

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ST. LOUIS BLUES

RELEASED: 1973

CHOREOGRAPHER: Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland, IN 46184

RECORD: GRENN 14044,15016,17072 **ARTIST:** Al Russ Orchastra

FOOTWORK: Opposite **TIME @ RPM:** 2:31 @ 45

RHYTHM: Two Step **RAL PHASE:** II

SEQUENCE: INTRO A B A B A B ENDING

MEAS:

INTRODUCTION

1-4 SCP LOD WAIT 2 MEAS ;; SD TWO STP APT & TOG SCP LOD ;;

PART A

1-16 HITCH 6 [DBL HTCH] ;; RUN 3 BRUSH ; RUN 3 BRUSH ;
HITCH 6 [DBL HTCH] ;; RUN 3 BRUSH ; RUN 2 FC TCH ;
BOX ;; LACE ACROSS ; TWO STP CP COH ;
BOX ;; LACE ACROSS ; TWO STP BFLY WALL ;

PART B

1-12 VIN 8 ;; 4 SD TCH [SD TCH 4 TIMES] ;;
VIN 8 ;; 4 SD TCH [SD TCH 4 TIMES] ;;
2 FWD TWO STPS ;; TWRL DBL SCP [TWRL TWICE SCP] ;;

REPEAT PARTS A + B + A + B TO BFLY

ENDING

1-10 SD TCH TWICE [2 SD TCHS] ; TWRL VIN 2 APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

5/01/2002

GRENN

P. O. BOX 216
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15016

"ST. LOUIS BLUES"

By: Betty & Clancy Mueller
112 Hollybrook Drive
Whiteland, Indiana 46184

POSITION: Semi-closed for Intro. and Dance
FOOTWORK: Opposite, directions for Man.

MEAS.

INTRO

1-2 Wait 2 measures

3-4 **SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;**
In semi-closed pos, step to side toward wall on L ft, close R ft to L ft, step toward partner and touch M's R ft (W's L ft) dropping lead hands and ending with inside hands joined; do a two-step together and touch M's L ft (W's R ft) ending in semi-closed pos. facing LOD;

PART A

MEASURES:

- 1-4 **FWD, CLOSE, BACK,-; BACK, CLOSE, FWD,-; RUN,2,3,BRUSH;**
RUN,2,3,BRUSH;
In semi-closed pos step fwd in LOD on L ft, close R ft to L ft, step bwd twd RLOD on L, hold 1 ct; step bwd in RLOD on R ft, close L ft to R, step FWD on R in LOD, hold 1 ct; run LOD L,R,L, brush R; run R,L,R, brush L;
- 5-8 **FWD, CLOSE, BACK,-; BACK, CLOSE, FWD,-; RUN,2,3,BRUSH;**
RUN,2,FACE,TOUCH;
Repeat Meas. 1-4 except to end the second run with a face touch with M's back to COH in closed pos.;
- 9-12 **SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; CROSS,2,3,BRUSH;**
WALK,2,3,FACE;
(Box 2-step) In closed position starting M's L step to side on L, close R to L, step fwd twd wall on L; step to side on R, close L to R step back twd COH on R; with M's L, W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L,R,L,Brush R; moving fwd in LOD R,L,R, Touch L and assume closed pos M's back to wall;
- 13-16 **REPEAT MEAS. 9-12 EXCEPT MEAS. 15-16 DANCE RLOD;**
End this sequence in Butterfly pos. M's back to COH;

PART B

- 17-20 **SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE,**
TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH;
Starting L ft and moving to L side in LOD, do an 8-step grapevine, step to L side in LOD on L ft, touch R toe beside L ft, step to R side in RLOD on R ft, touch L toe beside R ft; step to L side in LOD on L ft, touch R toe beside L ft, step to R side in RLOD on R ft, touch L toe beside R ft;
- 21-24 **SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE,**
TOUCH, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;
Repeat Meas. 21-24 maneuvering on the last side touch to end facing LOD in semi-closed pos;
- 25-28 **FWD, TWO-STEP,-; FWD, TWO-STEP,-; WALK,2,3,4; (W TWIRLS 2**
TIMES)
Starting on L ft do 2 fwd two-steps in LOD and walk four steps L,R,L,R, along side W as she does 2 slow RF twirls in 4 steps, R,L,R,L; ending in semi-closed pos facing LOD ready to repeat the dance.

DANCE THREE TIMES THRU

ENDING: (BACK TO COH IN BUTTERFLY POS.) **SIDE, TOUCH, LOD; SIDE,**
TOUCH, RLOD; TWIRL, ACKNOWLEDGE,-;

"ST. LOUIS BLUES"

Composer: Betty & Clancy Mueller, 112 Hollybrook Drive, Whiteland, Indiana 46184
Record: Grenn 15016
Rhythm/Phase: Two-Step/II
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A - B - A - B - A - B - ENDING

MEAS.**INTRO**

1 – 4 WAIT; WAIT; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;

1-2 Wait 2 measures;;

3-4 In SCP/ step to side twd wall on L, cl R to L, step twd ptr and tch R (W's L) dropping lead hands and ending with inside hands joined; do a two-step together R, L, R and touch L (W's R) ending in SCP/LOD;

PART A

1 – 4 FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;

1-2 In SCP step fwd in LOD on L, cl R to L, step bk RLOD on L, -; step bk RLOD on R, cl L to R, step fwd on R in LOD, -;

3-4 Run LOD L, R, L, brush R; run R, L, R, brush L;

5 – 8 FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;

5-8 Repeat Meas 1-4 except end second run with a face touch in CP/WALL;;;;

9 – 12 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; CROSS, 2, 3, BRUSH; WALK, 2, 3, FACE;

9-10 (Two-step box) In CP step sd L, cl R to L, step fwd twd wall on L, -; step sd R, cl L to R, step bk R COH, -;

11-12 With M's L & W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L, R, L, brush R; moving fwd in LOD R, L, R, tch L to CP/COH;

13–16 REPEAT MEAS 9-10;; REPEAT MEAS 11-12 TO RLOD TO BFLY/WALL;;

PART B

1 – 4 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;

1-2 Starting with L moving to LOD do an 8-step grapevine sd L, XIB R, sd L, XIF R; sd L, XIB R, sd L, XIF R;

3-4 Sd LOD on L, tch R toe to L, sd R RLOD tch L toe to R; sd LOD on L, tch R toe to L, sd R RLOD tch L toe to R;

5 – 8 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;

5-8 Repeat Meas 1-4 PART B ending SCP/LOD;;;;

9 – 12 FWD TWO-STEP, -; FWD TWO-STEP, -; WALK, -, 2, -; 3, -, 4, - (W TWIRLS 2-TIMES);

9-10 Starting on L do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

11-12 M walk four L, -, R, -, L, -, R, - while W does a double RF twirl R, -, L, -; R, -, L, - ending in SCP/LOD to repeat dance;

ENDING

1 – 2 (BFLY/WALL) SIDE LOD, TOUCH, SIDE RLOD, TOUCH; TWIRL, -, ACKNOWLEDGE, -;