

ROUNDALAB PREFERRED CLASSIC HEAD CUES

VERY SMOOTH

RELEASED: 1977

CHOREOGRAPHER: Harvey & Norine Wiese, 140 Reppian Way, Orchard Park, NY 14127

RECORD: Grenn 17064

ARTIST: Al Russ Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:40 @ 45

RHYTHM: Two Step

RAL PHASE: II+1 [Fishtail]

SEQUENCE: INTRO A B C B ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALLWAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

PART A

1-16 FC - FC ; BK - BK ; BBALL TRN OP LOD ;;
HTCH 6 [DBL HTCH] ;; 2 FWD TWO STPS BFLY ;;
FC - FC ; BK -BK ; BBALL TRN OP LOD ;;
HTCH 6 [DBL HTCH] ;; 2 FWD TWO STPS BFLY ;;

PART B

1-16 LACE ACRS ; FWD TWO STP ; LACE ACRS ; FWD TWO STP WALL ;
[LACE UP WALL FOR MEAS 1-4]
SCIS TO SCAR ; SCIS TO BJO CKG ; FISHTAIL ; WLK 2 WALL ;
SCIS TO SCAR ; SCIS TO BJO CKG ; FISHTAIL ; WLK 2 WALL ;
2 TRNG TWO STPS SCP ;; TWRL 2 ; WLK PU ;

PART C

1-16 HALF BOX FWD ; WLK 2 ; HALF BOX FWD ; WLK 2 WALL ;
SD CL TWICE ; SD THRU ; VIN 4 ; WLK PU ;
HALF BOX FWD ; WLK 2 ; HALF BOX FWD ; WLK 2 WALL ;
SD CL TWICE ; SD THRU ; VIN 4 ; WLK PU ;

REPEAT PART B

ENDING

1-4 2 FWD TWO STPS WALL ;; VIN 4 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002

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"VERY SMOOTH"

By: Harvey & Norine Wiese
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POSITION: INTRO: OP FAC; DANCE: BFLY M FAC WALL;
FOOTWORK: OPPOSITE THRUOUT
SEQUENCE: INTRO A B C B ENDING

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT,-,PT,-; TOG(TO BFLY),-,TCH,-;
1-2 In OP fac M fac wall wait 2 meas;;
3-4 Step apt twd COH L,-, pt R twd ptr,-; step tog to BFLY M fac WALL
R,-,tch L,-;

PART A

- 1-4 SIDE,CLOSE,TURN,-; SIDE,CLOSE,TURN(TO OP),-; LUNGE,-,REC(TO
LOP),-; LUNGE,-,REC(TO OP),-;
1-2 In BFLY M fac wall step si L, cl R to L, side L trng ½ LF (W RF) to a
bk to bk pos M's R & W's L hands jnd,-; step side R twd LOD, cl L,
side R trng RF (W LF) to OP ptrs fac LOD,-;
3-4 Lunge fwd twd LOD L commencing RF trn in twd ptr (W LF),-, rec R
to LOP fac RLOD,-; lunge twd RLOD L commencing to trn away RF
(W LF),-, rec R to OP ptrs fac LOD,-;
5-8 (HITCH)FWD,CL,BACK,-; BACK,CL,FWD,-; FWD TWO STEP; FWD TWO
STEP;
5-6 In OP step fwd L, cl R to L, bk L,-; bk R, cl L to R, fwd R,-;
7-8 In OP do 2 fwd two steps prog LOD L,R,L,-; R,L,R blending to BFLY
M fac WALL,-;
9-16 REPEAT MEAS 1 - 8 PART A to end BFLY M fac WALL;

PART B

- 1-4 (CHG SIDES)FWD TWO STEP; (LOP)FWD TWO STEP; (CHG SIDES)FWD
TWO STEP; (OP)FWD TWO STEP;
1-2 In BFLY release trailing handholds change sides L,R,L (W XIF of M
under jnd M's L & W's R hands) to LOP fac LOD,-; fwd R,cl L, fwd
R,-;
3-4 Join M's R & W's L hands change sides L,R,L (W XIF of M under jnd
hands) to OP fac LOD,-; fwd R, cl L, fwd R blending to loose SCP
fac LOD,-;

- 5-8 (LOP)(TWINKLE)CROSS,SI, CLOSE; CROSS SI,CLOSE; WALTZ
DIAG IN(W UNDER); FWD,FAC,CLOSE;
- 5-6 In LOP fac LOD step fwd L, si R to fac ptr, cl L to R changing
hands to M's R & W's L; twinkle thru twd RLOD start R thru
twd RLOD, L si, close R to L DO NOT CHANGE HAND-
HOLDS;
- 7-8 Waltz fwd LOD & diag to COH behind W L,R,L (W waltz fwd
twd LOD & WALL under arch of M's R & W's L hands — DO
NOT TWIRL OR TURN) to end OP fac LOD; fwd R twd
LOD, si L to fac ptr in momentary BFLY, cl R to L;
- 9-12 (OP)FWD WALTZ; FWD WALTZ(W PICKUP); FWD,POINT,-;
BACK,TOUCH(TO SCAR),-;
- 9-10 In OP waltz fwd LOD L,R,L; fwd waltz small steps R,L,R
(W L fwd diag in front of ptr, si R, cl L) to end CP M fac
LOD;
- 11-12 Fwd L, pt R fwd (W pt back),-; back R blending to SCAR fac
diag LOD & WALL, tch L to R,-;
- 13-16 (TWINKLE)CROSS,SI,CLOSE(TO BJO); CROSS,SI,CLOSE(TO
SCAR); CROSS,SI,CLOSE(TO BJO); CROSS,SI,CLOSE(TO
BFLY);
- 13-14 In SCAR XLIF of R (W XIB) diag LOD & WALL, si R, cl L to
R blend to BJO; XRIF of L (W XIB) diag LOD & COH, cl L,
cl R to L blend to SCAR;
- 15-16 Repeat meas 13; repeat meas 14 except adjust to fac WALL
commencing to blend to BFLY M fac WALL to repeat dance;

ENDING

On MEAS 16 PART B last time thru as M does twinkle to
fac WALL (W does 1 RF twirl under jnd lead hands; change
hands to OP fac step apart L, pt R twd ptr,-;

NOTE: Fleck point rating is 131
March 1977