

WHEN I TAKE MY SUGAR TO TEA

Choreo: Lu & Toni Delson, 4455 Marlane Drive, Pensacola, FL, 32506 455-1771
Record: Belco 415 or Belco 332
Position: INTRO - OP FCG M fcg WALL, DANCE - SCP LOD
Footwork: Opposite, directions for M (except where noted)
Rhythm/Level: Two-Step. ROUNDALAB - Phase II, RDTA - Phase I
Sequence: INTRO, A, B, A, B, A(1-8), ENDING Speed: 45 RPM

INTRO

1-4 {OP FCG M fcg WALL} WAIT 2 MEAS;; APART,-. POINT; ;TOGETHER TOUCH {SCP LOD},-;
1-4 CP WALL wait 2 meas;; Apt L,-, pt R twd partner,-; Tog R,-, tch L to SCP LOD,-;

PART A

1-8 {SCP LOD} 2 FWD 2-STEPS {CP WALL};; LIMP 4; {SCP} WALK,-,2 {CP WALL},-; BOX;; APT 2-STEP; TOG 2-STEP;

1-4 SCP LOD fwd L cl R, fwd L;; Fwd R, cl L fwd R blending to CP WALL,-;
3-4 CP WALL sd L, XRib(W Xlib), sd L, XRib(W Xlib); Trng to SCP LOD fwd L,-, fwd R blending to CP WALL,-;
5-6 CP WALL sd L cl R fwd L,-; Sd R cl L, bk R,-;
7-8 Blend to momentary BFLY push apt bk L cl R bk L, clap hands; Tog fwd R, cl L, fwd R blending to SCP LOD,-;

9-16 {SCP LOD} 2 FWD 2-STEPS {CP WALL};; LIMP 4; {SCP} WALK,-,2 {CP WALL},-; BOX;; APT 2-STEP; TOG 2-STEP;

9-16 SCP LOD repeat action Meas 1-8 PART A to end SCP LOD,,,,,,,,;

PART B

1-4 {SCP LOD} LACE ACROSS 2-STEPS {LOP LOD}; FWD 2-STEP; LACE ACROSS 2-STEP {OP LOD}; FWD 2-STEP to FC {CP WALL};

1-2 SCP LOD lead W under M's L & W's R raised hands fwd L, cl R, fwd L to LOP LOD,-; Fwd R, cl L fwd R,-;
3-4 Change hnds & lead W under M's R & W's L raised hnds fwd L, cl R fwd L to OP LOD,-; Fwd R, cl L, fwd R to fc CP WALL,-;

5-8 {CP WALL} BOX;; 2 SIDE CLOSES; TWIRL,-, 2 {SCP LOD},-;

5-7 CP WALL repeat action Meas 5-6 PART A;; Sd L, cl R sd L, cl R;
8 Blending to SCP LOD leading W to twirl RF under M's L arm fwd L,-, fwd R to SCP LOD,-;

ENDING

1-4 {SCP LOD} 2 FWD 2-STEPS;; TWIRL,-,2 {SCP LOD},-; APART POINT,-;

1-4 SCP LOD repeat action Meas 1-2 PART A;; Repeat action Meas 8 PART B; Repeat action Meas 3 INTRO;