball of R,-;  
7-8 Back away L,R,L, clap; Together to SCP R,L,R, tch L;  
9-16 REPEAT MEASURES 1-8 IN RLOD --- ending in Bfly-Pos M  
facing wall.

## PART B

- 1-4 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU(OP),-; (Bfly) SIDE,  
CLOSE,SIDE,CLOSE; SIDE,-,THRU(OP),-;  
1-2 In Bfly-Pos facing wall side L, close R, side L, close R;  
Side L,-, thru R to OP facing LOD,-;  
3-4 Blend to Bfly-Pos repeat Meas 1-2;;  
5-8 (Hitch) FWD,CLOSE,BK,-; BK,CLOSE, FWD,-; STRUT FWD,-,  
2,-; 3,-,4,-;  
5-6 In OP facing LOD do a full hitch fwd L, close R, bk L,-;  
Bk R, close L, fwd R,-;  
7-8 Strut fwd LOD L,-,R,-; L,-,R,-;  
9-16 Blend to Bfly-Pos facing wall repeat Meas 1-8 of PART-B to end in  
SCP facing LOD.

**SEQUENCE:** A - B - A - B - A - TAG

## TAG

- 1-3 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART/  
POINT.  
1-2 In SCP facing LOD do 2 fwd two-steps;;  
3 M walk fwd L,-, R, as W does a RF twirl under joined lead  
hands to end facing M,-; Quick/Apart & Point as music  
ends.

**NOTE:** Fleck point rating is P2-117A/0 = 117A

Sept. 1973