



## LAST NIGHT

<b>Choreo:</b>	Tony Speranzo & Diane Slater	Round_Dancer@yahoo.com
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<b>Music:</b>	"Last Night" from "Last Night" Single CD Trk #1 by Chris Anderson & DJ Robbie	
<b>Footwork:</b>	Opposite direction for man except as noted	<b>Speed:</b> Slow to 43.5 RPM's
<b>Phase:</b>	III+1(Alemana)	<b>Rhythm:</b> CHA-CHA
		<b>Released:</b> Dec 2007
<b>Sequence:</b>	INTRO - A - B - C - Interlude - D - Bridge 1 - A - B - D - Bridge 2 - C - END	

### INTRO

#### 1 - 4 WAIT; WAIT;

1 - 4 BFLY pos fcg wall wait 2 measures;;

### PART A

#### 1 - 4 FULL BASIC;; OPEN BREAK; WHIP;

1 - 4 **[Full Basic]** BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; **[Open Break]** rk apart from ptr bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; **[Whip]** bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L to BFLY/COH;

#### 5 - 8 NEW YORKER TWICE;; OPEN BREAK; WHIP;

5 - 8 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; **[New Yorker]** drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY; **[Open Break]** rk apart from ptr bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; **[Whip]** bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L to BFLY/WALL;

#### 9 - 12 ALEMANA;; LARIAT;;

9 - 12 **[Alemana]** rk fwd L, rec R, sd L/cls R, sd L (W back R, rec L, sd R comm RF swivel); rk bk R, rec L, sd R/cls R, sd R (W cont RF trn und jnd lead hands fwd L, completing RF trn fwd R face ptr, sd L/cls R, sd L); **[Lariat]** keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle Around M fwd R, L, R/L, R); keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end fcg ptr, - );

### PART B

#### 1 - 4 NEW YORKER; CRAB WALKS TO LOD;; SPOT TURN;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; **[Crab Walks]** XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R; **[Spot Turn]** XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

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### PART B

(Continued)

#### 5 - 8 CRAB WALKS TO RLOD;; SHOULDER TO SHOULDER TWICE;;

5 - 8 **[Crab Walks]** XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; **[Shldr to Shldr]** rk fwd L/DW RLOD to momentary SCAR position, rec R, sd L/cls R/sd L; **[Shldr to Shldr]** rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R;

#### 9 - 12 REVERSE UNDERARM TURN; UNDERARM TURN; CUCARACHA TWICE;;

9 - 12 **[Rev U/Arm Turn]** XLIF, rec R, sd L/cls R, sd L, (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R/cls L, sd R,); **[U/Arm Turn]** XRIB, rec L, sd R/cls L, sd R, (W XLIF trng under lead hands, rec fwd R trng fc ptr, sd L/cls R, sd L,); **[Cucaracha]** sd L, rec R, in place L/R, L; **[Cucaracha]** sd R, rec L, in place R/L, R;

### PART C

#### 1 - 4 BASIC;; ALEMANA;;

1 - 4 **[Basic]** BFLY/WALL rk fwd L, rec on R, sd L/cls R, sd L; bk R, rec on L, sd R/cls L, sd R; **[Alemana]** rk fwd L, rec R, sd L/cls R, sd L (W back R, rec L, sd R comm RF swivel); bk R, rec L, sd R/cls R, sd R (W cont RF trn und jnd lead hands fwd L, completing RF trn fwd R face ptr, sd L/cls R, sd L);

#### 5 - 8 CHASE;;;:

5 - 8 **[Chase]** rk fwd L trng R fc COH (W bk R no trn), rec R, fwd L/lk LIF of R, fwd R; rk fwd R trng L fc WALL (W trn R fc), rec L, fwd R/lk LIB of R, fwd L; rk fwd L (W fwd R trn L fc fcg ptr), rec R, bk L/lk RIF of L, bk L; rk bk R, rec L, fwd L/lk RIB of L, fwd L;

#### 9 - 10 HAND TO HAND TWICE;;

9 - 10 **[Hand to Hand]** drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L/cls R, sd L; **[Hand to Hand]** drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R/cls L, sd R;

### INTERLUDE

#### 1 - 4 CHASE TO TANDEM & WALL;; PEEK-A-BOO TWICE;;

1 - 4 **[Chase to Tandem]** rk fwd L trng R fc COH (W bk R no trn), rec R, fwd L/lk LIF of R, fwd R; rk fwd R trng L fc WALL (W trn R fc), rec L, fwd R/lk LIB of R, fwd L; **[Peek-A-Boo]** sd L, rec R, stp L/stp R, stp L (W sd R & peek L fc, rec L, stp R/stp L, stp R); **[Peek-A-Boo]** sd R, rec L, stp R/stp L, stp R (W sd L & peek R fc, rec R, stp L/stp R, stp L);

#### 5 - 6 FINISH CHASE;;

5 - 6 **[Finish Chase]** rk fwd L (W fwd R trn L fc fcg ptr), rec R, bk L/lk RIF of L, bk L; rk bk R, rec L, fwd L/lk RIB of L, fwd L;

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### PART D

#### 1 - 4 TWIRL VINE 2 & SIDE CHA; FENELINE TWICE;; SPOT TURN;

1 - 4 [Twirl Vine 2 & Cha] d L, XRIB of L (w twirls RF fwd R, fwd L), in place L/R, L;  
[Fenceline] XRIF of L (W XLIF of R) twd LOD, rec , sd R/ cls L, sd R; [Fenceline] in BFLY XLIF  
of R (W XRIF L) twd RLOD, rec R, sd L/ cls R, sd L; [Spot Turn] XRIF of L trn LF/COH, rec L  
cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

#### 5 - 8 BREAK BACK TO OP & CHA; SWIVEL 2 & CHA; SLIDING DOOR TWICE;;

5 - 8 [Break Back to Open] drop lead hands XLIB of R (W XRIB of L), rec R/OP LOD , sd L/cls R, sd  
L to OP/LOD; [Swivel 2 & Cha] swiveling hips fwd R, fwd L, fwd R/cls L, fwd R; [Sliding Door] rk  
sd L, rec R, XLIF of R/sd R, XLIF of R; [Sliding Door] rk sd R, rec L, XRIF of L/sd L, XRIF of L;

#### 9 - 10 CIRCLE AWAY CHA; CIRCLE TOGETHER CHA;

9 - 10 [Circle Away Cha] circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L;  
[Circle Together Cha] circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;

### BRIDGE #1

#### 1 - 2 TIME STEP TWICE;;

1 - 2 [Time Step] dropping joined hands XLIB of R, rec R, sd L/cls R/sd L; [Time Step] XRIB of L,  
rec L, sd R/cls L/sd R ending in BFLY/Wall;

### BRIDGE #2

#### 1 - 2 TRAVELING DOOR TWICE;;

1 - 2 [Traveling Door] rk sd L, rec R, XLIF of R/sd R, Xlif of R; [Traveling Door] rk sd R, rec L, XRIF  
of L/sd L, XRif of L;

### ENDING

#### 1 - 2 HALF BASIC WITH A WRAP; ROCK BACK & KISS;

1 - 2 [Half Basic W/Wrap] rk fwd L, rec R, in plc L/R, L (W bk R, rec L, fwd R trng CCW under jnd ld  
hnds/cont trng CCW stp L, bk R ending in wrapped pos fcg Wall); rk bk L (W rk bk R) give your  
ptr a kiss

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Quick Cues

INTRO: BFLY WAIT 2 MEAS;;

PART A: BASIC;; OP BRK; WHIP; N YRKR TWICE;; OP BRK; WHIP;  
ALEMANA;; LARIAT;;

PART B: N YRKR; CRAB WALKS/LOD;; SPOT TURN; CRAB WALKS/RL0D;;  
SHLDR/SHLDR TWICE;; REV U/ARM TRN; U/ARM TRN;  
CUCARACHA TWICE;;

PART C: BASIC;; ALEMANA;; CHASE;;; HND/HND TWICE;;

INTER: CHASE/TANDEM & WALL;; PEEK-A-BOO TWICE;; FINISH CHASE;;

PART D: TWL V 2 & SD CHA; FENCELINE/LOD; FENCELINE/RL0D;  
SPOT TURN/LOD; BRK BK/OP & CHA; SWIVEL 2 & CHA;  
SLIDING DOOR TWICE;; CIR CHA;;

BRG #1: TIME STEP TWICE;;

PART A: BASIC;; OP BRK; WHIP; N YRKR TWICE;; OP BRK; WHIP;  
ALEMANA;; LARIAT;;

PART B: N YRKR; CRAB WALKS/LOD;; SPOT TURN; CRAB WALKS/RL0D;;  
SHLDR/SHLDR TWICE;; REV U/ARM TRN; U/ARM TRN;  
CUCARACHA L & R;;

PART D: TWL V 2 & SD CHA; FENCELINE/LOD; FENCELINE/RL0D;  
SPOT TURN/LOD; BRK BK/OP & CHA; SWIVEL 2 & CHA;  
SLIDING DOOR TWICE;; CIR CHA;;

BRG #2: TRAVELING DOOR TWICE;;

PART C: BASIC;; ALEMANA;; CHASE;;; HND/HND TWICE;;

END: HALF BASIC WITH A WRAP; RK BK & KISS;