

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## PIANO ROLL WALTZ

RELEASED: 1981

**CHOREOGRAPHER:** Roy & Jean Green, 121 Edgerly Court, Charlotte, NC 28214

**RECORD:** GRENN 14297, 14007

**ARTIST:** Al Russ

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:01 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** II

**SEQUENCE:** A B C BRIDGE A B[1-15] ENDING

### MEAS:

#### INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU SCAR TCH DLW ;

#### PART A

1-16 [PROG] TWKL BJO ; MANUV ; 2 R TRNS WALL ;;  
BAL L & R ;; VIN 3 ; PU SD CL SCAR DLW ;  
[PROG] TWKL BJO ; MANUV ; 2 R TRNS WALL ;;  
BAL L & R ;; VIN 3 ; THRU FC CL BFLY [WALL] ;

#### PART B

1-16 WALTZ AWY & TOG ;; SOLO TRN BFLY ;;  
SD DRAW TCH L & R ;; TWRL VIN 3 ; THRU FC CL BFLY [WALL] ;  
WALTZ AWY & TOG ;; SOLO TRN BFLY ;;  
SD DRAW TCH L & R ;; TWRL VIN 3 ; THRU FC CL [WALL] ;

#### PART C

1-16 L TRNG BOX ;;;  
CANTER TWICE ;; TWST VIN 3 ; FWD FC CL [WALL] ;  
L TRNG BOX ;;;  
CANTER TWICE ;; TWST VIN 3 ; FWD FC CL BFLY [WALL] ;

#### BRIDGE

1-4 SD DRAW TCH L & R ;; APT PT ; PU SCAR TCH ;

### REPEAT PARTS A + B[1-15]

#### ENDING

1 OP LOD POINT FWD [LOD] & HOLD ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

5/01/2002

# GRENN

P. O. BOX 216  
BATH, OHIO 44210

14297

## "PIANO ROLL WALTZ"

(easy basic waltz)

By: Roy and Jean Green  
121 Edgerly Court  
Charlotte, NC 28214

SEQUENCE: A B C BRIDGE A B END

POSITION: INTRO: OPEN POSITION FCG M FCG DIAG WALL/LOD

DANCE: SCAR DIAG WALL/LOD

### MEAS.

#### INTRO

1-4 WAIT; WAIT; APT, PT, -; TOG, TCH, -;  
Wait 2 meas. in open fcg M fcg diag wall/lod;; Step apt L, pt R to ptr, -; tog R to Scar fcg diag wall/lod, tch L to R, -;

#### "A"

1-4 TWINKLE TO BJO; MANUV, SD, CL; TWO RIGHT TURNING WALTZES;;  
Diag Wall/lod sidecar twinkle to bjo, L, R, L (WXIB); manuv, side, close R, L, R (WXIB); Two right turning waltzes to fc wall L, R, L; R, L, R; end CP

5-8 BALANCE LEFT AND RIGHT;; VINE, 2, 3; PICKUP SCAR, 2, 3;  
CP fcg wall side L, XRIB of L, recover on L; side on R XLIB of R, recover on R; CP/wall side on L, XRIB of L, side L; thru lod on R, side on left, close R to left end scar fcg lod/wall;

9-16 REPEAT MEASURES 1 - 7 OF "A" EXCEPT CHANGE MEAS 8 TO THRU, FACE, CLOSE BFLY/WALL

#### "B"

1-4 WALTZ AWAY; WALTZ TOG; SOLO TURN, 2, 3; 4, 5, 6;  
Bfly/wall waltz fwd and slightly away from ptr L, side R, close L to R; waltz to fc ptr R, side L, close R to L; Bfly/wall fwd L trng LF to fc COH releasing hands, step bk twd lod on R, continuing to turn LF to fc RLOD, close L to R (joining M's L and W's R hands); step bk lod on R, side lod on L to fc wall, close R to L end bfly/wall;

5-8 SIDE, DRAW, TCH; SIDE, DRAW, TCH; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;  
Bfly/wall side lod on L, draw R, tch R to L; side RLOD on R, draw L, tch L to R; side L, XRIB of L, side lod on L (W twirl RF R, L, R); Bfly/wall step thru lod on R, side on L, close R to L to fc wall CP;

9-16 REPEAT MEAS 1 - 8 OF "B" END CP/WALL

#### "C"

1-4 LEFT TURNING BOX;;;;  
CP/wall fwd L trng 1/4 LF, side on R, close L to R to fc lod; step bk RLOD on R trng LF, side RLOD on L, close R to L to fc COH; fwd L trng 1/4 LF, side twd COH on R, close L to R to fc RLOD; step bk twd Lod on R turning 1/4 LF, side lod on L, close R to L to fc wall;

5-8 TWO CANTERS;; TWISTY/VINE, 2, 3; THRU, FACE, CLOSE;  
CP/wall side lod on L, draw, close R to L; repeat action meas 5; side lod on L, XRIB of L, (W XIF), side lod on L; thru lod on R (W XLIB of R), side lod on L, close R to L;

9-16 REPEAT MEAS 1 - 8 OF "C" END BFLY/WALL

#### BRIDGE

1-4 SIDE, DRAW, TCH; SIDE, DRAW, TCH; APT, PT, -; PICKUP SCAR, TCH, -;  
Bfly fcg ptr and wall side L lod, draw R to L, tch; repeat action of meas 1 of "Bridge"; step apt L trng to fc diag wall/lod, pt R twd ptr, -; pickup scar on R to fc lod/wall, tch L to R, -;

#### END

(2nd time thru dance end meas 15 in "B" in open position fcg lod; pt M's R and W's L ft down lod, -, -;)

NOTE: Fleck point rating is P2-110/5 = 115

**“PIANO ROLL WALTZ”**

**Composer:** Roy & Jean Green, 121 Edgorty Court, Charlotte, NC 28214  
**Record:** GRENN 17111-A/B(8X315A/B)  
**Rhythm/Phase:** Waltz/II  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO - A - B - C - BRIDGE - A - B - END

MEAS.

**INTRO**

**1 – 4** **WAIT; WAIT; APT, PT, -; TOG, TCH, -;**

1-2 Wait 2 meas in open fcg M fcg LOD/Wall;;

3-4 Step apt L, pt R to ptr, -; tog R to Scar fcg LOD/Wall, tch L to R, -;

**PART A**

**1 – 4** **TWINKLE TO BJO; MANUV, SD, CL; TWO RIGHT TURNING WALTZES;;**

1-2 Diag LOD/Wall Scar twinkle to bjo L, R, L (W XIB); manuv, sd, cl R, L, R (W XIB);

3-4 Two RF turning waltzes to fc wall L, R, L; R, L, R; end CP

**5 – 8** **BALANCE LEFT AND RIGHT;; VINE, 2, 3; PICKUP SCAR, 2, 3;**

5-6 CP fcg wall sd L, XRIB of L rec on L; sd on R XLIB of R, rec on R;

7-8 CP/wall sd on L, XRIB of L sd L; thru LOD on R, sd on L, cl R to L end Scar fcg LOD/Wall;

**9 – 16** **REPEAT MEASURES 1-8 of Part A EXCEPT CHANGE MEAS 8 to THRU, FACE, CLOSE BFLY/WALL;:::;;**

**PART B**

**1 – 4** **WALTZ AWAY; WALTZ TOG; SOLO TURN, 2, 3; 4, 5, 6;**

1-2 Bfly/wall waltz fwd & slightly away from ptr L, sd R, cl L to R; waltz to fc ptr R, sd L, cl R to L;

3-4 Bfly/wall fwd L trng LF to fc COH releasing hands step bk twd LOD on R, cont. to turn LF to fc RLOD, cl L to R (joining M's L & W's R hands); step bk LOD on R, sd LOD on L to fc wall, cl R to L end bfly/wall;

**5 – 8** **SIDE, DRAW, TCH; SIDE, DRAW, TCH; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;**

5-6 Bfly/wall sd LOD on L, draw R, tch R to L; sd RLOD on R, draw L, tch L to R;

7-8 Sd L XRIB of L, sd LOD on L(W twirl RF R, L, R); Bfly/wall step thru LOD on R, sd on L, cl R to L to CP/Wall;

**9 – 16** **REPEAT MEAS 1-8 OF Part B END CP/WALL;:::;;**

**PART C**

**1 – 4** **LEFT TURNING BOX;::;**

1-2 CP/wall fwd L trng ¼ LF, sd on R, cl L to R to fc LOD; step bk RLOD on R trng ¼ LF, sd RLOD on L, cl R to L to fc COH;

3-4 Fwd L trng ¼ LF, sd twd COH on R, cl L to R to fc RLOD; step bk twd LOD on R trng ¼ LF, sd LOD on L, cl R to L to fc wall;

**5 – 8** **TWO CANTERS;; TWISTY/VINE, 2, 3; THRU, FACE, CLOSE;**

5-6 CP/wall sd LOD on L, draw, cl R to L; repeat action meas 5;

7-8 Sd LOD on L XRIB of L (W XIF), sd LOD on L; thru LOD on R (W XLIB of R), sd LOD on L, cl R to L;

**9 – 16** **REPEAT MEAS 1-8 OF Part C END BFLY/WALL;:::;;**

**BRIDGE**

**1 – 4** **SIDE, DRAW, TCH; SIDE, DRAW, TCH; APT, PT, -; PICKUP SCAR, TCH,-;**

1-2 Bfly fcg ptr and wall sd LOD L, draw R to L, tch; repeat action of meas 1 of “Bridge”;

3-4 Step apt L trng to fc W LOD/Wall, pt R twd ptr, -; pickup Scar on R to fc LOD/Wall, tch L to R, -;

**END**

**(2nd time thru dance end meas 15 in "B" in open position fcg LOD; pt M's R and W's L ft down LOD, -, -;**