

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MY SONG

RELEASED: 1984

CHOREOGRAPHER: Torten & Virginia Colling, 1590 Old Kings Rd., Holly Hill, FL 32017

RECORD: TNT 216

ARTIST: Scott Ludwig

FOOTWORK: Opposite

TIME @ RPM: 2:10 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;;
APT PT ; TOG SCP [LOD] TCH ;

PART A

1-16 2 FWD TWO STPS ;; HTCH 6 [DBL HTCH] OP [LOD] ;;
X WLK 4 ;; BBALL TRN [OP LOD] ;;
2 FWD TWO STPS [WALL] ;;
SCIS THRU [LOP RLOD] ; STROLL 2 [WALL] ;
SCIS THRU [OP LOD] ; STROLL 2 ;
HTCH 6 [DBL HTCH] BFLY [WALL] ;;

PART B

1-16 SD TWO STP L & R ;; BK APT 3 ; TOG 3 w/ LIFT & TRN ;
BK APT 3 ; TOG 3 BFLY [COH] ; SD TWO STP L & R ;;
[BFLY] BOX ;; BK APT 3 ; TOG 3 w/ LIFT & TRN ;
BK APT 3 ; TOG 3 BFLY [WALL] ; SD TWO STP L & R ;;

REPEAT PART A + B

ENDING

1-2 HALF BOX FWD ; SD [RLOD] & PT THRU [LOP] RLOD ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

June 2000

My Song

Composers : Torten & Virginia Colling, 1590 Old Kings Rd, Holly Hill, Florida, 32017.
Record : T N T 216 Rhythm : Two Step, Position : Open facing ptn & wall.
Footwork : Direction for man,opposite for woman unless noted.
Sequence ; INTRO-A-B-A-B-ENDING.
Produced By ; Mike Trombly,RFD #2 RT 7, St.Albans, Vermont, 05478.
Arranged & recorded By; Scott Ludwig Sound Studio, 7576 Claremont Dr.,Canton, Mi. 48178



MEAS.

INTRODUCTION

1---4 WAIT; WAIT; APT,POINT; TOG,TCH;
1---2 Wait 2 meas open facing wall & ptr;;
3---4 Bk L,-,Point R twd ptr,-; Tog R to semi Lod,-Tch L to R,- in semi LOD;
PART A

1---4 2 FWD 2 STEPS;; HITCH 6;;
1---2 Fwd L, Close R,Fwd L,-; Fwd R, Close L,Fwd R,-;
3---4 Fwd L,Close R, Bk L,-; Bk R,Close L,Fwd R,-;
5---8 CROSS WALK 4;; SLOW BASKET BALL TURN 4;;
5---6 Open LOD Fwd LXIFR,-,Fwd RXIFL,-; Repeat meas 5;
7---8 Lunge LOD L turn ¼ RF,-,Rec R turn ¼ to LOP RLOD,-; Repeat RLOD;
9--12 2 FWD 2 STEPS;; SCISS THRU; STROLL 2;
9--10 Fwd L,Close R,Fwd L,-;Fwd R,Close L,Fwd R,-;
11-12 Face partner & wall Side L, Close R,XLIFR (W XRIFL),-; WALK L,-,R,-;
13-16 SCISSORS THRU; STROLL,2; HITCH 6;;
13-14 Face partner & wall Side R, Close L,XRIFL (W XLIFR),-; Walk R,-,L,-;
15-16 Fwd L, Close R, Bk L,-; Bk R,Close L, Fwd R,- turning to BFLY & Wall;

PART B

1---4 BFLY & WALL SIDEWAYS 2 STEP EACH WAY;;BACK AWAY,2,3; TOG,2,CHANGE SIDES LIFT & TURN;
1---2 Bfly & Wall Side L,Close R,Side L,Tch; Side R, Close L,Side R,Tch;
3---4 Bk away,2,3 Man to center (w to wall),-; Tog,2,3 passing on rt side lift & turn rf on ball of right foot (W turn Left Face),-;
5---8 BACK AWAY,2,3; TOG,2,3 BFLY & CENTER HALL; SIDEWAYS 2 STEP EACHWAY;;
5---6 Back away,2,3 to wall (W to Center),-; Tog,2,3 to BFLY & CENTER,-;
7---8 Side L, Close R, Side L, Tch; Side R,Close L,Side R,-;
9--12 FULL BOX;; BACK AWAY,2,3; TOG,2,3 CHANGE SIDES LIFT & TURN;
9--10 M FACING CENTER Side L, Close R, Fwd L,-; Side R,Close L,Bk R,-;
11-12 Repeat meas 3 & 4 of part B man to wall (W to Center);;
13-16 BACK AWAY,2,3; TOG ,2,3; SIDEWAYS 2 STEP EACHWAY;;
13-14 Repeat meas 5 & 6 of part B backing to COH (W to Wall);;
15-16 Repaet meas 1 & 2 of Part B;;

ENDING

1---2 ½ BOX; SIDE, THRU POINT RLOD;
1---2 Side L, Close R, Fwd L,-;Side R to RLOD,XLIFR END in LOP RLOD;

ROUNDALAB approved FLECK POINT RATING SYSTEM is P2-77/0 = 77, Square Dance.