

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ROSES FOR ELIZABETH

RELEASED: 1971

CHOREOGRAPHER: Pat & Bill Bliss, 817 SE. 7th St., Ft Lauderdale, FL 33301

RECORD: Hi-Hat 887

ARTIST: Joe Leahy

FOOTWORK: Opposite

TIME @ RPM: 2:50 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A B INTER A B INTER ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG SCP TCH ;

PART A

1-16 2 FWD TWO STPS ;; VIN 4 ; SCIS SCAR ;
RLOD TWST VIN 4 ; SCIS BJO ; WHEEL 1/2 ; SPOT TRN SCAR LOD ;
RUN 2 LIFT TRN [BJO] ; BK RUN 3 ; BK RUN 2 LIFT TRN [SCAR] ;
RUN 3 ; HITCH 6 ;; LF WHEEL 1/2 ; W TRANS [4] VARS LOD ;
[BOTH HAVE L FT FREE]

PART B

1-16 FWD TWO STPS ;; SHADOW VIN 4 ; SCIS [L VARS] RLOD ;
2 FWD TWO STPS ;; SHADOW VIN 4 ; RK SD REC VARS [LOD] ;
RUN 2 LIFT TRN [L VARS] ; BK RUN 3 ; BK RUN 2 LIFT TRN [VARS] ;
RUN 3 ; CROSS [IN] STP STP ; CROSS [OUT] STP STP ;
W ROLL M TRANS [4] BFLY WALL ;
[RLOD] SD DRAW TCH TILT BFLY ;

INTERLUDE

1-6 FWD LK FWD ; [UNDER M'S R] REV TWRL VIN 3 ;
FWD LK FWD ; [UNDER M'S R] REV TWRL VIN 3 ;
APT PT ; TOG SCP TCH ;

REPEAT PARTS A + B + INTERLUDE TO BFLY

ENDING

1-2 TWRL VIN 3 ; PT [TWD PTNR]

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002

"ROSES FOR ELIZABETH"

Dance by Pat & Bill Bliss, 817 S. E. 7th St., Ft. Lauderdale, Florida 33301

Record: HI-HAT 887

Joe Leahy Band

Footwork: Opposite in all parts except Part B, Directions for M except as noted.

INTRO: (1) WAIT; (2) WAIT; (3) APART, -, POINT, -; (4) TOG (to SCP), -, TOUCH, -;

1-2 In Open-Facing pos with M facing wall wait 2 meas;

3-4 Apart on L, -, point R, -; Tog on R & blend to SCP, -, touch L, -;

PART A**(1)(SCP) FWD TWO-STEP; (3)FWD TWO-STEP; (3) VINE, 2, 3, 4; (4)(Scis) SD, CL, CROSS, -;**

1-2 In SCP do 2 fwd two-steps LOD & blend to CP with M facing wall;

3 Vine LOD swd L behind R (both XIB), swd L, in front R (both XIF);

4 Swd LOD on L, close R, cross front on L(W XIB) to SCar M facing diag RLOD & wall, -;

(5)(Twisty) VINE, 2, 3, 4; (6)(Scis) SD, CL, CROSS, -; (7)(Bjo) WHEEL, 2, 3, -; (8) 4, 5, 6, -;

5 Twisty Vine RLOD swd R, behind L (W XIF), swd R, front L (W XIB);

6 Swd RLOD on R, close L, cross R in front (W XIB) to Bjo M face diag LOD & wall, -;

7-8 In Bjo pos and both moving fwd wheel 3/4 R-fc L, R, L, -; R, L, R and blend to end in SCar pos with M facing LOD, -;

(9)(SCar) FWD, 2, (lift) TURN (to Bjo), -; (10) BACK, 2, 3, -; (11) BACK, 2, (lift) TURN (to SCar), -;**(12) FWD, 2, 3, -;**

9 In SCar pos fwd LOD L, R, lift on L while turning individually 1/2 L-fc to end in Bjo pos with M facing RLOD, -;

10 In Bjo pos M moves bwd LOD R, L, R, -;

11 Bwd L, R, lift on L & turn individually 1/2 R-fc to SCar pos with M facing LOD, -;

12 In SCar pos move fwd LOD R, L, R, -;

(13)(Hitch) FWD, CL, BK, -; (14) BK, CL, FWD, -; (15) WHEEL (1/2 L), 2, 3, -; (16) (trans) TURN, 2, 3, - (W TURN, 2, 3, 4);

13 In SCar pos hitch fwd LOD L, close R, bwd L, -;

14 Hitch bwd R, close L, fwd R, -;

15 Both moving fwd wheel 1/2 L-fc L, R, L, -;

16 (Transition) M makes a 1/2 L-fc turn R, L, R, - (W turns R-fc L, R, L, R) ending in Vars. pos both facing LOD with wt on R feet for identical footwork in Part B;

PART B**(17)(Vars) FWD TWO-STEP; (18) FWD TWO-STEP; (19) (Shadow) VINE, 2, 3, 4; (20) (Scis) SD, CL, CROSS (to L-Vars), -;**

17 In Vars pos (both have wt on on R for ident footwk) start on L & two-step fwd LOD;

18 Start on R & two-step LOD blending to Shadow pos both facing wall (M behd W);

19 Vine LOD swd L, behind on R (both XIB), swd L, in front on R (both XIF);

20 Scissors swd LOD on L, close R, cross L (both XIF) to L-Vars both facing RLOD, -;

(21)(RLOD) FWD TWO-STEP; (22) FWD TWO-STEP; (23) (Shadow) VINE, 2, 3, 4; (24) ROCK, -, RECOV (turn 1/4 L), -;

21-22 In L-Vars pos start on R & do 2 fwd two-steps RLOD ending in Shadow pos fc wall;

23 In Shadow pos vine RLOD swd R, behind L (both XIB), swd R, front L (both XIF);

24 Rock swd RLOD on R, -, recover on L turning 1/4 L-fc to Vars pos facing LOD, -;

(25) (LOD) FWD, 2, (lift) TURN; (26) (L-Vars) BACK, 2, 3, -; (27) BACK, 2, (lift) TURN, -; (28) (LOD) FWD, 2, 3, -;

25 In Vars pos fwd LOD on R, fwd L, lift on R while both turn 1/2 R-fc to L-Vars both facing RLOD, -;

26 In L-Vars pos step bwd LOD L, R, L, -;

27 Bwd R, L, lift on R & both turn 1/2 L to Vars pos both facing LOD, -;

28 Vars pos fwd LOD L, R, L, -;

(29) CROSS, STEP, STEP, -; (30) CROSS, STEP, STEP, -; (31) (trans) TURN, CLOSE, SIDE, CLOSE (W TURN, 2, 3, -); (32) (Bfly) SIDE, -, TOUCH, -;

29 Vars pos facing LOD both cross R in front of L, step in place L, R, -;

30 Both cross L in front of R, step in place R, L, -;

31 (Transition) M makes a 1/4 R-fc turn on R, close L swd R, close L (W turns 3/4 R-fc R, L, R), - to end in Bfly pos with M facing wall;

32 In Bfly pos (now in opposite footwork) swd RLOD on R, -, touch L, -;

INTERLUDE**(1) (Bfly) FWD, LOCK, FWD, -; (2) REV-TWIRL, 2, 3, -; (3) FWD, LOCK, FWD, -; (4) REV-TWIRL, 2, 3, -; (5) APART, -, POINT, -; TOG, -, TOUCH, -;**

1 In Bfly pos facing wall and slightly diag LOD step LOD on L, lock R behind L, fwd L, -; (Styling note: Keep lead hands low & trailing hands high)

2 M Vines RLOD R, cross L behd, swd R (W twirls L-face under M's R hand L, R, L), -;

3-4 Repeat the action of Meas 1 & 2 of Interlude;

5-6 Repeat the action of Meas 3 & 4 of Intro;

DANCE GOES THRU TWICE (A-B-Interlude-A-B-Interlude-Ending)**ENDING****(1) TWIRL-VINE, 2, 3, -; POINT (acknowledge), - , -;**

1 From Bfly pos M vines LOD swd L, cross behind R, swd & slightly away from part on L (W twirls LOD R-fc under lead hands R, L, R), -;

2 Change hands to M's R & W's L & point R ft twd part (W point L) & acknowledge, - , -;

Roses for Elizabeth

MUSIC: Hi-HAT 887, Joe Leahy Band SPEED: Slow to suit

www.danceandlisten.co.uk

CHOREO: Pat & Bill Bliss, PRESENTED BY: Don Casper

817 S. E. 7th St., Ft. Lauderdale, FL 33301

(213) 656-7826

PHASE: RAL III RELEASED: June 2004

RHYTHM: Two Step

SEQUENCE: **Intro, A, B, Interlude, A, B, Interlude, Ending**

INTRO

1 – 4 WAIT; WAIT; APART, -, POINT, -; TOG (TO SCP), -, TOUCH, -;

1 – 2 In Open-Facing pos with M facing wall wait 2 meas;

3 – 4 Apart on L, -, point R, -; Tog on R & blend to SCP, -, touch L, -;

PART A

1 – 4 (SCP) FWD TWO-STEP; FWD TWO-STEP; VINE, 2, 3, 4; (SCIS) SD,CL, CROSS, -;

1 – 2 In SCP do 2 fwd two-steps LOD & blend to CP with M facing wall;

3 Vine LOD swd L behind R (both XIB), swd L, in front R (both XIF);

4 Swd LOD on L, close R, cross front on L (WXIB) to SCar M facing diag RLOD & wall, -;

5 – 8 (TWISTY) VINE, 2, 3, 4; (SCIS) SD, CL, CROSS, -; (BJO) WHEEL, 2, 3, -; 4, 5, 6, -;

5 Twisty Vine RLOD swd R, behind L (WXDIF), swd R, front L (WXIB);

6 Swd RLOD on R, close L, cross R in front (WXIB) to BJO M face diag LOD & wall, -;

7 – 8 In BJO pos and both moving fwd wheel $\frac{3}{4}$ R-fc L, R, L, -; R, L, R and blend to end in SCar pos with M facing LOD, -;

9 – 12 (SCAR) FWD, 2, (LIFT) TURN (TO BJO), -; BACK, 2, 3, -; BACK, 2, (LIFT) TURN (TO SCAR), -; FWD, 2, 3, -;

9 In SCar pos fwd LOD L, R, lift on L while turning individually $\frac{1}{2}$ L-fc to end in BJO pos with M facing RLOD, -;

10 In BJO pos M moves bwd LOD r, L, R, -;

11 Bwd L, R, lift on L & turn individually $\frac{1}{2}$ R-fc to SCar pos with M facing LOD, -;

PART B

12 In SCar pos move fwd LOD R, L, R, -;

13 – 16 (Hitch) FWD, CL, BK, -; Bk, CL, FWD, -; Wheel (1/2 L), 2, 3, -; (Trans) TURN, 2, 3, - (W TURN, 2, 3, 4);

17 – 20 (VARS) FWD TWO-STEP; FWD TWO-STEP; (SHADOW)VINE, 2, 3, 4; (SCIS) SD, CL, CROSS (TO L-VARS), -;

17 In Vars pos (both have wt on R for ident footwk) start on L & two-step fwd LOD;

18 Start on R & two-step LOD blending to Shadow pos both facing wall (M behd W);

19 Vine LOD swd L behind on R (both XIB), swd L in front on R (both XIF);

20 Scissors swd LOD on L, close R, cross L (both XIF) to L-Vars both facing RLOD, -;

21 – 24 (RLOD) FWD TWO-STEP; FWD TWO-STEP; (SHADOW) VINE, 2, 3, 4; ROCK, -, RECOVG

(TURN ¼ L), -;

21 – 22 In L-Vars pos startt on R & do 2 fwd two-steps RLOD ending in Shadow pos fc wall;

23 In Shadow pos vine RLOD swd R, behind L (both XIB), swd R, front L (both XIF);

24 Rock swd RLOD on R, -, recover on L turning ¼ L-fc to Vars pos facing LOD, -;

25 – 28 (LOD) FWD, 2, (LIFT) TURN; (L-VARS) BACK, 2, 3,-; BACK, 2, (LIFT) TURN, -; (LOD) FWD, 2, 3, -;

25 In Vars pos fwd LOD on R, fwd L, lift on R while both turn ½ R-fc to L-Vars both facing RLOD, -;

26 In L-Vars pos step bwd LOD L, R, L, -;

27 Bwd R, L, lift on R & both turn ½ L to Vars pos both facing LOD, -;

28 Vars pos fwd LOD L, R, L, -;

29 – 32 CROSS, STEP, STEP, -; CROSS, STEP, STEP, -; (TRANS) TURN, CLOSE, SIDE, CLOSE

(W TURN, 2,3,-); (BFLY) SIDE< - TOUCH, -;

29 Vars pos facing LOD both corss R in front of L, step in place L, R, -;

30 Both cross L in front of R, step in place R, l, -;

31 (Transition) M makes a ¼ R-fc turn on R, close L swd R, close L (W turns ¾ R –fc R, L, R),k – to end in BFLY pos with M facing wall;

32 In BFLY pos (now in opposite footwork) swd RLOD on R, - touch L, -;

INTERLUDE

1 – 6 (BFLY) FWD, LOCK FWD, -; REV-TWIRL, 2, 3, -; FWD, LOCK, FWD, -; REV-TWIRL, 2, 3, -;

APART, -, POINT, -; TOG, -, TOUCH, -;

1 In BFLY pos facing wall and slightly diag LOD step LOD on L, lock R behind L, fwd L, -; (Styling note: Keep lead hands low and trailing hands high)

2 M Vines RLOD R, cross L behd, swd R (W twirls L-face under M's R hand L, R, L), -;

3 – 4 Repeat the action of Meas 1 & 2 of Interlude;

5 – 6 Repeat the action of Meas 3 & 4 of Intro;

DANCE GOES THRU TWICE (A-B-INTERLUDE-INTERLUDE-ENDING)

ENDING

1 – 2 TWIRL-VINE, 2, 3, -; POINT (ACKNOWLEDGE), -, -,-;

1 From BFLY pos M vines LOD swd L, cross behind R, swd & slightly away from part on L (W twirls LOD R-fc under lead hands R, L, R), 0;

2 Change hands to M's R & W's L & point R ft twd part (W point L) & acknowledge, -, -,-;



A CLASSIC REPRINT

ROSES FOR ELIZABETH

Composers: Pat & Bill Bliss, 817 S E 7th St., Ft, Lauderdale, Florida 33301

Record- HI-HAT #887 Joe Leahy Band

Footwork- Opposite in all parts except Part B, directions for M except as noted

MEASURES

INTRODUCTION

1 - 4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (to SCP),-, TOUCH,-;

1-2 In Open Facing Pos with M facing wall wait 2 measures

3-4 Apart on L,-, point R,-; Together on R & blend to SCP,-, touch L,-;

PART A

1 - 4 (SCP) FWD TWO-STEP; FWD TWO-STEP; VINE,2,3,4; (Sciss) SIDE,CLOSE,CROSS,-;

1-2 In SCP do 2 fwd two steps LOD & blend to CP with M facing wall;;

3 Vine LOD swd L, behind R (both XIB), swd L, in front R (both XIF);

4 Swd LOD on L, close R, cross in front on L (W XIB) to SCar M facing diag RLOD & wall,-;

5 - 8 (Twisty) VINE,2,3,4; (Sciss) SIDE,CLOSE,CROSS,-; (Bjo) WHEEL,2,3,-; 4,5,6,-;

5 Twisty vine RLOD swd R, behind L (W XIF), swd R, front L (W XIB);

6 Swd RLOD on R, close L, cross R in front (W XIB) to Bjo M facing diag LOD & wall,-;

7-8 In Bjo Pos & both moving fwd wheel 3/4 RF L,R,L,-; R,L,R & blend to end in SCar Pos with M facing LOD,-;

9 -12 (SCar) FWD,2,(LIFT) TURN (to Bjo),-; BK,2,3,-; BK,2,(lift) TURN (to SCar),-; FWD,2,3,-;

9 In SCar Pos fwd LOD L,R, lift on L while turning individually 1/2 LF to end in Bjo Pos with M facing RLOD,-;

10 In Bjo Pos M moves bwd LOD R,L,R,-;

11 Bwd L,R, lift on L & turn individually 1/2 RF to SCar Pos with M facing LOD,-;

12 In SCar Pos move fwd LOD R,L,R,-;

13-16 (Hitch) FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; WHEEL (1/2 L),2,3,-; (Transition) TURN,2,3,-(W TURN,2,3,4);

13 In SCar Pos hitch fwd LOD L, close R, bwd L,-;

14 Hitch bwd R, close L, fwd R,-;

15 Both moving fwd wheel 1/2 LF L,R,L,-;

16 (Transition) M makes a 1/2 LF turn R,L,R,-(W turns RF L,R,L,R) ending in Varsouviene Pos both facing LOD with wgt on R feet for identical footwork in Part B;

PART B

17-20 (Vars) FWD TWO STEP; FWD TWO STEP; (Shadow) VINE,2,3,4; (Sciss) SIDE,CLOSE,CROSS (to L Vars),-;

17 In Vars Pos (both have wgt on R for identical footwork) start on L & two step fwd LOD;

18 Start on R & two step LOD blending to Shadow Pos both facing wall (M behind W);

19 Vine LOD swd L, behind on R (both XIB), swd L, in front on R (both XIF);

20 Scissors swd LOD on L, close R, cross L (both XIF) to L Vars Pos both facing RLOD,-;

21-24 (RLOD) FWD TWO STEP; FWD TWO STEP; (Shadow) VINE,2,3,4; ROCK,-,RECOVER (turn 1/4 L),-;

21-22 In L Vars Pos start on R & do 2 fwd two steps RLOD ending in Shadow Pos facing wall;;

23 In Shadow Pos vine RLOD swd R, behind L (both XIB), swd R, front L (both XIF);

24 Rock swd RLOD on R,-, recover on L turning 1/4 LF to Vars Pos facing LOD,-;

25-28 (LOD) FWD,2,(lift) TURN,-; (L Vars) BK,2,3,-; BK,2,(lift) TURN,-; (LOD) FWD,2,3,-;

25 In Vars Pos fwd LOD on R, fwd L, lift on R while both turn 1/2 RF to L Vars Pos both facing RLOD,-;

26 In L Vars Pos step bwd LOD L,R,L,-;

27 Bwd R,L, lift on R & both turn 1/2 L to Vars Pos both facing LOD,-;

28 Vars Pos fwd LOD L,R,L,-;

29-32 CROSS,STEP,STEP,-; CROSS,STEP,STEP,-; (Transition) TURN,CLOSE,SIDE,CLOSE (W turn,2,3,-); (Bfly) SIDE,-,TCH,-;

29 Vars Pos facing LOD both cross R in front of L, step in place L,R,-;

30 Both cross L in front of R, step in place R,L,-;

31 (Transition) M makes a 1/4 RF turn on R, close L, swd R, close L (W turns 3/4 RF R,L,R,-) to end in Bfly Pos with M facing wall;

32 In Bfly Pos (now in opposite footwork) swd RLOD on R,-, tch L,-;

INTERLUDE

1 - 6 (Bfly) FWD,LOCK,FWD,-; REV-TWIRL,2,3,-; FWD,LOCK,FWD,-; REV-TWIRL,2,3,-;

APART,-,POINT,-; TOGETHER,-,TCH,-;

1 In Bfly Pos facing wall & slightly diag LOD step LOD on L, lock R behind L, fwd L,-;

(Styling note: Keep lead hands low & trailing hands high)

2 M vines RLOD R, cross L behind, swd R (W twirls LF under M's R hand L,R,L,-);

3-4 Repeat the action of Meas 1 & 2 of Interlude

5-6 Repeat the action of Meas 3 & 4 of Introduction

DANCE GOES THRU TWICE A - B - INTERLUDE - A - B - INTERLUDE - ENDING

ENDING

1 - 2 TWIRL/VINE,2,3,-; POINT (acknowledge),-,-,-;

1 From Bfly Pos M vines LOD swd L, cross behind R, swd & slightly away from ptr on L (W twirls LOD RF under lead hands R,L,R,-);

2 Change hands to M's R & W's L & point R ft twd ptr (W point L) & ACKNOWLEDGE,-,-,-;