

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MISSION BELL WALTZ

RELEASED: 1981

CHOREOGRAPHER: Pete & Carol Metzger, 235 W. Orangewood, 31-A, Anaheim, CA 92802

RECORD: Windsor 4768, 4658, 4525 **ARTIST:** The Windsor Band

FOOTWORK: Opposite **TIME @ RPM:** 2:58 @ 45

RHYTHM: Waltz **RAL PHASE:** II

SEQUENCE: INTRO A B A B A B ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS;; APT PT ; TOG BFLY TCH ;

PART A

1-16 WALTZ AWY ; [BOTH] TRN IN LOP RLOD ;
BK WALTZ ; BK DRAW PT ;
THRU TWKL ; THRU FC CL BFLY ;
TWRL VIN 3 ; THRU FC CL BFLY ;
WALTZ AWY ; [BOTH] TRN IN LOP RLOD ;
BK WALTZ ; BK DRAW PT ;
THRU TWKL ; THRU FC CL BFLY ;
TWRL VIN 3 ; THRU FC CL BFLY ;

PART B

1-16 BAL L & R ;; TWRL VIN 3 ; THRU FC CL CP WALL ;
L TRNG BOX BFLY WALL ;;;
BAL L & R ;; TWRL VIN 3 ; THRU FC CL CP WALL ;
L TRNG BOX BFLY WALL ;;;

REPEAT PARTS A + B + A + B

ENDING

1 APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/29/2002

MISSION BELL WALTZ

Dance By: Pete & Carol Metzger, 235 W. Oranewood, 31A, Anaheim, Ca. 92802

Record: Windsor # 4768-A

Footwork: Opposite, directions for M except as noted

Sequence: A, B, A, B, A, B, Ending

INTRO

(1)WAIT;(2)WAIT;(3)APT, POINT,-;(4)TOG, (to BFLY-WALL)TOUCH,-;

1-4 In open fcg pos do a standard intro to BFLY M fcg WALL;

PART A

(1)WALTZ AWAY;(2)TURN-IN;(3)BACK UP WALTZ;(4)BACK, DRAW, POINT ;

1-4 In BFLY pos M fcg WALL waltz away from ptrn L,R,L to OP LOD ; turn-in twd ptrn R,L,R to face RLOD in LOP ; back up waltz LOD L,R,L ; back on R, draw L slightly twd R, point L RLOD (no weight change) ;

(5)TWINKLE THRU;(6)TWINKLE TO BFLY;(7)TWIRL VINE;(8)THRU,FACE,CLOSE ;

5-8 Fwd L RLOD, side R to face ptrn & WALL, close L ; step thru LOD on R, side L to face ptrn & WALL, close R ; M step side LOD on L, XRIB, side L (W twirls under M's raised L arm R,L,R) ; step thru on R, side L to face ptrn & WALL, close R (to BFLY M fcg WALL) ;

9-16 REPEAT MEAS 1 THRU 8 PART A

PART B

(1)BAL LEFT;(2)BAL RIGHT;(3)TWIRL VINE;(4)THRU,FACE,CLOSE ;

1-4 In BFLY pos M fcg WALL step side LOD on L, XRIB, step in place on L ; step side RLOD on R, XLIB, step in place on R ; repeat the action of meas 7-8 of part A except blend to CP M fcg WALL;;

5-8 TWO LEFT TURNING BOXES;;;;

5-8 In CP M fcg WALL step fwd on L turning $\frac{1}{4}$ to face LOD, side R, close L ; step back on R turning $\frac{1}{4}$ to face COH, side L, close R ; step fwd on L turning $\frac{1}{4}$ to face RLOD, side R, close L ; step back on R turning $\frac{1}{4}$ to face WALL, side L, close R blending to BFLY M fcg WALL ;

9-16 REPEAT MEAS 1 THRU 8 PART B

ENDING: On last note of music, step apart