

ROUNDALAB PREFERRED CLASSIC HEAD CUES

NEAPOLITAN WALTZ

RELEASED: 1959

CHOREOGRAPHER: Cleo & Pauline Harden, Coalinga, CA

RECORD: Grenn 14003, 14210, 17027 **ARTIST:** Al Russ Orchestra

FOOTWORK: Opposite **TIME @ RPM:** 2:52 @ 45

RHYTHM: Waltz **RAL PHASE:** II [More difficult than phase rating]

SEQUENCE: INTRO A A A [1-30] ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY WALL TCH ;

PART A

1-32 W ROLL RF/ M FWD WALTZ OP LOD ; SLO STP TCH ;
STP SWING BFLY WALL ; CANTER RLOD ;
W ROLL LF/ M FWD WALTZ ; SLO STP TCH ;
STP SWING CP WALL ; CANTER CP WALL ;
DIP BK HOLD ; MANUV ; 1 R TRN CP LOD ; TWRL 3 BFLY LOD ;
STP SWING 3X ;; REV TWRL BFLY BJO [DLC] ;
3 BK PROG TWKLS BFLY SCAR ;; SLO BK TCH ;
3 FWD PROG TWKLS BFLY BJO ;; SLO FWD CP LOD TCH ;
DIP BK HOLD ; BAL FWD ; DIP BK HOLD ; BAL FWD ;
2 L TRNS OP LOD ; FWD TCH ; BK TCH BFLY ;

REPEAT PART A+ A[1 - 30]

ENDING

1-2 TWRL 3 ; THRU APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002

"NEAPOLITAN WALTZ"

By Cleo & Pauline Harden, Coalinga, California

Ref. Record: Grenn 14210

POSITION: INTRO — Open-facing M fcg wall;

DANCE: From BFLY blend to OP fcg LOD

FOOTWORK: Opposite. Directions given for M except as noted.

INTRODUCTION

MEAS.

- 1-4 **WAIT; WAIT; APART, POINT,—; TOGETHER (to Bfly), TOUCH,—;**
In Open-facing Pos M fcg wall wait 2 meas;; Step apt from ptr on L, point R twd ptr,—; Step tog on R assuming BFLY POS, tch L to R,—;

DANCE

- 1-4 **FWD WALTZ(W ROLL),2,3; STEP,TCH,—; STEP,SWING,—; (Bfly) FACE,—,CLOSE(to Rev OP);**
Blending from Bfly to OP fcg LOD M waltzes fwd 1 meas L, R, L as he leads W into a RF roll prog LOD (R,L,R) to end in OP fcg LOD; Step R fwd, tch L to R,—; Step L fwd with a slight dip, swing R fwd,—; Turning to face wall & ptr & assuming BFLY step R swd along RLOD,—, close L to R (canter rhythm) as ptrs turn to face RLOD in L-OP M's L & W's R hands joined;
- 5-8 **FWD WALTZ (W Rev ROLL),2,3; STEP,TCH,—; STEP,SWING,—; (CP)FACE,—,CLOSE (CP);**
Starting M's R & prog RLOD repeat action of Meas 1-4 with opp ftwk (W making a LF or Rev roll on Meas 5) & assuming CP for the canter step of Meas 8 M fcg wall;;;;
- 9-12 **DIP BK,—,—; MANUV,2,3; WALTZ TURN(RF); WALTZ IN PLACE (W RF twirl) TO FACE;**
CP M fcg wall dip bk twd COH on L,—,—; Maneuver with 3 steps R,L,R to end CP M fcg RLOD; Starting bwd on M's L do 1 RF turning waltz to end M fcg LOD; While M does 1 waltz R,L,R in place W twirls RF under M's L & W's R hands to end in FACING POS both hands joined M fcg LOD;
- 13-16 **STEP,SWING,—; STEP,SWING,—; STEP,SWING,—; WALTZ IN PLACE(W Rev Twirl) TO BFLY-BJO;**
Starting M's L do 3 step-swings, the swing being made across supporting ft & between ptrs;;; Meas 16 M waltzes in place R,L,R as W does a LF twirl under M's R & W's L hands (L,R,L) to end in BFLY-BJO M fcg diag LOD & COH;
- 17-20 **BWD TWINKLE; BWD TWINKLE; BWD TWINKLE; CROSS, TCH,—;**
Starting M's L do 3 twinkle steps prog RLOD M XIB (W XIF);; Meas 20 step R XIB of L (W ZIF), tch L to R,—;
- 21-24 **FWD TWINKLE; FWD TWINKLE; FWD TWINKLE; FWD(CP),TCH,—;**
Starting M's L do 3 fwd twinkle steps prog LOD M XIF (W XIB);; Meas 24 step R fwd assuming CP, tch L to R to end CP M fcg LOD,—;
- 25-28 **DIP BK,—,—; FWD,STEP,STEP; DIP BK,—,—; FWD,STEP,STEP;**
CP dip bwd twd RLOD on L,—,—; Step R fwd, step L,R in place; Repeat action of Meas 25 & 26;;
- 29-32 **WALTZ(LF); WALTZ(LF); (OP)FWD,TCH,—; BK,TCH(to Bfly),—;**
Starting M's L do 2 LF turning waltzes prog LOD ending in OP fcg LOD;; Step L fwd, tch R to L,—; Step R bwd, tch L to R blending to BFLY to start dance from the beginning,—;

COMPLETE DANCE IS DONE THREE TIMES IN ALL

ENDING: Twirl & Ack on Meas 31-32 last time through.

Presented by Forrest & Kay Richards

NOTE: Fleck point rating is 113
Oct. 1959

NEAPOLITAN WALTZ

PUBLISHED: 1954 REVISÉD (using Roundalab's Classic Dance Cues) by Mike Michel: 07/11/03
CHOREO: Cleo & Pauline Harden, Coalinga, CA
RECORD: Grenn 14003, 14210 (Neapolitan Waltz) ARTIST: Al Russ Orchestra
 On 14210, Flip of: Mexicali Rose
FOOTWORK: Opposite (Woman's footwork in parenthesis) Time@RPM: 2:40@45
RHYTHM: Waltz RAL Phase II [more difficult because of timing]
SEQUENCE: INTRO-A-A-A[1-30]-END [Optional cues are shown in brackets]

MEAS: INTRODUCTION

1-4 OP-FCG WALL WT 2 MEAS;; APT PT; TOG BFLY WALL TCH;
 1-4 Wt;; Apt L, -, pt R to DLW, -; Tog R, -, tch L to BFLY WALL, -;

PART A

- 1-4 W ROLL [M FWD WZ] [OP LOD]; SLOW STP, -, TCH, -; STP, SWING [BFLY WALL]; SD CANTER [RLOD];**
 1-2 (W sd R trng 1/2 RF, sd L trng 1/2 RF, sd R) fwd LOD L, fwd R, cl L to OP LOD; Fwd R, -, tch L;
 3-4 Fwd L, swing R fwd trng to BFLY WALL, -; sd R, draw L twd R, cl L;
- 5-8 W ROLL [M FWD WZ] [LOP RLOD]; SLOW STP, -, TCH, -; STP, SWING [CP WALL]; SD CANTER [LOD];**
 5-6 (W sd L trng 1/2 LF, sd R trng 1/2 LF, sd L) fwd RLOD R, fwd L, cl R to LOP RLOD; Fwd L, -, tch R;
 7-8 Fwd R, swing L fwd trng to CP WALL, -; sd L, draw R twd L, cl R;
- 9-12 SLOW DIP BK, -, -; MANUV; ONE R TRN [CP LOD]; TWRL 3 TO BFLY LOD;**
 9-10 Dip bk L, -, -; Rec R trng 1/4 RF to CP RLOD, sd L, cl R;
 11 Bk & sd L trng 1/4 RF, sd & fwd R trng 1/4 RF to CP LOD, cl L;
 12 Undr jnd lead hnds (W RF twrl in plc L, R, L) in plc R, L, R to BFLY LOD;
- 13-16 STP SWING 3 TIMES [3 STP SWINGS] [OP-FCG]; REV TWRL 3 TO BFLY BJO;**
 13-14 Fwd L, swing R Xif (W swing L Xif), -; fwd R, swing L Xif (W swing R Xif), -;
 15-16 Rpt meas 13; (W undr M's R & W's L hnds LF twrl L, R, L) in plc R, L, R to BFLY BJO DLC;
- 17-20 3 BK PROG TWKLS [BFLY SCAR];; SLOW BK, -, TCH;**
 17-18 XLib (W XRif), sd R trng to SCAR, cl L; XRif (W XLif), sd L trng to BJO, cl R;
 19-20 Rpt meas 17; Bk R, -, tch L;
- 21-24 3 FWD PROG TWKLS TO BFLY BJO;; SLOW FWD TO CP, -, TCH;**
 21-22 XLif (W XRif), sd R trng to BJO, cl L; XRif (W XLib), sd L trng to SCAR, cl R;
 23-24 Rpt meas 21; Fwd R to CP LOD, -, tch L;
- 25-28 SLOW DIP BK, -, -; BAL FWD; SLOW DIP BK, -, -; BAL FWD;**
 25-26 Rpt meas 9; Rec R, cl L, in plc R;
 27-28 Rpt meas 25 & 26;;
- 29-32 2 L TRNS TO OP LOD;;** SLOW FWD, -, TCH; SLOW BK TO BFLY WALL, -, TCH;**
 29-30 Fwd L trng 1/4 LF, sd R trng 1/4 LF, cl L to CP RLOD; Bk R trng 1/4 LF, sd L trng 1/4 LF, cl R to OP LOD;
 31-32 Fwd L, -, tch R; Bk R trng to BFLY WALL, -, tch L;

ENDING

1-2 TWRL 3; THRU, APT, PT;
 1-2 Undr jnd lead hnds (W sd R trng 1/2 RF, sd L trng 1/2 RF, cl R) fwd L, fwd R, cl L; XRif (W XLif), apt L, pt R;

**3rd time to ending