ROUNDALAB PREFERRED CLASSIC HEAD CUES

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RELEASED: 1986
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SAM'S SONG

CHOREOGRAPHER: George & Joyce Kammerer, 2934 N. Shorewood Dr. McHenry, IL 60050
RECORD: MacGregore 5020   **ARTIST:** Frank Messina & The Mavericks
FOOTWORK: Opposite   **TIME @ RPM:** 2:35 @ 45
RHYTHM: Two Step   **RAL PHASE:** II
SEQUENCE: INTRO A B A B[1-15] ENDING

<u>**MEAS.**</u>

INTRODUCTION

<u>1-4</u>   BFLY WALL WAIT 2 MEAS ;; VIN 8 SCP [LOD] ;;

PART A

<u>1-16</u> 2 FWD TWO STPS ;; HTCH 6 [DBL HTCH] ;;
VIN APT 3 BRUSH ; VIN TOG CP[WALL] ; BOX ;;
REV BOX ;; 2 SD CLS [SD CL TWICE] ; SD THRU SCP [LOD] ;
HTCH 4 ; WLK 2 ; SCOOT ; WLK & PU [CP LOD] ;

PART B

<u>1-16</u> 2 FWD TWO STPS ;; [2] PROG SCIS BJO [LOD] ;;
FWD HTCH ; HTCH SCIS SCP [LOD] ;
CIRC AWY & TOG 4 SLO BFLY [WALL] ;;
SCIS THRU CKG ; REC SD THRU BFLY [WALL] ;
LIMP SCP [LOD] ; WLK & FC ;
2 TRNG TWO STPS WALL ;;
<u>TWRL VIN 2 ;</u> WLK 2 SCP [LOD] ;

<u>REPEAT A + B[1-15]</u>

ENDING

1   APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets]

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9/15/2000
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SAM'S SONG

Dance By: George & Joyce Kammerer,2934 N.Shorewood Dr.,McHenry, Ill.60050
Record   : MCR020 (MacGregor 5020-A)
Dance   : Two Step
Level   : Roundalab Phase Rating System PH II
Footwork: Opposite, directions for M except as noted
Sequence: INTRO,A,B,A,B (Meas.1-15),Tag

INTRO

15-16 WAIT; WAIT; VINE 8 SCP LOD;;

    1-4   In BFLY WALL wait; wait; side LOD L,XRIB,side L,XRIF; side L,
        XRIB,side L,XRIF blending to SCP LOD;

PART A

1-4   TWO FWD TWO STEPS;; *HITCH FWD & BACK*;;

    1-4   In SCP LOD fwd L,close R,fwd L,-; fwd R,close L,fwd R,-;
        fwd L,close R,back L,-; back R,close L,fwd R,-;

5-8   VINE AWAY BRUSH; DIAG VINE TOGETHER CP WALL; BOX;;

    5-8   Diag twd COH side L,XRIB,side L,brush L toe in front of R;
        diag twd WALL side R,XLIB,side R turning to RF to CP WALL;
        side LOD L,close R,fwd L,-; side RLOD R,close L,back R,-;

9-12 REVERSE BOX;; TWO SIDE CLOSES; SIDE,-,THRU SCP LOD,-;

    9-12   Side LOD L,close R,back L,-; side RLOD R,close L,fwd R,-;
        side L,close R,side L,close R; side L,-, thru R to SCP LOD,-;

13-16 HITCH 4; WALK,-,2,-; SCOOT 4; WALK,-.PICKUP.-;

    13-16 In SCP LOD fwd L,close R,back L,close R; fwd L,-,fwd R,-; fwd
        L,close R,fwd L,close R; fwd L,-,fwd R picking W to CP LOD,-;

PART B

1-4   TWO FWD TWO STEPS;; PROGRESSIVE SCISSORS;;

    1-4   In CP LOD fwd L,close R,fwd L,-; Fwd R,close L,fwd R,-; side
        L twd COH,close R,XRIF to SCAR diag LOD & WALL,-; side R,
        close L,XRIF to BJO LOD,-;

5-8   FWD HITCH; HITCH SCIS SCP,-;CIRCLE AWAY,-,2,-; TOG,-,2 BFLY WALL,-;

    5-8   In BJO LOD fwd L,close R,back L-; back R,close L fwd R (W
        side L RLOD,close R,thru L to SCP LOD),-; circle away from
        ptnr L,-,R,-; together L,-,R to BFLY WALL,-;

9-12 SCIS THRU LOP CHECK; REC,SIDE,THRU BFLY WALL,-; LIMP 4; WALK,-,2,-;

    9-12   In BFLY WALL side LOD L,cl R,thru L to LOP RLOD checking fwd
        motion,-; rec back R,side L,thru R to BFLY WALL,-; side LOD
        L,XRIB,side L,XRIB; fwd L to SCP LOD,-; fwd R to CP WALL ,-;

13-16 TWO TURNING TWO STEPS;; TWIRL VINE,-,2,-; WALK,-,2 SCP LOD,-;

    13-16 In CP WALL side LOD L,cl R,starting RF turn side & back L ,-;
        continue RF turn side R,close L,side & fwd R to CP WALL,-;
        blending to BFLY side L,-,XRIB (W twirl RF under M's raised
        L arm R,-,L),-; fwd L,-,fwd R to SCP LOD,-;

TAG

1-2   APART,-,POINT,-;

    1-2   Step apart from ptnr L,-,point R,-;

** Tentative compromise cue term for Hitch 6 vs. Double Hitch.

Dance By: George & Joyce Kammerer,2934 N.Shorewood Dr.,McHenry, Ill.60050
Record   : MCR020 (MacGregor 5020-A)
Dance   : Two Step
Level   : Roundalab Phase Rating System PH II
Footwork: Opposite, directions for M except as noted
Sequence: INTRO,A,B,A,B (Meas.1-15),Tag

INTRO

15-16 WAIT; WAIT; VINE 8 SCP LOD;;

1-4   In BFLY WALL wait; wait; side LOD L,XRIB,side L,XRIF; side L, XRIB,side L,XRIF blending to SCP LOD;

PART A

1-4   TWO FWD TWO STEPS;; *HITCH FWD & BACK*;;

1-4   In SCP LOD fwd L,close R,fwd L,-; fwd R,close L,fwd R,-; fwd L,close R,back L,-; back R,close L,fwd R,-;

5-8   VINE AWAY BRUSH; DIAG VINE TOGETHER CP WALL; BOX;;

5-8   Diag twd COH side L,XRIB,side L,brush L toe in front of R; diag twd WALL side R,XLIB,side R turning to RF to CP WALL; side LOD L,close R,fwd L,-; side RLOD R,close L,back R,-;

9-12 REVERSE BOX;; TWO SIDE CLOSES; SIDE,-,THRU SCP LOD,-;

9-12 Side LOD L,close R,back L,-; side RLOD R,close L,fwd R,-; side L,close R,side L,close R; side L,-, thru R to SCP LOD,-;

13-16 HITCH 4; WALK,-,2,-; SCOOT 4; WALK,-.PICKUP.-;

13-16 In SCP LOD fwd L,close R,back L,close R; fwd L,-,fwd R,-; fwd L,close R,fwd L,close R; fwd L,-,fwd R picking W to CP LOD,-;

PART B

1-4   TWO FWD TWO STEPS;; PROGRESSIVE SCISSORS;;

1-4   In CP LOD fwd L,close R,fwd L,-; Fwd R,close L,fwd R,-; side L twd COH,close R,XRIF to SCAR diag LOD & WALL,-; side R, close L,XRIF to BJO LOD,-;

5-8   FWD HITCH; HITCH SCIS SCP,-;CIRCLE AWAY,-,2,-; TOG,-,2 BFLY WALL,-;

5-8   In BJO LOD fwd L,close R,back L-; back R,close L fwd R (W side L RLOD,close R,thru L to SCP LOD),-; circle away from ptnr L,-,R,-; together L,-,R to BFLY WALL,-;

9-12 SCIS THRU LOP CHECK; REC,SIDE,THRU BFLY WALL,-; LIMP 4; WALK,-,2,-;

9-12 In BFLY WALL side LOD L,cl R,thru L to LOP RLOD checking fwd motion,-; rec back R,side L,thru R to BFLY WALL,-; side LOD L,XRIB,side L,XRIB; fwd L to SCP LOD,-; fwd R to CP WALL ,-;

13-16 TWO TURNING TWO STEPS;; TWIRL VINE,-,2,-; WALK,-,2 SCP LOD,-;

13-16 In CP WALL side LOD L,cl R,starting RF turn side & back L ,-; continue RF turn side R,close L,side & fwd R to CP WALL,-; blending to BFLY side L,-,XRIB (W twirl RF under M's raised L arm R,-,L),-; fwd L,-,fwd R to SCP LOD,-;

TAG

1-2   APART,-,POINT,-;

1-2   Step apart from ptnr L,-,point R,-;

** Tentative compromise cue term for Hitch 6 vs. Double Hitch

SAM'S SONG

COMPOSERS: George & Joyce Kammerer,2934 N.Shorewood Dr.,McHenry, Ill.60050
RECORD: MGR-020
FOOTWORK: OPPOSITE, DIRECTIONS For M EXCEPT AS NOTED
RHYTHM: TWO-STEP   PHASE II
SEQUENCE: **INTRO   A   B   A   B (MEAS 1 - 15)   ENDING**

INTRO
1 – 4   WAIT; WAIT; VINE 8 TO SCP LOD;;
　　　　　1-4   In BFLY wall wait 2 meas;; sd L, XRIB, sd L, XRIF;
　　　　　　　　　 sd L, XRIB, sd L, XRIF blending to SCP LOD;

PART A
1 – 4   TWO FWD TWO STEPS;; DOUBLE HITCH;;
　　　　　1 – 4   In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,
　　　　　　　　　 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5 – 8   VINE AWAY BRUSH; DIAG VINE TOGETHER CP WALL; BOX;;
　　　　　5 – 6   Diag twd COH sd L, XRIB, sd L, brush R toe in front of L;
　　　　　　　　　 diag twd Wall sd R, XLIB, sd R turning to RF to CP Wall;
　　　　　7 - 8   Sd LOD L, cl R, fwd L, -; sd RLOD R, cl L, bk R, -;
9 - 12   REVERSE BOX;; TWO SD CLOSES; SD, THRU TO SCP LOD;
　　　　　9 - 10   Sd LOD L, cl R, bk L, -; sd RLOD R, cl L, fwd R, -;
　　　　　11 - 12   Sd L, cl R, sd L, cl R; sd L,-, thru R to SCP LOD,-;
13 - 16   HITCH 4; WALK 2; SCOOT 4; WALK & PICKUP;
　　　　　13 - 14   In SCP LOD fwd L, cl R, bk L, cl R; fwd L, -, fwd R, -;
　　　　　15 – 16   Fwd L, cl R, fwd L, cl R; fwd L, -, fwd R to PU LOD, -;

PART B
1 – 4   TWO FWD TWO STEPS;; PROGRESSIVE SCISSORS;;
　　　　　1 - 2   In CP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
　　　　　3 – 4   Sd L twd COH, cl R, XRIF to SCAR diag LOD & Wall, -;
　　　　　　　　　 sd R, close L, XRIF to BJO LOD, -;
5 - 8   FWD HITCH; HITCH & SCIS TO SCP; CIRCLE AWAY & TOG IN 4 TO BFLY WALL;
　　　　　5 – 6   In BJO LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R (W sd L, cl R,
　　　　　　　　　 thru L to SCP LOD),-;
　　　　　7 – 8   Circle away from ptnr L, -, R, -; together L, -, R to BFLY Wall, -;
9 - 12   SCIS THRU LOP CHECK; REC, SD, THRU BFLY WALL; LIMP 4;
**　　　　 WALK 2 TO CP WALL;**
　　　　　9 - 10   In BFLY Wall sd LOD L, cl R, thru L to LOP RLOD checking fwd
　　　　　　　　　 motion, -; rec back R, sd L, thru R to BFLY Wall, -;
　　　　　11 – 12   Sd LOD L, XRIB, sd L, XRIB; fwd L to SCP LOD, -, fwd R to CP Wall, -;
13 - 16   TWO TURNING TWO STEPS;; TWIRL VINE 2; WALK 2 TO SCP LOD;
　　　　　13 - 14   In CP Wall sd LOD L, cl R starting RF turn, sd & back L, -;
　　　　　　　　　 continue RF turn sd R, cl L, sd & fwd R to CP Wall, -;
　　　　　15 – 16   Blending to BFLY sd L, -, XRIB (W twirl RF under M's raised L arm R, -, L), -;
　　　　　　　　　 fwd L, -, fwd R to SCP LOD,-;

ENDING
1   APART,POINT;
　　　　　1   Step apart from ptnr L, -, point R, -;