

TOUCH YOU

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: STAR "When Can I Touch You Again"

Phase: III+2(Diamonds Turns, Telemark)

Speed: 47 rpm

Released: March 2003

Rhythm: Waltz

Footwork: Opposite, except as noted

Sequence: INTRO AB BRIDGE ABC B ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; APART POINT; TOG ,TCH;
1-2 In OP/LOD wait 2meas;;
3-4 Apt L,-, Pt R,-; Tog R to BFLY/WALL,-, tch L to R,-;

PART A

- 1----4 WALTZ AWAY & TOG;; TWIRL VINE 3; THRU FACE CLOSE;
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;
3-4 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Stp thru on R, sd on L,
cl R to L to fc WALL;
5----8 BOX;; REVERSE BOX;;
5-6 Fwd L, sd R, cl L; bk R, sd L ,cl R;
7-8 Bk L, sd R, cl L; fwd R, sd L, cl R;
9----12 BALANCE LEFT & RIGHT;; TWIRL VINE 3; PU,SD CL;
9-10 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
11-12 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R); Fwd R, sd L,
cl R (W pick up to CP/LOD);

PART B

- 1----4 DIAMOND TURNS;;;:
1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;
3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R;
5----8 OPEN TELEMAR; HOVER FALLAWAY; SLIP PIVOT, BJO; MANUV;
5-6 Fwd L trn LF, sd R cont trn, fwd L to SCP DLW(W bk R LF trn, heel trn
shift weight to L, fwd R); Fwd R, fwd Rise L, rec R;
7-8 Bk L, bk R trng LF, fwd L(W bk R comm LF trn, fwd L cont trn, bk R) to
BJO DLW; Fwd R trng RF to CP/RLOD, sd L ,cl R;
9----12 SPIN TURN; 1/2 BOX BACK; 2 LEFT TURNS;;
9-10 Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec bk L;
bk R, sd L, cl R to CP/LOD;
11-12 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to BFLY/WALL;

PART C

- 1----4 LEFT TURNING BOX;;;:
1-2 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF,
sd RLOD on L, cl R to L fc COH;
3-4 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4
LF, sd LOD on L, cl R to L to BFLY/WALL;
5----8 DIP CENTER; REC, SDCAR; TWINKLE ,BJO; MANUV;
5-6 Dip bwd L twd RLOD,-,-; Rec R to SDCAR/DWL, tch L;
7-8 XLif of R(W XRib), sd R, cl L(BJO); Fwd R trng RF to CP/RLOD, sd L ,cl R;

TOUCH YOU

- 9----12 2 RIGHT TURNS;:(WALL) CANTER TWICE;:
9-10 Bk L starting RF trn, sd R, cl L; Fwd R trng 1/2 RF to CP/WALL, Sd L, cl R;
11-12 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
- 13----16 LACE ACROSS; FWD WALTZ; LACE BACK; THRU FACE CLOSE;
13-14 Small rk bk L, diag fwd R,L Xing behind W(Diag fwd R,L,R Xing in front of M undr jnd ld hands) to LOP/LOD; Fwd waltz R,L,R;
15-16 Diag fwd L,R,L Xing behind W(W diag fwd Xing in front of M undr jnd trailing hnds) to OP/LOD; thru R twd LOD, sd L to BFLY/WALL, cl R;
- 17----18 TWIRL VINE 3; PU,SD CL;
17-18 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R); Fwd R, sd L, cl R (W pick up to CP/LOD);

BRIDGE

- 1---2 BALANCE LEFT & RIGHT;:
9-10 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;

ENDING

- 1----5 BOX; TWIRL VINE 3; THRU FACE CLOSE; DIP/TWIST;
1-2 Fwd L, sd R, cl L; bk R, sd L, cl R;
3-4 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Stp thru on R, sd on L, cl R to L to fc WALL;
5- Bk L soft knee, twist 1/8 LF as couple w/ weight on both feet (Kiss);