

ROUNDALAB PREFERRED CLASSIC HEAD CUES

TIPS OF MY FINGERS

RELEASED: 1974

CHOREOGRAPHER: Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, CA 92630

RECORD: Hi-Hat 928

ARTIST: Joe Leahy

FOOTWORK: Opposite

TIME @ RPM: 2:14 @ 45

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B INTER A B ENDING

MEAS:

INTRODUCTION

1-2 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 OP FWD WALTZ ; THRU TWINKLE TWICE ;; THRU FC CL [WALL] ;
L TRNG BOX [BFLY] ;;;

OP FWD WALTZ ; THRU TWINKLE TWICE ;; THRU FC CL [WALL] ;
L TRNG BOX [BFLY] ;;;

PART B

1-16 BAL L & R ;; TWRL VIN 3 ; THRU FC CL CP WALL ;;

DIP BK [COH] ; MANUV ; 2 R TRNS [BFLY] ;;

BAL L & R ;; TWRL VIN 3 ; THRU FC CL CP WALL ;;

DIP BK [COH] ; MANUV ; 2 R TRNS [BFLY] ;;

INTERLUDE

1-4 BAL L & R ;; TWRL VIN 3 ; THRU FC CL [BFLY] ;

REPEAT PARTS A + B

ENDING

1-4 BAL L & R ;; TWRL VIN 3 ; THRU FC CL ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

5/01/2002

"TIPS OF MY FINGERS"

(A Basic Waltz)

Dance by Eddie & Audrey Palmquist, 3178 C Via Buena Vista, Laguna Hills, Ca. 92653

Record: HI-HAT 928 (Footwork Opposite, Directions for M) Joe Leahy Band

Sequence: Intro - A - A - B - B - Interlude, A - A - B - B - Ending. *

INTRODUCTION

Open-Facing pos, M face wall, trailing hands joined.

(1) WAIT ; (2) WAIT ; (3) A PART, POINT. - ; (4) TOG (to Bfly M face wall), T CH , - ;

- 1-2 In Open-Facing pos wait 2 measures ;
- 3 Step away from partner on L, point R, hold 1 ct ;
- 4 Step together on R blending to Butterfly pos M face wall, touch L, hold 1 ct ;

PART A

(1) WALTZ FWD, 2, CLOSE; (2) THRU TWINKLE; (3) THRU TWINKLE; (4) THRU FACE, SIDE, CLOSE (to CP M fc wall);

- 1 From Bfly pos M face wall blend to Open as you waltz fwd LOD L, R, close L ;
- 2 In Open pos do a Thru-Twinkle stepping fwd LOD on R, swd LOD L to face partner, close R to L while turning to L-Open pos facing RLOD M's L hand and W's R hand joined ;
- 3 Do a Thru-Twinkle twd RLOD on L, swd RLOD on R, close L to R turning to face LOD in Open pos M's R hand & W's L hand joined ;
- 4 Thru twd LOD on R turning to face partner, swd LOD on L, close R to L and end in Closed pos with M facing wall ;

(5) (L fc turning box) FWD-TURN (1/4 L), SIDE, CLOSE; (6) BK-TURN (1/4 L), SIDE, CLOSE; (7) FWD-TURN (1/4 L), SIDE, CLOSE; (8) BK-TURN (1/4 L), SIDE, CLOSE (Blend to Bfly-wall);

- 5 From CP M facing wall step fwd twd wall on L turning 1/4 L-fc to face LOD, swd twd wall on R, close L to R ending in Closed pos M facing LOD ;
- 6 Bwd twd RLOD on R turning 1/4 L-fc to face COH, swd L twd RLOD, close R to L ending in Closed pos M facing COH ;
Fwd twd COH on L turning 1/4 L-fc to face RLOD, swd twd COH on R, close L to R ending in Closed pos M facing RLOD ;
- 8 Bwd twd LOD on R turning 1/4 L-fc to face wall, swd LOD on L, close R to L to end by blending to Butterfly pos M facing wall

* CHECK SEQUENCE BEFORE PROCEEDING

PART B

(1) (Bfly M fc wall) BALANCE L, 2, 3; (2) BALANCE R, 2, 3; (3) TWIRL-VINE, 2, 3; (4) THRU, SIDE, CLOSE (CP M fc wall);

- 1 Butterfly pos M facing wall swd LOD on L, cross R in back of L (W XIB), recover in place on L ;
- 2 Swd RLOD on R, cross L in back of R (W XIB), recover on R in place ;
- 3 (Twirl-Vine) M vines LOD swd L, cross in back on R, swd L (W twirls R-fc R, L, R under joined lead hands) ;
- 4 Thru on R twd LOD to face partner, swd L twd LOD, close R to L & end CP-wall ;

(5) BALANCE BK (twd COH), - , - ; (6) MANUV, 2, 3; (7) R-fc TURN WALTZ ; (8) R-fc TURNING WALTZ (Bfly M fc wall);

- 5 In Closed pos M facing wall balance bwd on L twd COH, hold on ct 2 & 3 ;
- 6 Recover on R maneuvering to Closed pos M face RLOD, swd L twd wall, close R to L ending in CP with M facing RLOD ;
- 7-8 Starting bwd twd LOD do 2 R-face turning waltzes LOD L, R, close L ; R, L, close R to end with M facing wall and blend to Butterfly pos ; (Check Sequence)

INTERLUDE

(1) (Bfly M fc wall) BALANCE L, 2, 3; (2) BALANCE R, 2, 3; (3) TWIRL-VINE, 2, 3; (4) THRU, SIDE, CLOSE (to Bfly M fc wall);

- 1-4 Repeat the action of Meas 1 thru 4 of Part B except end in Butterfly pos with M facing wall ready to commence dance from beginning of Part A (check sequence);

ENDING

Ending is exactly the same as Interlude (above) except on final slow note step apart on L & change hands & point R to acknowledge partner ;